

# Agape • Hope Publishing Company

2016 Handbell Music  
Fall • Christmas

## An Interactive Booklet

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Edition #84

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Company

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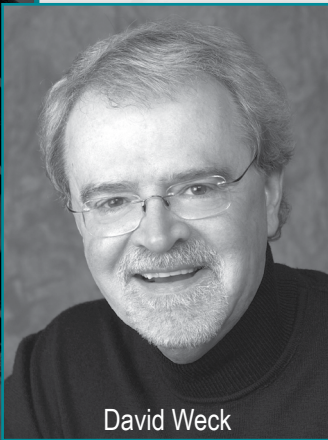
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David Weck

## 2016 Fall & Christmas

It is my pleasure to present this collection of dynamic handbell music for your 2016 fall and Christmas season.

I trust that you will find many useful selections to enrich and enliven your worship and concerts, and most importantly to captivate your ringer musicians as they dig deeper into the art of handbell ringing. Our entire handbell catalog is available at our website, [www.hopepublishing.com](http://www.hopepublishing.com), where you can view the music and listen to full-length recordings. If you have any questions, comments, or suggestions, please let us know, as we strive to serve the needs of today's handbell choir.

David L. Weck, Handbell Editor  
david@hopepublishing.com

## Twelve Bells Series (Ensemble Music for 4-6 ringers) Arranged by Patricia Cota



### Twelve Bells +1 for Lent & Easter

*At the Cross; Christ the Lord Is Risen Today; Jesus Paid It All; My Jesus, I Love Thee; The Day of Resurrection; When I Survey the Wondrous Cross*

Code No. 2473 (C5-A6) ..... \$8.95

### Twelve Bells +1 for Christmas

*Good Christian Friends, Rejoice; What Child Is This; O Come, Little Children; The Holly and the Ivy; Ding Dong Merrily on High; Come, Shepherds, Rise*

Code No. 2691 (C5-A6) ..... \$8.95

### Twelve Bells +1 for Praise & Worship

*Here I Am to Worship; How Can I Keep from Singing; How Deep the Father's Love for Us; I Exalt Thee; The Heart of Worship; You're Worthy of My Praise*

Code No. 2486 (C5-A6) ..... \$10.95

### Twelve Bells +1 for Spirituals

*A Little Talk with Jesus Makes It Right; Balm in Gilead; I Know the Lord's Laid His Hand on Me; Little David Play on Your Harp; Steal Away to Jesus; Swing Low, Sweet Chariot*

Code No. 2325 (C5-A6) ..... \$8.95

### Twelve Bells Americana

*America Medley; Stephen Foster Medley; Nobody Knows the Trouble; My Grandfather's Clock; Cowboy Medley; Clementine Medley*

Code No. 1918 (C5-G6) ..... \$10.95

### Twelve Bells for Praise & Worship

*As the Deer; Majesty; Give Thanks; Almighty; Jesus Medley; Worthy, You Are Worthy*

Code No. 1976 (C5-G6) ..... \$8.95

### Twelve Bells for Praise & Worship II

*Bless His Holy Name; There Is a Redeemer; I Love You, Lord; Lord, I Lift Your Name on High; Sanctuary; Hosanna*

Code No. 2131 (C5-G6) ..... \$10.95

### Twelve Bells for Weddings

*The Gift of Love; Bind Us Together; Always and Forever; Allegro Maestoso; Bridal March; Canon*

Code No. 2204 (C5-G6) ..... \$8.95

### Twelve Bells for Worship

*All Hail the Power of Jesus' Name; For the Beauty of the Earth; What a Friend We Have in Jesus; Come, Thou Fount of Every Blessing; Simple Gifts; Amazing Grace*

Code No. 1859 (C5-G6) ..... \$10.95

### Twelve Bells for Worship II

*O Worship the King; How Great Thou Art; Take My Life and Let It Be; Our Great Savior; 'Tis So Sweet to Trust in Jesus; Wonderful Words of Life*

Code No. 2174 (C5-G6) ..... \$10.95

### Twelve Bells of Christmas

*O Come, All Ye Faithful; Angels We Have Heard on High; Away in a Manger; Joy to the World; Go Tell It on the Mountain; Joyful, Joyful, We Adore Thee; Jingle Bells; We Wish You a Merry Christmas*

Code No. 1717 (C5-G6) ..... \$8.95

### Twelve Bells of Christmas II

*Mary, Did You Know; Come On, Ring Those Bells; Good King Wenceslas; He Is Born; West Indies Carol; I Saw Three Ships*

Code No. 2153 (C5-G6) ..... \$8.95

### Twelve Bells of Christmas III

*Jolly Old St. Nicholas; Good King Wenceslas; We Three Kings; Silent Night; Up On The Housetop; Jingle Bells; Deck The Halls; O Christmas Tree*

Code No. 2264 (C5-G6) ..... \$8.95

## 2016 Handbell New Issues by Season/Genre

### ADVENT

Of the Father's Love: A Candle Lighting Ceremony for Advent — Joel Raney

### BELLS & VOICES

Autumn Carol — Russell Schulz-Widmar

Ding Dong Merrily on High — Arr. Joel Raney

Come to the Table of the Lord — Arr. Martha Lynn Thompson

An Antiphonal Noel — Joel Raney

Of the Father's Love: A Candle Lighting Ceremony for Advent — Joel Raney

The Lord Is My Strength — Joel Raney

### BELL TREE

Bell Tree Christmas — Arr. Linda Lamb

### CHRISTMAS

On Christmas Day in the Morning — Arr. Tammy Waldrop

It's the Most Wonderful Time of the Year — Arr. Joel Raney

Breath of Heaven — Arr. Sandra Eithun

Silent Night — Arr. Sondra Tucker

Ding Dong Merrily on High — Arr. Joel Raney

O Come, Little Children — Arr. Sondra Tucker

An Antiphonal Noel — Joel Raney

All Is Well — Arr. Joel Raney

Bell Tree Christmas — Arr. Linda Lamb

### CONTEMPORARY PRAISE

Cornerstone — Arr. Peggy Bettcher

Easy to Ring Praise & Worship VIII — Arr. Peggy Bettcher

Praise & Worship Classics for 3-5 Octaves — Arr. Peggy Bettcher

### HYMN SETTINGS

Toccata on "Kings Weston" — Arr. Matthew Compton

Now Thank We All Our God — Arr. Lloyd Larson

Crown Him Lord of All — Arr. Derek Hakes

I'll Fly Away — Arr. Cathy Mokebust

Reproducible Rings III — Arr. Lloyd Larson

Ring & Sing Hymns — Arr. Martha Lynn Thompson

### ORIGINAL

Outbursts of Joy — Derek Hakes

### REPRODUCIBLE COLLECTIONS

Praise & Worship Classics for 3-5 Octaves — Arr. Peggy Bettcher

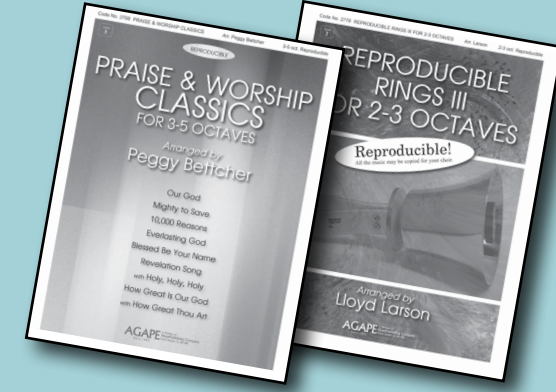
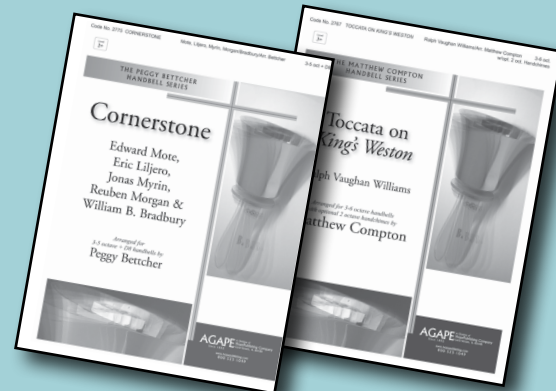
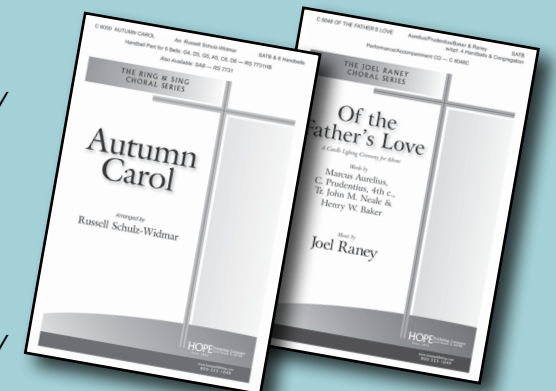
Reproducible Rings III — Arr. Lloyd Larson

Ring & Sing Hymns — Arr. Martha Lynn Thompson

### THANKSGIVING

Now Thank We All Our God — Arr. Lloyd Larson

Festive Praise — Douglas E. Wagner/Arr. Arnold B. Sherman











# CORNERSTONE

Eric Liljero, Reuben Morgan & Jonas Myrin/Edward Mote  
Arr. Peggy Bettcher

2775 3-5 oct. + D8 Level 2+ \$5.50

Rhythm and drive prevail throughout Peggy Bettcher's 3-5 octave arrangement of this popular contemporary worship song. The inclusion of the hymn "My Hope Is Built on Nothing Less," reminds us that we should build our lives on the foundation of Jesus Christ. A variety of handbell techniques including martellato lifts, shakes, malleted and LV sections bring energy and excitement to the presentation.

Duration: 4:18



## Contemporary Praise

**Cornerstone**

Handbells used: 2 octaves (28 bells);  
4 octaves (33 bells);  
5 octaves (43 bells) - DB

optional  
F7, G7 not used in 4 octave version.

optional  
2 octave choirs omit notes in [ ]  
3 & 4 octave choirs omit notes in [ ]  
5 & 6 octave choirs play all notes.

Brightly (♩ = 72)

Edward Mote, Eric Liljero, Jonas Myrin,  
Reuben Morgan, William B. Bradbury  
Arranged by Peggy Bettcher

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Handbell accompaniment for Cornerstone, measures 7-14.

\*5 octave choirs double top note an octave higher. \*\*4 & 5 octave choirs double the top note an octave higher.

Cornerstone

Handbell accompaniment for Cornerstone, measures 15-22.

Cornerstone

Handbell accompaniment for Cornerstone, measures 23-30.

\*5 octave choirs double top note an octave higher. pages of music omitted

Cornerstone

# AUTUMN CAROL

Russell Schulz-Widmar

C 6050 SATB & 6 Handbells  
RS 7731 SAB & 6 Handbells  
RS 7731HB Part for 6 Handbells

\$2.10  
2.10  
4.25

This beautiful, historic harvest hymn, "Sing to the Lord of Harvest" has been set to a supremely singable tune with a simple accompaniment for 6 handbells by Russell Schulz-Widmar. The transparent beauty of this Thanksgiving/autumnal piece is irresistible — originally in SAB, now available in SATB.

Duration: 2:16



## Bells & Voices

**Autumn Carol**

For S.A.B. Voices and Handbell Accompaniment

Handbells used: 6

Words by John S. B. Monsell (1811-75), alt. Melody by Johann Sturlein (1546-1613)  
Setting by RUSSELL SCHULZ-WIDMAR

Shimmering, not too fast

Handbell part for Autumn Carol, measures 1-10.

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Handbell accompaniment for Autumn Carol, measures 11-20.

Autumn Carol

**Autumn Carol**

For S.A.T.B. Voices and Handbell Accompaniment

Handbells used: 6

Words by John S. B. Monsell (1811-1875), alt. Melody by Johann Sturlein (1546-1613)  
Setting by RUSSELL SCHULZ-WIDMAR

Shimmering, not too fast

Handbell part for Autumn Carol, measures 21-30.

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Voice part for Autumn Carol, measures 4-10.

Autumn Carol

pages of music omitted



# NOW THANK WE ALL OUR GOD

Johann Crüger/NUN DANKET ALLE GOTT/Arr. Lloyd Larson

Duration: 2:57

**2776** **3-5 oct. Handbells & Piano** **Level 2** **\$4.95**  
**2776D** **Director/Piano Score** **8.95**

This festive presentation for handbells and piano sets a joyous mood with a flourishing keyboard pattern at the start and then builds dynamically as it progresses. The Level 2 bell part is very accessible and the piano solo shines with color and interest — ideal for worship or concert.



## Thanksgiving

3

### Now Thank We All Our God

(Kinger's Edition)

Handbells used: 2 octaves (36 bells), 3 octaves (48 bells), 4 octaves (60 bells)

optional

NUN DANKET ALLE GOTT  
By Johann Crüger, 1647  
Arranged by Lloyd Larson (ASCAP)

Joyously (♩ = ca. 96)

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Now Thank We All Our God

Now Thank We All Our God

# SILENT NIGHT

Franz Xaver Gruber/Arr. Sondra Tucker

Duration: 3:20

**2771** **3 - 6 oct. w/opt. 3 oct. Handchimes** **Level 4-** **\$4.95**

A very intentional "Homage to Brubeck" this setting by Sondra Tucker captures the smooth jazz flavor so characteristic of his sound. The mellow harmonies give way to a gentle swing in the middle section, and the piece concludes as quietly as it begins — sure to make a sublime addition to any winter concert or Christmas program.



## Christmas

2

### Silent Night

Homage to Brubeck

Handbells used: 2 octaves (32 bells), 3 octaves (40 bells), 4 octaves (48 bells), 5 octaves (56 bells), 6 octaves (64 bells)

optional

Hand-chimes used: 2 octaves (21 chimes)

Moderately slow, relaxed (♩ = 72)  
Ritelo throughout

STILLE NACHT by Franz Gruber  
Arranged by Sondra K. Tucker (ASCAP)

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\*5 and 6 octave choirs double top note an octave higher. \*\*6 octave choirs double top note an octave higher.

Silent Night

Silent Night

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Silent Night



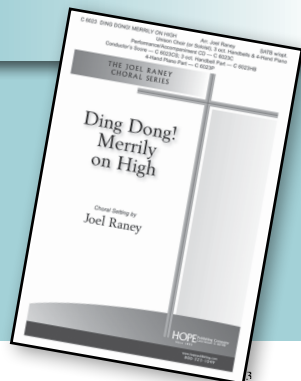
# DING DONG MERRILY ON HIGH

Arr. Joel Raney

Duration: 2:55

- C 6023 SATB w/opt. Unison Choir (or Soloist) & Handbells & 4-Hand Piano \$2.25
- C 6023C Performance/Accompaniment CD 29.95
- C 6023CS Conductor's Score 7.50
- C 6023HB 3 oct. Handbell Part Level 1 4.25
- C 6023P 4-Hand Piano Part 7.50

For SATB choir with an optional part for children's choir, this Joel Raney setting can be performed with a single pianist or a 4-hand piano accompaniment, and you'll surely want to add the simple 3 octave handbell part to bring out the sounds of the Christmas bells ringing!



## Bells & Voices

**Ding Dong! Merrily on High**  
For S.A.T.B. Voices and Piano with opt. Unison Choir (or Soloist), 3 Oct. Handbells and 4-Hand Piano Accompaniment

French Melody, 16th c.  
Arranged by JOEL RANEY

Merrily (♩ = ca. 72)

Handbells: 3 Octaves, Handbells 11 set, 19

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**Ding Dong! Merrily on High - Handbells**

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**Ding Dong! Merrily on High**  
For S.A.T.B. Voices and Piano with opt. Unison Choir (or Soloist), 3 Oct. Handbells and 4-Hand Piano Accompaniment

French Melody, 16th c.  
Setting by JOEL RANEY

Merrily (♩ = ca. 72)

Unison Choir *mf*

S.A. Unison *mf*

T.B. Unison *mf*

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**Ding Dong! Merrily on High**

pages of music omitted

# OUTBURSTS OF JOY

Derek K. Hakes

Duration: 2:28

- 2769 3-6 oct. Level 3+ \$4.95

This fast-paced, exciting original composition was designed by Derek Hakes to honor the legacy of Cynthia Dobrinski. The rhythms are somewhat syncopated, yet not too challenging. The judicious usage of martellato and mallets keeps this piece rhythmically interesting and fun to perform.



## Original

**Outbursts of Joy**  
For Cynthia Dobrinski - yours was the first handbell music I learned to play, and your writing still continues to inspire "outbursts of joy"

Derek K. Hakes (ASCAP)

Handbells used: 3 octaves (29 bells); 4 octaves (36 bells); 5 octaves (44 bells); 6 octaves (51 bells)

Sparkling; fast! (♩ = ca. 110-122)

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**Outbursts of Joy**

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**Outbursts of Joy**

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**Outbursts of Joy**

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# COME TO THE TABLE OF THE LORD

Jay Althouse — Bell Setting Arr. Martha Lynn Thompson

Duration: 2:38

<b>C 6034</b>	<b>Two-Part Mixed</b>	<b>\$2.10</b>
<b>A 661</b>	<b>SATB</b>	<b>2.10</b>
<b>A 682</b>	<b>SAB</b>	<b>2.10</b>
<b>2766</b>	<b>3-5 oct. Handbell Setting</b>	
	<b>(opt. Accomp. for the choral settings)</b>	
	<b>Level 2</b>	<b>4.95</b>



This top-selling Communion anthem is now available for two-part mixed choir with optional handbell accompaniment.

## Bells & Voices

Code No. 2766 Come to the Table of the Lord Althouse/Arr. Thompson 3-5 Octaves

Level 2

### Come to the Table of the Lord

This arrangement can be used as the accompaniment to choral octavas A 682 (SATB), A 661 (SATB), and C 6034 (2-part mixed).

Handbells used: 3 octaves (25 bells)  
4 octaves (32 bells) *optional*  
5 octaves (36 bells)

3 octave choirs omit notes in ( ).  
4 octave choirs omit notes in < >.

JAY ALTHOUSE  
Arranged by Martha Lynn Thompson

Tenderly (♩ = ca. 76)

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Come to the Table of the Lord  
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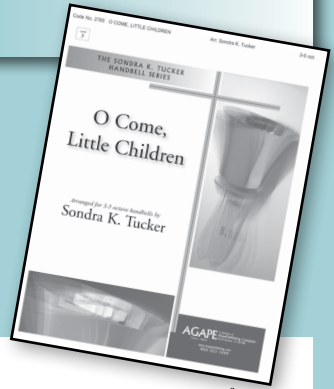
# O COME, LITTLE CHILDREN

Johann A.P. Schulz/Arr. Sondra Tucker

Duration: 2:27

<b>2765</b>	<b>3-5 oct.</b>	<b>Level 3</b>	<b>\$4.95</b>
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This whimsical take on the familiar German carol charmingly captures the joy of the season. The offbeat rhythms, scale work and malleted sections perfectly bring to life the excitement we see in children at this time of year.



## Christmas

### O Come, Little Children

Handbells used: 3 octaves (25 bells),  
4 octaves (32 bells),  
5 octaves (36 bells)

2 octave choirs omit notes in ( ).  
4 & 5 octave choirs omit notes in [ ].

Allegretto (♩ = 78-84) Arranged by Sondra K. Tucker (ASCAP)

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O Come, Little Children  
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2

### Come to the Table of the Lord

For 2-Part Mixed Voices and Piano Accompaniment

Words by SALLY K. ALBRECHT Music by JAY ALTHOUSE

Tenderly (♩ = ca. 76)

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3

Come to the Table of the Lord  
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4

O Come, Little Children  
pages of music omitted

5

O Come, Little Children  
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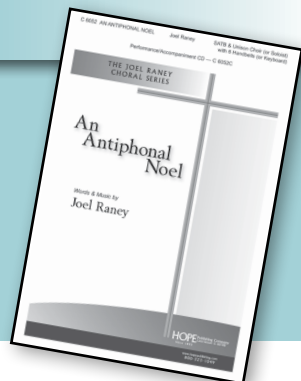
# AN ANTIPHONAL NOEL

Joel Raney

Duration: 1:09

**C 6052 SATB & Unison Choir (or Soloist) with 6 Handbells (or Keyboard) \$1.80**

Here is a piece that can be used as a choral introit or a processional during the Christmas season. It also functions as a seamless introduction to the congregational singing of "The First Noel." A simple ostinato pattern for 6 handbells provides the accompaniment as Unison and SATB choirs sing an 'echo and response,' welcoming in Christmas with their joyous "noels."



## Bells & Voices

**An Antiphonal Noel**  
For S.A.T.B. Voices and Unison Choir or Soloist with 6 Handbell (or Keyboard) Accompaniment\*

Handbells used: A4, D5, E5, F#5, A5, D6

Words and Music by JOEL RANEY

Joyfully (♩ = 128)

Unison Choir or Soloist: Sing no - el on this  
Sing no - el on this

Handbells or Keyboard: mf

Christ - mas night, sing no - el. Earth is filled with a  
Christ - mas morn, sing no - el. Sing no - el for a

S.A. p

T.B. p

ho - ly light, sing no - el.  
King is born, sing no - el.

Sing no - el. An - gels lift their...  
sing no - el. Joy - ous news, glad - ti - dings tell. Al - le - lu - ia...

\*This piece can be used as an introit or a processional, or as an introduction to the congregational singing of "The First Noel." It would be effective to place the Children's Choir or Soloist at a distance from the other voices.  
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Sing no - el.

prais - es high, sing no - el. Ma - ry whis - pers a

Sing no - el.

lul - la - by, sing no - el. Al - le - lu - ia...

No - el, no - el.

sing no - el. Joy - ous news, glad - ti - dings tell. Al - le - lu - ia...

An Antiphonal Noel

# ALL IS WELL

Wayne Kirkpatrick & Michael W. Smith/Arr. Joel Raney

Duration: 4:25

**2772 3-7 oct. w/opt. 3-7 oct. Handchimes, Synth, Piano & Perc. Level 2 \$5.50**  
**2772P Instrumental Parts: Conductor's Score, Synth, Piano & Percussion 15.00**

Joel Raney's setting of Michael W. Smith's mega-hit Christmas song was commissioned by The Agape Ringers in loving memory of Debbie Perisho, who was with the ensemble for 13 years before losing her battle to cancer. This powerful setting beautifully expresses the message that in both life and death, all is well.



## Christmas

Commissioned by The Agape Ringers in loving memory of Debbie Perisho:  
our friend, whose presence, our courage and worship is extraordinary.

**All Is Well**  
For 3-7 Oct. Handbells with opt. 3-7 Oct. Handchimes, Synth, Piano and Percussion

Handbells used: 3 oct. (37 bells); 4 oct. (49 bells); 5 oct. (61 bells); 6 oct. (65 bells); 7 oct. (69 bells)

Handchimes used: 3 oct. (19 chimes); 4 oct. (23 chimes); 5 oct. (26 chimes); 6 oct. (30 chimes); 7 oct. (32 chimes)

Arranged by JOEL RANEY MICHAEL W. SMITH and WAYNE KIRKPATRICK

**Misterioso** (♩ = c. 98)

1 p LV 2 3

4 5 6

17 p LV 18 19 20 21

22 23 24 25 26

27 28 29 30 31 32 33 34

35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54

55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

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7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

LV poco a poco accel. e cresc.

All Is Well

4 24 el. No - el, no - el.

sing no - el. Joy - ous news, glad - ti - dings tell.

27 Born is the King of Is - ra - el. Sing no - el.

Sing no - el, sing no - el. Born is the King of Is - ra - el.

31 rit. mp el. sing no - el, sing no - el, sing no - el.

Is - ra - el. Sing no - el, sing no - el.

el. Sing no - el, sing no - el, sing no - el.

An Antiphonal Noel



**Hot Seller!**  
**CHRISTMAS IS COMING**  
by Joel Raney

- C5203 SATB.....\$2.25**
- C5471 SAB.....2.25**
- C5852 TTBB.....2.25**
- C5203C Perf/Accomp CD.....29.95**
- C5203R Rhythm Parts.....26.95**

An infectious, jazzy holiday song, with a dash of handbells thrown in for text-painting and a middle section verse of "O Come, O Come Emmanuel," this Joel Raney original is a joyful, fun-filled number that will be a highlight on any Advent or Christmas program. The handbell part is included.

19 20 21 Slowly (♩ = 64)

22 23 24 25 26

27 28 29 30 31 32 33 34 Peacefully (♩ = c. 94)

35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54

55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

All Is Well

6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

All Is Well



# BELL TREE CHRISTMAS

Arr. Linda Lamb

Duration: 2:12

## 2774 Bell Tree Solo & Keyboard - 9 Bells D5-E6 \$17.95

This collection includes bell tree solos for the entire Christmas season from Advent through Epiphany. Each title begins with the familiar melody, followed by a variation. Options are given for each selection to be played in its entirety, or abbreviated with instructions written in the score.

### Bell Tree

#### CONTENTS

God Rest Ye Merry, Gentlemen .....	3
On Christmas Night All Christians Sing .....	7
O Come, O Come, Emmanuel .....	12
We Three Kings of Orient Are .....	16
Sing We Now of Christmas .....	22



2

### God Rest Ye Merry, Gentlemen

Handbell level: 2 octave (19 bells)

Solo Bell Tree

Traditional 18th Century English Carol  
Arranged by Linda R. Lamb

Happily (♩ = 108-116)

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3

Bell Tree Christmas

### More! Bell Tree Solos

Arr. Linda Lamb

**BRETHREN, WE HAVE MET TO WORSHIP**  
9 Bells (D5-E6)  
2685 ..... \$8.95

**I SAW THREE SHIPS**  
3 Octave (19 Bells)  
2525 ..... \$8.95

# Candle Lighting Ceremonies for Advent



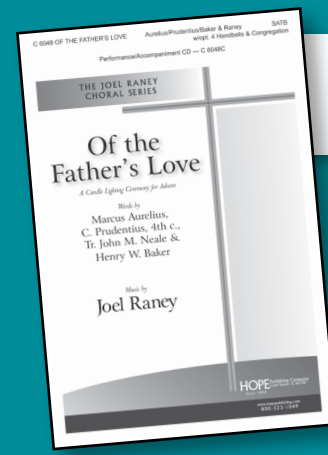
Designed to support the lighting of the Advent candles

<p><b>CHRIST, BE OUR LIGHT</b> Farrell/Arr. Joel Raney</p> <p>C 5851 SATB w/opt. 7 Handbells &amp; Congregation. . . . \$2.25</p> <p>C 5851C Perf./Accomp. CD . . . . .29.95</p>	<p><b>TEACH US THE WISDOM OF GOD</b> Haugen/Arr. Joel Raney</p> <p>C 6011 Two-Part Mixed w/opt. Cong. &amp; C Instrument. . . \$2.25</p> <p>C 6011C Perf./Accomp. CD . . . . .29.95</p>
<p><b>GOD IS NEAR</b> Joel Raney</p> <p>C 5665 SATB w/opt. 4 Handbells &amp; Congregation. . . . \$2.20</p>	<p><b>WE WAIT IN HOPE</b> Joel Raney</p> <p>C 5553 Two-Part Mixed w/opt. 4 Handbells &amp; Cong. . . . \$2.20</p>
<p><b>GOD WITH US, EMMANUEL</b> Joel Raney</p> <p>C 5607 SATB w/opt. 5 Handbells &amp; Congregation. . . . \$2.20</p>	<p><b>WHERE THE PROMISE SHINES</b> Dunstan &amp; Moore/Arr. Joel Raney</p> <p>C 5913 Two-Part Mixed w/opt. 8 Handbells &amp; Cong. . . \$2.25</p> <p>C 5913C Perf./Accomp. CD . . . . .29.95</p>
<p><b>LIFT UP YOUR EYES</b> Joel Raney</p> <p>C 5978 Two-Part Mixed w/opt. 7 Handbells &amp; Cong. . . \$2.20</p> <p>C 5978C Perf./Accomp. CD . . . . .29.95</p>	<p><b>THE WONDER OF CHRISTMAS</b> Joel Raney</p> <p>C 5706 Two-Part Mixed w/opt. 3 Handbells &amp; Cong. . . \$2.20</p>
<p><b>LIGHT OF HOPE</b> Joel Raney</p> <p>C 5774 SAB w/opt. 4 Handbells &amp; Congregation. . . . \$2.20</p>	

## New!

### OF THE FATHER'S LOVE

Aurelius/Prudentius/Baker/Joel Raney



Designed to support the lighting of the Advent candles, this includes a choral opening followed by a call and response litany with piano underscore, then a text to be read with the lighting of the candle. As that concludes, the choir comes back in with the option of adding the congregation. The candle lighting portion of your service concludes with the provided prayer. There are five readings, one for each candle. Reproducible parts for the congregation and 4 optional handbells are included.

C 6048	SATB w/opt. 4 Handbells & Congregation. . . . .	\$2.20
C 6048C	Perf./Accomp. CD . . . . .	29.95

Listen on Track 37-38

# EASY TO RING PRAISE & WORSHIP, VOL. 8

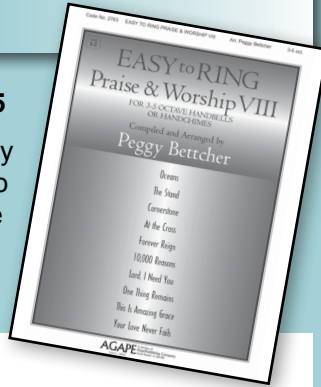
Arr. Peggy Bettcher

2763 3-5 oct.

Level 1-2 \$14.95

Duration: 1:40

This is the eighth volume in the *Easy to Ring Praise & Worship Series* for 3-5 octaves by Peggy Bettcher. Ten of today's most popular praise songs are included. These simple settings appeal to beginning handbell and handchime choirs as well as more advanced choirs looking for creative shorter arrangements that can be learned quickly. Each is a complete composition, suitable for performance, eighth notes are used sparingly, and the difficulty levels range from 1-2.



## Contemporary Praise

### CONTENTS

At the Cross .....	4
Cornerstone .....	9
Forever Reign .....	12
Lord, I Need You .....	15
Oceans .....	18
One Thing Remains .....	22
10,000 Reasons .....	27
The Stand .....	31
This Is Amazing Grace .....	35
Your Love Never Fails .....	40

**This Is Amazing Grace**

Handbells used: 3 octaves (22 bells), 4 octaves (25 bells), 5 octaves (28 bells)

optional

3 octave choirs omit notes in [ ]  
4 octave choirs omit notes in [ ]

Jeremy Riddle, Josh Farro and Phil Wickham  
Arranged by Peggy Bettcher

60 = 96

Who breaks the pow-er of sin and dark-ness?

9 melody  
10  
11  
12

\*5 octave choirs double the top note an octave higher.  
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36

13  
14  
15  
16

Whose love is might-y and so much strong-er?

17  
18  
19  
20

The King of glo-ry, the King a-bove all

21  
22  
23  
24

King-

25  
26  
27  
28

Who shakes the whole earth with his ho-ly thun-der

Easy to Ring Praise & Worship VIII

37

29  
30  
31  
32

and leaves us breath-less in awe and won-der?

33  
34  
35  
36

The King of glo-ry, the King a-bove all kings

37  
38  
39  
40

This is a-mis-er-able grace,

41  
42  
43  
44

this is us - fail-ing love,

\*5 octave choirs double the top note an octave higher. \*\*Te all notes in double.  
Easy to Ring Praise & Worship VIII

# EASY to RING Praise & Worship

Compiled and Arranged by Peggy Bettcher



### Easy to Ring Praise & Worship

*As the Deer; Seek Ye First; Awesome God; We Will Glorify; I Love You, Lord; Great Is the Lord; Glorify Thy Name; Shout to the Lord; Shine, Jesus, Shine; He Has Made Me Glad; More Precious Than Silver; Lord, I Lift Your Name on High*

2220	3-5 oct.....	\$14.95
2267	2-3 oct.....	14.95

### Easy to Ring Praise & Worship II

*Majesty; Thy Word; He Is Able; Give Thanks; I Exalt Thee; Cares Chorus; Lamb of God; He Is Exalted; We Bow Down; The Power of Your Love; How Majestic Is Your Name*

2258	3-5 oct.....	\$14.95
2313	2-3 oct.....	14.95

### Easy to Ring Praise & Worship III

*Above All; Sanctuary; How Beautiful; Open Our Eyes; You Are My All in All; Here I Am to Worship; Change My Heart, O God; Open the Eyes of My Heart; You're Worthy of My Praise; Come, Now Is the Time to Worship*

2334	3-5 oct.....	\$14.95
2353	2-3 oct.....	14.95

### Easy to Ring Praise & Worship IV

*Breathe; Forever; Step by Step; Refiner's Fire; We Fall Down; Draw Me Close; God of Wonders; The Heart of Worship; Blessed Be Your Name; My Life Is in You, Lord; You Are My King (Amazing Love)*

2382	3-5 oct.....	\$14.95
2424	2-3 oct.....	14.95

### Easy to Ring Praise & Worship V

*Knowing You; Days of Elijah; In Christ Alone; Holy Is the Lord; The Potter's Hand; How Great Is Our God; Lord, Reign in Me; Shout to the North; There Is a Redeemer; How Deep the Father's Love for Us*

2474	3-5 oct.....	\$14.95
2505	2-3 oct.....	14.95

### Easy to Ring Praise & Worship VI

*Beautiful One; Speak, O Lord; Mighty to Save; Everlasting God; You Raise Me Up; The Wonderful Cross; Your Grace Is Enough; The Power of the Cross; There Is a Higher Throne; Before the Throne of God Above; Amazing Grace (My Chains Are Gone)*

2582	3-5 oct.....	\$14.95
2607	2-3 oct.....	14.95

### Easy to Ring Praise & Worship VII

*From the Inside Out; Glory to God, Forever; Hosanna; How He Loves; I Will Rise; Our God; Jesus Messiah; Revelation Song; Wonderful, Merciful Savior; Worthy Is the Lamb*

2670	3-5 oct.....	\$14.95
2687	2-3 oct.....	14.95





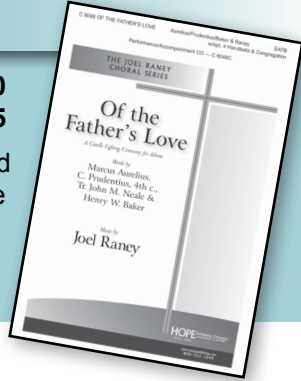
# OF THE FATHER'S LOVE: A Candle Lighting Ceremony for Advent

Joel Raney

Duration: 3:13

**C 6048 SATB Mixed w/opt. Congregation & 4 Handbells \$2.20**  
**C 6048C Performance/Accompaniment CD 29.95**

Designed to support the lighting of the Advent candles, this includes a choral opening followed by a call and response litany with piano underscore, then a text to be read with the lighting of the candle. As that concludes, the choir comes back in with the option of adding the congregation. The candle lighting portion of your service concludes with the provided prayer. There are five readings, one for each candle, and reproducible parts for the congregation and 4 handbells.



## Advent

### Of the Father's Love

A Candle Lighting Ceremony for Advent

For S.A.T.B. Voices and Congregation with Piano and opt. 4 Handbells

4 Handbells used: A5, D6, E6, A6

Words by  
MARCUS AURELIUS  
C. PRUDENTIUS, 4TH c.  
Tr. JOHN M. NEALE and  
HENRY W. BAKER

Music by  
JOEL RANEY

Musical score for piano and voices. Includes piano accompaniment and vocal lines for Soprano Alto Tenor Bass (S.A.T.B.) and Handbells (H.B.).

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Musical score for piano and voices. Includes piano accompaniment and vocal lines for Soprano Alto Tenor Bass (S.A.T.B.) and Handbells (H.B.).

Of the Father's Love

# PRAISE & WORSHIP CLASSICS: for 3-5 octaves

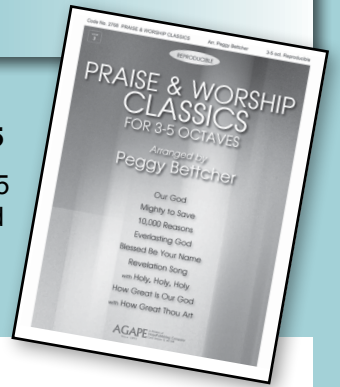
Arr. Peggy Bettcher

Duration: 4:02

**2768 3-5 oct. (Reproducible)**

**Level 3 \$59.95**

This collection is filled with seven well known praise songs arranged by Peggy Bettcher for 3-5 octave handbells. Another cost saving, "Reproducible" collection from Agape, buy one book and copy all the music for use by your choir — 60 pages.



## Contemporary Praise Reproducible

### CONTENTS

Blessed Be Your Name .....	4
How Great Is Our God <i>with</i> How Great Thou Art .....	11
Mighty to Save .....	18
Revelation Song <i>with</i> Holy, Holy, Holy .....	27
Everlasting God .....	34
Our God .....	43
10,000 Reasons .....	54

Musical score for '10,000 Reasons (Bless the Lord)'. Includes piano accompaniment and handbell parts for 3, 4, and 5 octaves.

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Musical score for piano and voices. Includes piano accompaniment and vocal lines for Soprano Alto Tenor Bass (S.A.T.B.) and Handbells (H.B.).

Of the Father's Love

Musical score for piano and voices. Includes piano accompaniment and vocal lines for Soprano Alto Tenor Bass (S.A.T.B.) and Handbells (H.B.).

Of the Father's Love

pages of music omitted

Musical score for piano and voices. Includes piano accompaniment and vocal lines for Soprano Alto Tenor Bass (S.A.T.B.) and Handbells (H.B.).

\*5 octave choir double top note an octave higher.  
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Praise and Worship Classics

Musical score for piano and voices. Includes piano accompaniment and vocal lines for Soprano Alto Tenor Bass (S.A.T.B.) and Handbells (H.B.).

\*5 octave choir double top note an octave higher.  
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Praise and Worship Classics



# REPRODUCIBLE RINGS III: for 2-3 octaves

Arr. Lloyd Larson

Duration: 2:10

2778 2-3 oct. (Reproducible)

Level 2 \$49.95

Arranged with the volunteer handbell ringer in mind, these nine hymn tunes and Christmas Carols set by Lloyd Larson are quickly learned and ready to perform with limited preparation time. Another cost saving "Reproducible" collection from Agape, buy one book and copy all the music for use by your choir.



## Hymn Settings / Reproducible

### CONTENTS

Come, Thou Almighty King .....	4
Let All Mortal Flesh Keep Silence .....	9
Let All Things Now Living .....	14
Long Ago, Prophets Knew .....	18
Morning Has Broken .....	24
Now Thank We All Our God .....	29
On Christmas Night All Christians Sing .....	34
Once in Royal David's City .....	39

24

### Morning Has Broken

Handbells used: 2 octaves (16 bells), 3 octaves (24 bells)

Delicately (♩ = ca. 120)

Traditional Gaelic Melody  
Arranged by Lloyd Larson (ASCAP)

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Reproducible Rings III for 2-3 Octaves

26

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Reproducible Rings III for 2-3 Octaves

# REPRODUCIBLE COLLECTIONS



## REPRODUCIBLE RINGS FOR 2-3 OCTAVES REPRODUCIBLE RINGS FOR 3-5 OCTAVES

Arr. Lloyd Larson

Angels We Have Heard on High; Come, Ye Thankful People, Come; He Is Born; O Little Town of Bethlehem; O Love That Will Not Let Me Go; Still, Still, Still; We Gather Together; When the Saints Go Marching In.

- 2698 2-3 oct. (Level 2/2+) .....\$49.95
- 2733 3-5 oct. (Level 2) .....49.95

## HYMNS FOR 3 OCTAVES

Arr. Michael Ryan

Here are eight accessible hymn arrangements with no bell changes and no subdivisions of beats making these settings easy to learn by any size, or level, bell or chime group. Praise to the Lord, the Almighty; Morning Has Broken; All Creatures of Our God and King; 'Tis So Sweet to Trust in Jesus; In Thee Is Gladness; My Life Flows on in Endless Song; How Firm a Foundation; Day by Day

- 2651 3 oct. (Level 1) .....\$49.95

## SHORT & SWEET HYMNS OF JOY

Arr. Susan Geschke

Just like the title says, each piece is "short and sweet" featuring an introduction and ending, making these ideal stand-alone selections for performance. Eighth notes and chromatic bell changes are used sparingly and there is only one page turn per setting. O Come, Little Children; O Come, O Come, Emmanuel; The Sleep of the Child Jesus; Promised Land; When I Survey the Wondrous Cross; The God of Abraham Praise; Savior, Like a Shepherd Lead Us; 'Twas in the Moon of Wintertime

- 2567 3-5 oct. (Level 1+) .....\$49.95

## REPRODUCIBLE RINGS II

Arr. Lloyd Larson

Ah Holy Jesus; All Glory, Laud, and Honor; America, the Beautiful; Fairest Lord Jesus; I Know That My Redeemer Lives; Spirit of God, Descend Upon My Heart; The Day of Resurrection!; What Wondrous Love Is This.

- 2715 2-3 oct. (Level 2) ..... \$49.95
- 2750 3-5 oct. (Level 2) ..... 49.95

## 2-3 OCTAVE CLASSICS

Compiled by David L. Weck

Top-selling settings from Barbara Kinyon, Cynthia Dobrinski, Susan E. Geschke and F. Thomas Simpson for Advent, Christmas, secular Christmas, Palm Sunday, Easter and general occasions. O Come, All Ye Faithful; O Come Little Children; Silent Night! Holy Night!; Joly Old St. Nicholas; All Glory, Laud and Honor; Jesus Christ Is Risen Today; Come, Christians, Join to Sing; A Joyful Ring; Ring Jubilee

- 2625 2-3 oct. (Level 2) ..... \$49.95

## LEARN TO RING

Arr. Martha Lynn Thompson

Each title is presented in both 2-octave and 3-octave settings. Only 2 of the 18 titles have eighth notes, and those are used sparingly. Away in a Manger; Holy, Holy, Holy; Jesus Loves Me; How Firm a Foundation; Come, Christians, Join to Sing; All Hail the Power of Jesus' Name; Good King Wenceslas; We Three Kings; Come Thou Long-Expected Jesus; Watchman, Tell Us of the Night; Jesus, Jesus, Rest Your Head; Alleluia, Sing to Jesus; Now on Land and Sea Descending; Adoro te Devote; O Jesus So Sweet; America, the Beautiful; Awake, Awake to Love and Work.

- 2689 2 & 3 oct. (Level 1) ..... \$49.95

## RING & SING CHRISTMAS

Martha Lynn Thompson

12 Christmas carols and 7 secular Christmas songs are presented here as texts paired with simple, chordal, handbell/handchimes accompaniments. Each title is presented in both 2-octave and 3-octave settings. All are in the key most commonly found in hymnals and carol books. The vocal parts can be sung by soloists, choirs, carolers or congregation. The settings may be used alone to accompany group singing or may be added to keyboard-accompanied congregational singing or "sing-alongs." Angels We Have Heard on High; Away in a Manger; Deck the Hall, The First Noel; Go, Tell It on the Mountain; God Rest Ye Merry, Gentlemen; Good King Wenceslas; Hark! the Herald Angels Sing; It Came Upon a Midnight Clear; Joy to the World; O Christmas Tree; O Come, All Ye Faithful; Silent Night, Holy Night; We Three Kings of Orient Are; What Child Is This?; Jingle Bells; Jolly Old St. Nicholas; Up on the Housetop; We Wish You a Merry Christmas.

- 2692 2 & 3 oct. (Level 1) ..... \$49.95

**Buy one book and copy all the music for use by your choir!**

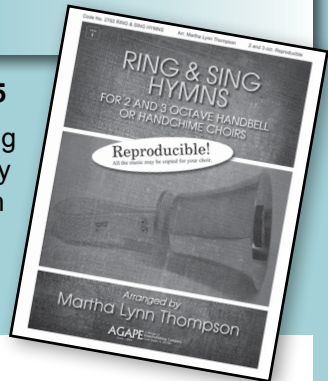


# RING & SING HYMNS

Arr. Martha Lynn Thompson

2762 2-3 oct. (Reproducible) Level 1-2 \$49.95

Just like it sounds, this is a collection of full-chord settings of well-known hymns to be both rung and sung. The melody must be supplied by group singing, a vocal or instrumental soloist, or by the ringers themselves. The arrangements can be used alone or together with piano or organ accompaniment. The nineteen titles are all widely known and cover the major seasons of the church year. All the music and the texts included in the back are reproducible, facilitating group "sing-alongs" at church, in the mall at senior living centers — just about anywhere!



Duration: 2:45

## Reproducible

### CONTENTS

- Amazing Grace.....4 & 6
- Angels, from the Realms of Glory.....8 & 10
- Christ the Lord Is Risen Today..... 12 & 14
- Come, Ye Thankful People, Come ..... 16 & 18
- Crown Him with Many Crowns..... 20 & 22
- For the Beauty of the Earth ..... 24 & 26
- Holy, Holy, Holy ..... 28 & 30
- Hosanna, Loud Hosanna .....32 & 34
- How Firm a Foundation ..... 36 & 38
- How Great Thou Art ..... 40 & 43
- Joyful, Joyful, We Adore Thee ..... 46 & 48
- Lead On, O King Eternal.....50 & 52
- Let Us Break Bread Together .....54 & 56
- Lift High the Cross..... 58 & 60
- O Come, O Come, Emmanuel..... 62 & 64
- O Little Town of Bethlehem ..... 66 & 68
- To God Be the Glory .....70 & 73
- We Gather Together .....76 & 78
- When I Survey the Wondrous Cross ..... 80 & 82
- Word Sheets.....84-87

### 18 Come, Ye Thankful People, Come

For Handbells or Handchimes (3 Octaves) and Congregation, Solo Voice or Instrument

3 Octaves  
Handbells Used: 33

St. George's, Windsor  
GEORGE J. ELVEY  
Arranged by Martha Lynn Thompson

Moderato (♩ = ca. 100)

1. Come, ye thank-ful peo-ple, come, raise the song of har-vest home  
 2. All the world is God's own field, fruit un-to his praise to yield,  
 3. E-ven so, Lord, quick-ly come to your fi-nal har-vest home,

All is safe-by gath-ered in ere the win-ter storms be-gin,  
 wheat and tares to- geth-er sown, un-to joy-er sown-rows grown,  
 gath-er all your peo-ple in, free from sor-row, free from sin,

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# THE LORD IS MY STRENGTH

Joel Raney

Duration: 3:44

- C 6039 SATB & Piano w/opt. Organ & 3-5 oct. Handbells \$2.20
- C 6039C Performance/Accompaniment CD 29.95
- C 6039CS Conductor's Score 15.00
- C 6039P Organ Part 7.50
- C 6039HB 3-5 oct. Handbell Part Level 1+ 4.95

The familiar words of Psalm 27 are the basis for this new Joel Raney anthem for SATB choirs with optional organ and 3-5 octave handbells. It proclaims the message that God is our refuge in times of trouble, and our strength and shelter from the storm.



## Bells & Voices

### 3 The Lord Is My Strength

For S.A.T.B. Choir, Piano and Organ, with opt. 3-5 Oct. Handbells

Handbells used: 3 Oct. (37 bells);  
4 Oct. (47 bells);  
5 Oct. (55 bells)

Based on PSALM 27 Words and Music by JOEL RANEY

Energetically (♩ = ca. 70)

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The Lord Is My Strength - Handbells pages of music omitted

Easy to Ring Praise & Worship VIII pages of music omitted

### To God Be the Glory

For Handbells or Handchimes (3 Octaves) and Congregation, Solo Voice or Instrument

3 Octaves  
Handbells Used: 28

To God Be the Glory  
WILLIAM H. DOANE  
Arranged by Martha Lynn Thompson

Moderato (♩ = ca. 104)

1. To God be the glo-ry, great things he hath done, so  
 2. O per-fect re-emption, the pur-chase of blood, to  
 3. Great things he hath taught us, great things he hath done, and

loved he the world that he gave us his Son, who  
 ex-er-cise be-lieve in the prom-ise of God, but  
 great our re-joice-ing through Je-sus the Son,

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### 3 The Lord Is My Strength

For S.A.T.B. Voices and Piano, with opt. Organ and 3-5 Oct. Handbells\*

Based on PSALM 27 Words and Music by JOEL RANEY

Energetically (♩ = ca. 70)

S.A. Unison f  
 Sing praise to God who  
 T.B. Unison f  
 my strength and sal-va-tion, I'm

reigns a-bove. The God of all cre-  
 lift-ed high up on a rock. The Lord is my  
 lift-ed high up on a rock.

\*Conductor's Score: C 6039CS, Organ Part: C 6039P, 3-5 Oct. Handbell Part: C 6039HB

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The Lord Is My Strength pages of music omitted



# Music Accessories



These lights, specifically designed for musicians, all feature LED lights which, unlike incandescent bulbs, actually increase the contrast of the words and notes on your sheet, making for a far more comfortable read.

## Choral Folders

**8751 - CHORAL FOLDER (7 1/2" X 11 1/2")** ..... \$9.99

Popular with church choirs, this choral folder combines function and durability with impressive looks. It is a perfect fit for octavo-sized sheet music, and is fitted with string stays and two internal flat clear diagonal pockets.

**8752 - CHORAL FOLDER (9" x 12")** ..... \$12.99

Great for churches, schools, professional groups and individuals, these folders are designed with durability in mind and incorporate water resistant cover material, reinforced deep gusset pockets and spine, stitched edging, brass corners, and an internal pencil loop.

**8757 - LEGACY CHORAL FOLDER - STRINGS (9 3/4" x 12 3/8")** ..... \$16.95

**8758 - LEGACY CHORAL FOLDER - RING BINDER (9 3/4" x 12 3/8")** . \$16.95

The Legacy Series was designed as a performance folder for professional choirs with comfort and utility as a top priority. Covered with padded Castillian vinyl, these folders have an executive look and added wear resistance. Available in black. All folders feature: comfortable padded exterior; sewn edges; metal corners; interior pencil pocket with mechanical pencil; exterior clear spine hand strap; 2 interior gusseted pockets for extra music.



## Handbell Folders

**8753 - HANDBELL FOLDER/BINDER (11 1/2" X 10 1/2")** ..... \$13.99

With their unique design, these folders are made to independently hold music with or without a music stand. For tabletop operation, the bottom half of the binder swings back when open while the rings stay straight for easy reading. Used primarily for handbells, these binders are ideal for any sheet music where a stand may not be available. Featuring a 1 1/2" three-ring binder, they measure 11 1/2" x 10 1/2" (from inner ring to side edge) and are ideal for music measuring 8 1/2" X 11".



## Director's Folder

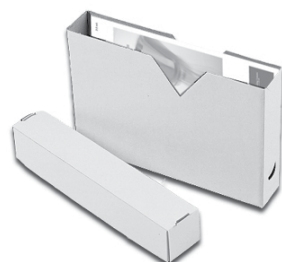
**8759 - STUDIO LEGACY BLACK CASTILLIAN BINDER (12" x 13")** \$36.95

This folder is designed for directors, has a professional look, and is incredibly durable, versatile and functional. Available in black. Features include: foam padded covers; 1" no booster ring binder (holds 9X12 music); 4 string adapters; front pocket flap; pencil holder; 8.5X11 ruled notepad; 1" deep front gusset pocket with CD pouch; ziplock supply pouch with storage sleeve; gold metal corners.



## Choral Music Filing Boxes & Covers

Made of tough corrugated board with a smooth white finish, these boxes can be written upon with any pen or marker. They can be stored flat — set them up only as needed — and they assemble in seconds without the use of tape or glue. Cutouts and convenient tabs permit the easy removal of contents. Measuring 7 1/2" X 11" and available in various thicknesses, these boxes are designed for storing choral music.



### Boxes

- 8739 - 1 1/4" Filing Box ..... \$2.00
- 8740 - 2" Filing Box ..... \$2.00
- 8741 - 3" Filing Box ..... \$2.00
- 8742 - 5" Filing Box ..... \$2.50
- 8743 - 2 1/2" x 12" Filing Box (9" x 12") . \$2.50

### Covers

- 8744 - 1 1/4" Filing Box Cover ..... \$0.75
- 8745 - 2" Filing Box Cover ..... \$0.75
- 8746 - 3" Filing Box Cover ..... \$1.00
- 8747 - 5" Filing Box Cover ..... \$1.00
- 8748 - 2 1/2" x 12" Filing Box Cover .... \$1.00

## DUET LED MUSIC LIGHT

Create the swath of light you need by bending and twisting two separate flexible arms. Flick on one or two heads. Its base is super-compact but weighted to maintain its balance when free standing. The clip opens wide enough to hang from a music stand, laptop, or table edge. *(Batteries included)*

8763 ..... \$24.99

## DUET2 LED MUSIC LIGHT

The Duet2 enhances the most popular model above, offering twice the intensity. The two separate flexible goose-necks are outfitted with two LEDs each, providing up to four possible light levels. *(Adapter & Batteries included)*

8764 ..... \$39.99



## EXTRAFLEX LED MUSIC LIGHT

One of our lightest, most compact fixtures, the ExtraFlex LED Music Light is breathtakingly bright, affordably priced and travel-size. Clip it to any surface or use freestanding. *(Batteries included)*

8766 ..... \$14.99

## EXTRAFLEX2 LED MUSIC LIGHT

Extraflex2 harnesses the astonishing brilliance of two LEDs, making it a compact yet powerful music accessory. Set the light intensity by pressing the button once or twice. *(Batteries included)*

8765 ..... \$19.99



## ORCHESTRA LED LIGHT

The long head features a row of nine brilliant LEDs and a sliding power button that offers two light level options. Set at the higher level to brighten up to four pages of sheet music. A discrete back fin directs light away from the audience and back to the music. Comes with a convenient travel case and AC adapter. *(Batteries included)*

8761 ..... \$74.99

## ENCORE LED LIGHT

A smaller version of the Orchestra Light, containing six bright LEDs and two light level options. Also comes with an AC adapter and a black Mighty Bright travel bag. *(Batteries included)*

8762 ..... \$44.99



## HAMMERHEAD LED MUSIC LIGHT

Six powerful, bright white LEDs lasting 100,000 hours - portable, flexible gooseneck. *(Batteries included)*

8767 ..... \$24.99



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