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2016 Handbell Music Lent • Easter

Edition #83



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David Weck

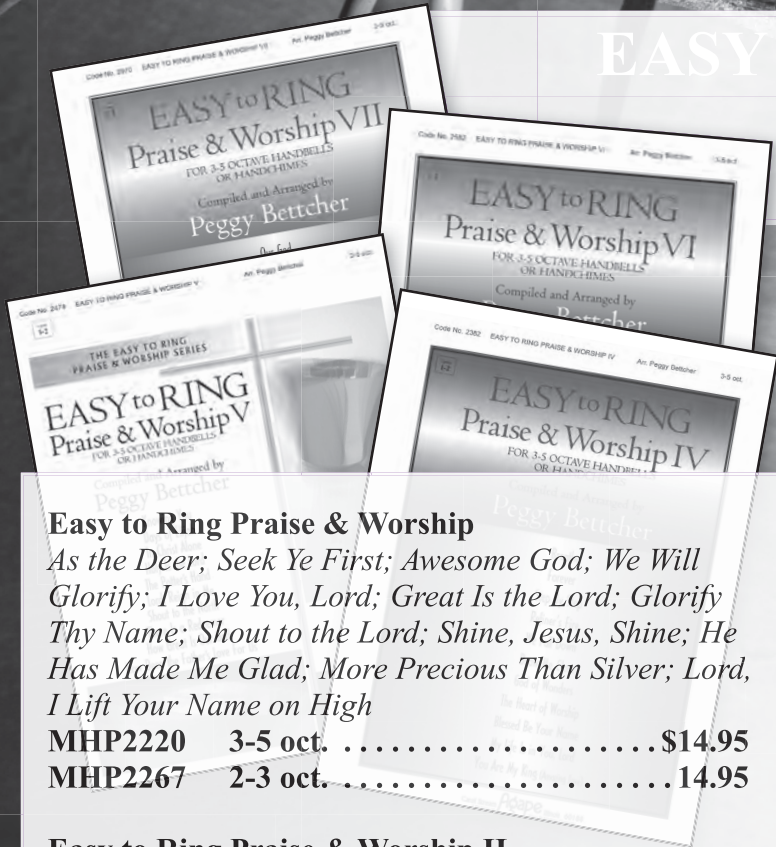
2016 Lent and Easter

It is my pleasure to present this collection of dynamic handbell music for your 2016 lent and Easter season.

I trust that you will find many useful selections to enrich and enliven your worship and concerts, and most importantly to captivate your ringer musicians as they dig deeper into the art of handbell ringing. Our entire handbell catalog is available at our website, www.hopepublishing.com, where you can view the music and listen to full-length recordings. If you have any questions, comments, or suggestions, please let us know, as we strive to serve the needs of today's handbell choir.

David L. Weck, Handbell Editor
david@hopepublishing.com

EASY to RING Praise & Worship Compiled and Arranged by Peggy Bettcher



Easy to Ring Praise & Worship IV
Breathe; Forever; Step by Step; Refiner's Fire; We Fall Down; Draw Me Close; God of Wonders; The Heart of Worship; Blessed Be Your Name; My Life Is in You, Lord; You Are My King (Amazing Love)
MHP2382 3-5 oct. \$14.95
MHP2424 2-3 oct. 14.95

Easy to Ring Praise & Worship V
Knowing You; Days of Elijah; In Christ Alone; Holy Is the Lord; The Potter's Hand; How Great Is Our God; Lord, Reign in Me; Shout to the North; There Is a Redeemer; How Deep the Father's Love for Us
MHP2474 3-5 oct. \$14.95
MHP2505 2-3 oct. 14.95

Easy to Ring Praise & Worship VI
Beautiful One; Speak, O Lord; Mighty to Save; Everlasting God; You Raise Me Up; The Wonderful Cross; Your Grace Is Enough; The Power of the Cross; There Is a Higher Throne; Before the Throne of God Above; Amazing Grace (My Chains Are Gone)
MHP2582 3-5 oct. \$14.95
MHP2607 2-3 oct. 14.95

Easy to Ring Praise & Worship VII
From the Inside Out; Glory to God, Forever; Hosanna; How He Loves; I Will Rise; Our God; Jesus Messiah; Revelation Song; Wonderful, Merciful Savior; Worthy Is the Lamb
MHP2670 3-5 oct. \$14.95
MHP2687 2-3 oct. 14.95

Easy to Ring Praise & Worship
As the Deer; Seek Ye First; Awesome God; We Will Glorify; I Love You, Lord; Great Is the Lord; Glorify Thy Name; Shout to the Lord; Shine, Jesus, Shine; He Has Made Me Glad; More Precious Than Silver; Lord, I Lift Your Name on High
MHP2220 3-5 oct. \$14.95
MHP2267 2-3 oct. 14.95

Easy to Ring Praise & Worship II
Majesty; Thy Word; He Is Able; Give Thanks; I Exalt Thee; Cares Chorus; Lamb of God; He Is Exalted; We Bow Down; The Power of Your Love; How Majestic Is Your Name
MHP2258 3-5 oct. \$14.95
MHP2313 2-3 oct. 14.95

Easy to Ring Praise & Worship III
Above All; Sanctuary; How Beautiful; Open Our Eyes; You Are My All in All; Here I Am to Worship; Change My Heart, O God; Open the Eyes of My Heart; You're Worthy of My Praise; Come, Now Is the Time to Worship
MHP2334 3-5 oct. \$14.95
MHP2353 2-3 oct. 14.95

2016 Handbell Music by Season/Genre

BAPTISM

Track #9-10 **I Was There to Hear Your Borning Cry** — Arr. *Cathy Moglebust*

CHORAL SETTINGS WITH HANDBELLS

Track #7-8 **As the Deer** — Arr. *Douglas E. Wagner*

Track #19-20 **Easter Hymn of Promise** — Arr. *Joel Raney*

Track #23-24 **Entrance to Jerusalem** — *Wes Cameron*

Track #35-36 **Christ Has Arisen! (An Easter Introit)** — *Daniel Mattix*

CONTEMPORARY

Track #7-8 **As the Deer** — Arr. *Douglas E. Wagner*

Track #25-26 **Come to Jesus (Untitled Hymn)** — Arr. *Joel Raney*

Track #37-38 **In Christ Alone** — Arr. *Sandra Eithun*

EASTER

Track #1-2 **Joyful, Joyful** — Arr. *Cynthia Dobrinski*

Track #5-6 **Easter Bells** — Arr. *Michael Ryan*

Track #19-20 **Easter Hymn of Promise** — Arr. *Joel Raney*

Track #31-32 **Thine is the Glory** — Arr. *Joel Raney*

Track #35-36 **Christ Has Arisen! (An Easter Introit)** — *Daniel Mattix*

HYMN SETTINGS

Track #1-2 **Joyful, Joyful** — Arr. *Cynthia Dobrinski*

Track #9-10 **I Was There to Hear Your Borning Cry** — Arr. *Cathy Moglebust*

Track #15-16 **Beach Spring** — Arr. *Matthew Compton*

Track #17-18 **O the Deep, Deep Love of Jesus** — Arr. *Linda Lamb*

Track #21-22 **King of Love (My Shepherd Is)** — Arr. *Karissa Dennis*

Track #37-38 **In Christ Alone** — Arr. *Sandra Eithun*

Track #39-40 **Calypso on "He Leadeth Me"** — Arr. *Tammy Waldrop*

Track #41-42 **My Shepherd's Amazing Grace** — Arr. *Karissa Dennis*

Track #43-44 **Holy, Holy, Holy** — Arr. *Joel Raney/Arr. Arnold B. Sherman*

LENT

Track #13-14 **A Purple Robe** — Arr. *Kevin Mazimas Ko*

ORIGINAL COMPOSITIONS

Track #11-12 **Joy and Elation** — *Cynthia Dobrinski*

Track #33-34 **Festive Praise** — *Douglas E. Wagner/Arr. Arnold B. Sherman*

PALM SUNDAY

Track #3-4 **Ride On, Ride On in Majesty!** — Arr. *Joel Raney*

Track #23-24 **Entrance to Jerusalem** — *Wes Cameron*

REPRODUCIBLE COLLECTION

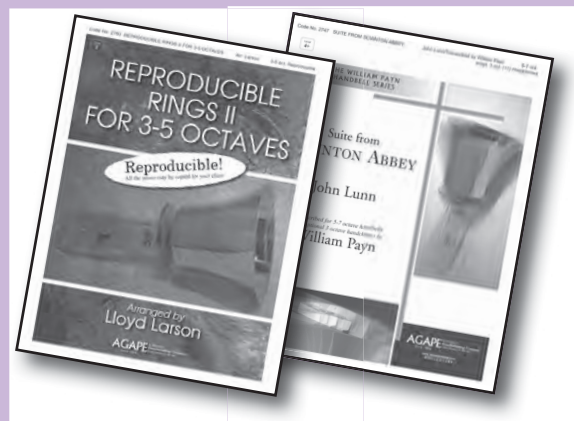
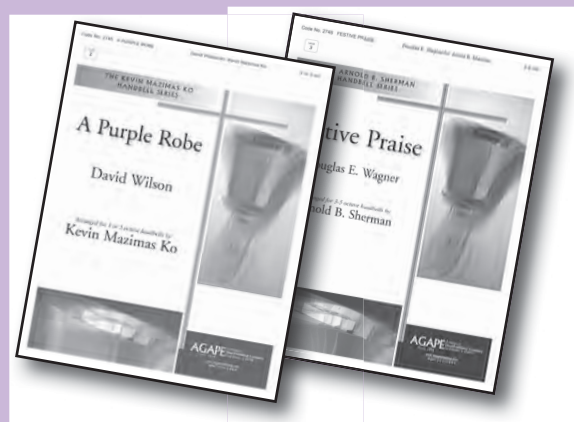
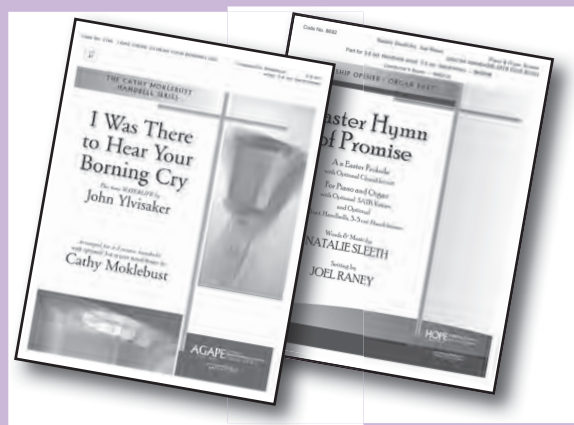
Track #45-46 **Reproducible Rings II for 3-5 Octaves** — Arr. *Lloyd Larson*

SECULAR

Track #27-28 **Suite from "Downton Abbey"** — Arr. *Kevin Mazimas Ko*

SPIRITUALS

Track #29-30 **Joshua Fit the Battle of Jericho** — Arr. *Martha Lynn Thompson*



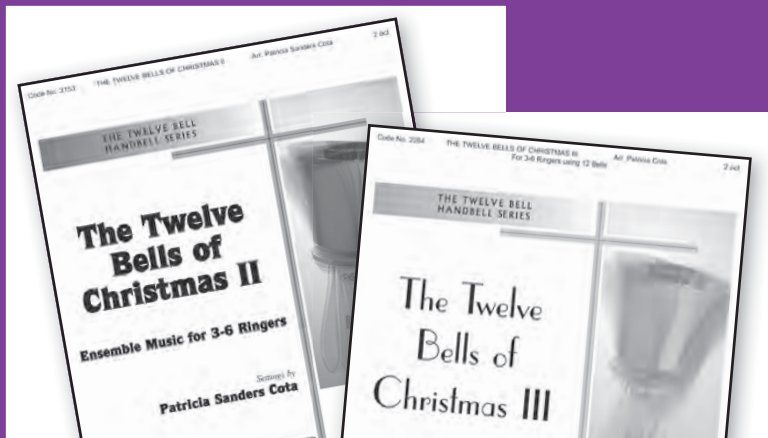
Twelve Bells Series

Ensemble Music for 4-6 ringers

Arranged by

Patricia Cota

All of the arrangements are sufficiently challenging for all ringers and allow flexibility in bell assignments. This extremely popular series is a great way to enhance and expand your bell program through ensemble ringing.



Twelve Bells +1 for Lent & Easter

At the Cross; Christ the Lord Is Risen Today; Jesus Paid It All; My Jesus, I Love Thee; The Day of Resurrection; When I Survey the Wondrous Cross

Code No. MHP2473 (C5-A6)..... \$8.95

Twelve Bells +1 for Christmas

Good Christian Friends, Rejoice; What Child Is This; O Come, Little Children; The Holly and the Ivy; Ding Dong Merrily on High; Come, Shepherds, Rise

Code No. MHP2691 (C5-A6)..... \$8.95

Twelve Bells +1 for Praise & Worship

Here I Am to Worship; How Can I Keep from Singing; How Deep the Father's Love for Us; I Exalt Thee; The Heart of Worship; You're Worthy of My Praise

Code No. MHP2486 (C5-A6)..... \$10.95

Twelve Bells +1 for Spirituals

A Little Talk with Jesus Makes It Right; Balm in Gilead; I Know the Lord's Laid His Hand on Me; Little David Play on Your Harp; Steal Away to Jesus; Swing Low, Sweet Chariot

Code No. MHP2325 (C5-A6)..... \$8.95

Twelve Bells Americana

America Medley; Stephen Foster Medley; Nobody Knows the Trouble; My Grandfather's Clock; Cowboy Medley; Clementine Medley

Code No. MHP1918 (C5-G6) \$10.95

Twelve Bells for Praise & Worship

As the Deer; Majesty; Give Thanks; Almighty; Jesus Medley; Worthy, You Are Worthy

Code No. MHP1976 (C5-G6) \$8.95

Twelve Bells for Praise & Worship II

Bless His Holy Name; There Is a Redeemer; I Love You, Lord; Lord, I Lift Your Name on High; Sanctuary; Hosanna

Code No. MHP2131 (C5-G6) \$10.95

Twelve Bells for Weddings

The Gift of Love; Bind Us Together; Always and Forever; Allegro Maestoso; Bridal March; Kanon

Code No. MHP2204 (C5-G6) \$8.95

Twelve Bells for Worship

All Hail the Power of Jesus' Name; For the Beauty of the Earth; What a Friend We Have in Jesus; Come, Thou Fount of Every Blessing; Simple Gifts; Amazing Grace

Code No. MHP1859 (C5-G6) \$10.95

Twelve Bells for Worship II

O Worship the King; How Great Thou Art; Take My Life and Let It Be; Our Great Savior; 'Tis So Sweet to Trust in Jesus; Wonderful Words of Life

Code No. MHP2174 (C5-G6) \$10.95

Twelve Bells of Christmas

O Come, All Ye Faithful; Angels We Have Heard on High; Away in a Manger; Joy to the World; Go Tell It on the Mountain; Joyful, Joyful, We Adore Thee; Jingle Bells; We Wish You a Merry Christmas

Code No. MHP1717 (C5-G6) \$8.95

Twelve Bells of Christmas II

Mary, Did You Know; Come On, Ring Those Bells; Good King Wenceslas; He Is Born; West Indies Carol; I Saw Three Ships

Code No. MHP2153 (C5-G6) \$8.95

Twelve Bells of Christmas III

Jolly Old St. Nicholas; Good King Wenceslas; We Three Kings; Silent Night; Up On The Housetop; Jingle Bells; Deck The Halls; O Christmas Tree

Code No. MHP2264 (C5-G6) \$8.95

JOYFUL, JOYFUL

Beethoven/HYMN TO JOY/Arr. Cynthia Dobrinski

Duration: 2:21

MHP2752

3-5 Oct.

Level 3-

\$4.95

In this jubilant setting of HYMN TO JOY, Cynthia Dobrinski incorporates a nice variety of handbell techniques to make the tune come to life. With straight ringing, along with mallets, martellato, and effective shakes, the ringers and listeners alike are given a satisfying musical experience. The words from Psalm 100 serve as the inspiration: "Worship the Lord with gladness; come before him with joyful songs." At the 3- level, this is a setting that many church choirs can successfully accomplish.



Inspirational

Dedicated to the Glory of God in Celebration of the Handbell Ministry at Christ United Methodist Church, Constitution Town, Louisville, Ohio

Psalm 100: "Shout with joy to the LORD, all the earth. Worship the Lord with gladness; come before him with joyful songs."

Joyful, Joyful

Handbells used: 3 octaves (30 bells);
4 octaves (33 bells);
5 octaves (45 bells)

3 octave choirs omit notes in [] and < >.
4 octave choirs omit notes in < >.
5 octave choirs play all notes.

HYMN TO JOY
Ludwig van Beethoven
Arranged by Cynthia Dobrinski (ASCAP)

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Joyful, Joyful

Joyful, Joyful

pages of music omitted

Joyful, Joyful

RIDE ON, RIDE ON IN MAJESTY!

TRURO/Arr. Joel Raney

Duration: 2:58



MHP2751 3-5 Oct. w/opt. 3-5 oct. Handchimes

Level 2+ \$4.95

For Palm Sunday, here is Joel Raney's powerful setting based on the hymn tune TRURO. The malleted triplet accompaniment provides just the right amount of majesty fit for the King of Kings' entrance into Jerusalem.

Palm Sunday

Ride On, Ride On in Majesty!

For 3-5 oct. Handbells and 3-5 oct. Handchimes

Handbells used: 3 oct. (34 bells);
4 oct. (43 bells);
5 oct. (50 bells)

Handchimes used: 3 oct. (15 chimes);
4 oct. (18 chimes);
5 oct. (20 chimes)

Arranged by JOEL RANEY 5 octave choirs omit notes in (). *TRURO* Thomas Williams' *Psalmody Evangelica*, 1789

Regally (♩ = c. 112)

*5 octave choirs double top note an octave higher.

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Ride On, Ride On in Majesty!

poco rit. Relaxed (♩ = c. 108)

Ride On, Ride On in Majesty!

Ride On, Ride On in Majesty!

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EASTER BELLS

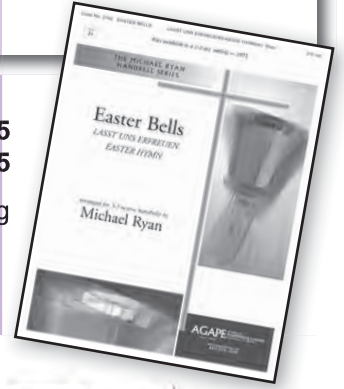
LASST UNS ERFREUEN & EASTER HYMN/Arr. Michael Ryan

Duration: 2:09

MHP2742 3-5 Oct.
MHP2675 2-3 Oct.

Level 2+ \$4.95
Level 2+ 4.95

The unbridled joy of Easter morning is brilliantly reflected in this expanded 3-5 octave setting which pairs "All Creatures of Our God and King" with "Christ the Lord Is Risen Today."



Easter

Easter Bells

Handbells used: 3 octaves (25 bells);
4 octaves (33 bells);
5 octaves (38 bells)

optional

optional

3 octave choirs omit notes in [].
4 octave choirs omit notes in [].
5 octave choirs play all notes.

Michael Ryan
Based on the hymntunes
LASST UNS ERFREUEN and EASTER HYMN

With confidence (♩ = c. 100)

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Easter Bells (3-5 Octaves)

Easter Bells (3-5 Octaves)

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Easter Bells (3-5 Octaves)

AS THE DEER

Martin Nystrom/Arr. Douglas E. Wagner

MHPC5996	Two-Part Mixed	\$2.20
MHPC5107	SATB	2.20
MHPC5582	SAB	2.20
MHPC5107HB	3-5 Oct. (opt. Accomp. for the choral settings)	5.50

Level 2

Douglas Wagner's ring and sing setting of Martin Nystrom's contemporary classic based on Psalm 42 is a top-seller in our catalog. This beautiful ballad is now available in a new Two-Part Mixed setting. The optional 3-5 octave handbell accompaniment is available separately.

Ring & Sing

As the Deer
For SATB Voices and 3-5 Octaves of Handbells*

Handbells used: 3 octaves (23 bells); 4 octaves (31 bells); 5 octaves (37 bells)

optional
3 octave choirs omit notes in []
4 octave choirs omit notes in []
5 octave choirs play all notes.

Moderately (♩ = ca. 72)

Words and Music by Martin Nystrom
Arranged by Douglas E. Wagner

*The SATB choral setting is Code No. C 5187.
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As the Deer
For Two-Part Mixed Voices with Keyboard or Handbell (3-5 Octaves)* Accompaniment

Arranged by DOUGLAS E. WAGNER
Words and Music by MARTIN NYSTROM

Moderately (♩ = ca. 72)

Keyboard

poco rit. All - Unison a tempo

As the deer pants... for the wa-ter, so my soul longs af - ter you; you a - lone are my spir - it yield. And I You a - lone are my heart's de-sire, ... and I

*The separate Handbell part (Code No. C 5107HB) is an alternative accompaniment and is not to be used with the keyboard.
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I WAS THERE TO HEAR YOUR BORNING CRY

John Ylvisaker/WATERLIFE/Arr. Cathy Moklebust

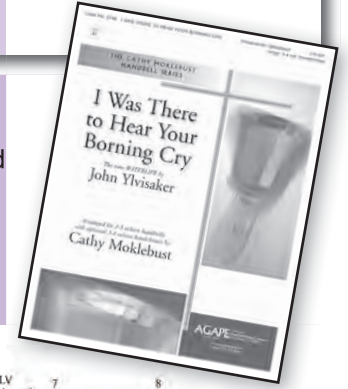
MHP2746

3-5 Oct. w/opt. 3-4 oct. Handchimes

Level 3+

\$5.50

Arranger Cathy Moklebust has relied heavily on John Ylvisaker's text, using various styles and techniques to illustrate each segment, the passage of time, and God's presence in every stage of life, from birth to death. Randomly malleted bells and a free tempo communicate the beginning and ending of life, while various staccato techniques and faster tempi are used to illustrate childhood and young adulthood.



Hymn Setting

In celebration of the life of Kimberly Keegan (1970-2012)
on the occasion of the 40th anniversary of First Congregational Church of Crystal Lake's handbell program
in Crystal Lake, Illinois

I Was There to Hear Your Borning Cry

Handbells used: 3 octaves (35 bells);
4 octaves (44 bells);
5 octaves (53 bells)

optional

Optional Handchimes used: 3 octaves (21 chimes);
4 octaves (23 chimes)

optional

3 octave choirs omit notes in [].
4 octave choirs omit notes in [].
5 octave choirs omit notes in < .>.

Ethereal, freely ($\text{♩} = c. 60$)
WATERLIFE
John Ylvisaker, b. 1937
Arranged by Cathy Moklebust (ASCAP)

*RM - continuous random malleting of the chord until the chord changes. Begin each RM chord gradually, not in unison.

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Gently ($\text{♩} = c. 72$)

*RR - random ring

I Was There to Hear your morning Cry

Slightly faster, more playful ($\text{♩} = c. 84$)

I Was There to Hear Your Borning Cry

poco a poco accel.

Allegretto, joyful ($\text{♩} = 104$)

I Was There to Hear Your Borning Cry

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JOY AND ELATION

Cynthia Dobrinski

MHP2457 3-5 Oct.
MHP2457F Flute Part

Level 2+ \$4.95
5.00



Original

For the Handbell Choir of Calpeper Baptist Church, Calpeper, Virginia, Christopher Dale, Minister of Music

Joy and Elation

Handbells used: 3 octaves (28 bells);
4 octaves (33 bells);
5 octaves (42 bells)

optional
D7, E7, F7 not used in 4 octave version.

optional
3 octave choirs omit notes in < and > ;
4 octave choirs omit notes in < > ;
5 octave choirs play all notes.

♩ = ca. 120 *with energy*

Cynthia Dobrinski (ASCAP)

1 *f* Sk TD TD
2 *p* TD TD Sk TD

3 Sk 4 Sk 5 Sk

6 RT RT 7 +Flute 8

*5 octave choirs double top note an octave higher.

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9 RT RT 10 RT RT 11 RT RT

12 13 14 RT RT

15 -Flute 16 17

18 LV 19 R 20 LV

LV *mp* R

Joy and Elation

4

21 R 22 Sk RT RT 23 +Flute

24 25

26 RT RT 27 28

29 30 RT RT 31

*5 octave choirs double top note an octave higher.

Joy and Elation

5

32 LV 33 R 34 LV

35 R 36 37

38 39 40 LV

41 R 42 LV 43 R

Sw LV LV R

Joy and Elation

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A PURPLE ROBE

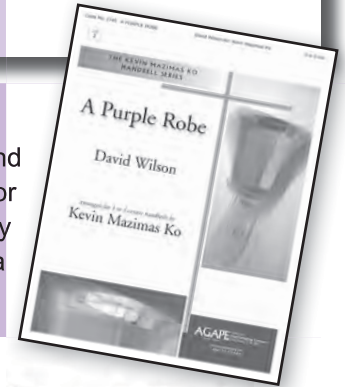
David G. Wilson/A PURPLE ROBE/Arr. Kevin Mazimas Ko

MHP2745

3 or 5 Oct.

Level 2

\$5.50



A contemplation on the Crucifixion, Timothy Dudley-Smith's hymn text, "A Purple Robe," has found its way into many of today's hymnals. With phrases like: "I see my Savior stand...I see my Savior go...I see my Savior die...I sing my Savior's name," this is a moving reflection on Christ's journey to the cross. David Wilson's lovely hymn tune has a folk-like quality and is set for handbells in a thoughtful manner by arranger Kevin Ko.

Lento

A Purple Robe

Handbells used: 3 octaves (32 bells);
5 octaves (50 bells)

3 octave choirs omit notes in ().
5 octave choirs play all notes.

Thoughtfully (♩ = ca. 100)

6 7 8 9 10

11 12 13 14 15

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16 17 18 19 20 21

22 23 24 25

26 27 28 29 30

31 32 33 34 35

A Purple Robe

5

36 37 38 39 40

41 42 43 44

Agitated (♩ = ca. 132)

45 46 47 48

49 50 51 52 53

slower

*5 octave choirs double top note an octave higher through measure 50.

A Purple Robe

6

54 55 56 57 58

Tempo I

59 60 61 62 63

64 65 66 67 68

69 70 71 72 73

A Purple Robe

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BEACH SPRING

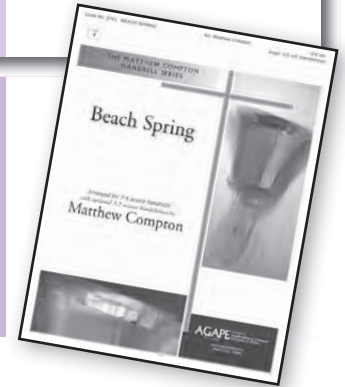
Arr. Matthew Compton

Duration: 3:32

MHP2743 3-6 Oct. w/opt. 3-5 oct. Handchimes

Level 4 \$5.25

With constant flowing sixteenth notes, arranger Matthew Compton, gives the tune BEACH SPRING a refreshing and meditative setting. Well worth the challenge, this arrangement will make a fine addition to any worship service or concert.



Hymn Setting

Beach Spring

Handbells used: 3 octaves (37 bells);
4 octaves (49 bells);
5 octaves (60 bells);
6 octaves (65 bells)

optional

optional

3 octave choirs omit notes in [];
4 octave choirs omit notes in [];
5 & 6 octave choirs play all notes.

Handchimes used: 3 octaves (13 chimes);
4 octaves (16 chimes);
5 octaves (19 chimes)

optional

Flowing (♩ = 76)

BEACH SPRING
Arranged by Matthew Compton

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Beach Spring

Beach Spring

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Beach Spring

O THE DEEP, DEEP LOVE OF JESUS

EBENEZER/Arr. Linda Lamb

Duration: 2:07

MHP2701 3-5 Oct.

Level 1+ \$4.95

Linda Lamb has combined portions of Beethoven's "Moonlight Sonata" with the hymn tune EBENEZER to create this charming Level 1+ piece. The tune EBENEZER is associated with a variety of other hymn texts including "Once to Every Man and Nation."



Hymn Setting

O the Deep, Deep Love of Jesus

Handbells used: 3 octaves (26 bells);
4 octaves (29 bells);
5 octaves (40 bells)

3 octave choirs omit notes in [].
4 octave choirs omit notes in [].
5 octave choirs play all notes.

Piano Sonata No. 14 (Moonlight Sonata) - Ludwig van Beethoven
Thomas J. Williams
Arranged by Linda R. Lamb

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O the Deep, Deep Love of Jesus

4

O the Deep, Deep Love of Jesus

5

*5 octave choirs double top note an octave higher.

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EASTER HYMN OF PROMISE

Natalie Sleeth/Arr. Joel Raney

Duration: 4:31

MHP8692	Organ & Piano w/opt. Choral Introit (Included & Reproducible)	\$16.95
MHP8692CS	Conductor's Score	16.95
MHP8692HB	3-5 Oct. w/opt. 3-5 oct. Handchime	Level 2 4.95

Built on the popular Natalie Sleeth title, and incorporating the tunes, EASTER HYMN, PASSION CHORALE and DIADEMATA, this festive Easter prelude is the latest addition to Joel Raney's exciting series of piano/organ worship openers with SATB choir entering at the conclusion for an optional choral introit. The 3-5 octave handbell part with optional 3-5 octave handchimes is a fully developed Level 2 setting that greatly enhances the overall presentation.

Worship Opener

Commissioned by the choir of Church of the Lakes, LMC in Canton, Ohio, in memory of our dear friend Kathy Henderson, and in loving recognition of her lifetime of service in music ministry.

CONDUCTOR'S SCORE
For Piano and Organ with opt. 3-5 Oct. Handbells, 3-5 Oct. Handchimes and S.A.T.B. Choir

Handbells used: 2 oct. (S2 bell), 4 oct. (S2 bell), 5 oct. (S2 bell) *optional*

Handchimes used: 3 oct. (14 chimes), 4 oct. (17 chimes), 5 oct. (20 chimes) *optional*

Arranged by **JOEL RANEY**

PROMISE
Words and Music by **NATALIE SLEETH**

Freely (♩ = 100)

1. Solo Flute (HDI) Part Flute

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Easter Hymn of Promise - Conductor's Score

Easter Hymn of Promise - Conductor's Score

Easter Hymn of Promise - Conductor's Score

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Worship Openers with Handbells

by Joel Raney

ALL HAIL THE POWER

MHP8327	Keyboard Scores	\$16.95
MHP8327CS	Conductor's Score	16.95
MHP8327HB	3-6 Oct. Handbell Part	4.95

AMERICA, THE BEAUTIFUL

MHP8455	Keyboard Scores	\$16.95
MHP8455CS	Conductor's Score	16.95
MHP8455HB	3-5 Oct. Handbell Part	4.95

BECAUSE HE LIVES

Bill & Gloria Gaither/Arr. Joel Raney

MHP8490	Keyboard Scores	\$16.95
MHP8490CS	Conductor's Score	16.95
MHP8490HB	3-5 Oct. Handbell Part	4.95
MHP8490B	Brass Parts	15.00
MHP8490V	SATB Choral Part (set of 10)	7.50

CHRIST THE LORD IS RISEN TODAY

MHP8045	Keyboard Scores	\$16.95
MHP8045CS	Conductor's Score	16.95
MHP8045HB	3-6 Oct. Handbell Part	
	w/opt. 3-6 Oct. Handchimes	5.25

COME, YE THANKFUL PEOPLE, COME

A Thanksgiving Prelude

This festive setting combines the hymns "Come, Ye Thankful People, Come" with "We Gather Together" and "Now Thank We All Our God."

MHP8161	Keyboard Scores	\$16.95
MHP8161HB	3-6 Oct. Handbell Part	4.95

GREAT IS THY FAITHFULNESS

MHP8440	Keyboard Scores	\$16.95
MHP8440CS	Conductor's Score	16.95
MHP8440HB	3-5 Oct. Handbell Part	4.95

I SING THE MIGHTY POWER OF GOD

"Hosanna, Loud Hosanna"

The alternate text, "Hosanna, Loud Hosanna," converts this into a spirited Palm Sunday Prelude/Processional.

MHP8195	Keyboard Scores	\$16.95
MHP8195HB	3-5 Oct. Handbell Part	5.25

JOY TO THE WORLD

Combines "Joy to the World!" "Rejoice, Greatly" from Handel's MESSIAH, and "O Come, All Ye Faithful."

MHP8133	Keyboard Scores	\$16.95
MHP8133CS	Conductor's Score	16.95
MHP8133HB	3-5 Oct. Handbell Part	5.25
MHP8133F	Flute Part	5.00

JOYFUL, JOYFUL WE ADORE THEE

"Christ Is Risen! Shout Hosanna!"

The alternate text, Brian Wren's "Christ Is Risen! Shout Hosanna!" converts this into a thrilling Easter day celebration.

MHP8241	Keyboard Scores	\$16.95
MHP8241CS	Conductor's Score	16.95
MHP8241HB	3-6 Oct. Handbell Part	4.95

LIFT HIGH THE CROSS

Combines the hymns "Lift High the Cross" with "When I Survey the Wondrous Cross" and "Thine Is the Glory."

MHP8178	Keyboard Scores	\$16.95
MHP8178HB	3-5 Oct. Handbell Part	4.95

A MIGHTY FORTRESS

MHP8511	Keyboard Scores	\$16.95
MHP8511CS	Conductor's Score	16.95
MHP8511HB	3-5 Oct. Handbell Part	4.95
MHP8511B	Brass Parts	15.00

MAJESTY

Jack W. Hayford/Arr. Joel Raney

Combines "Majesty," "How Great Thou Art" and "I Worship You, Almighty God."

MHP8402	Keyboard Scores	\$16.95
MHP8402CS	Conductor's Score	16.95
MHP8402HB	3-6 Oct. Handbell Part	
	w/opt. 3-7 Oct. Handchimes	5.50
MHP8402V	SATB Choral Part (set of 10)	7.50

MINE EYES HAVE SEEN THE GLORY

Combines "Battle Hymn," "God of Our Fathers," and "My Country 'Tis of Thee." An optional 2nd piano part embellishes this grand patriotic presentation elevating it to even greater heights.

MHP8348	Keyboard Scores	\$16.95
MHP8348CS	Conductor's Score	16.95
MHP8348HB	3-6 Oct. Handbell Part	
	w/opt. 3-5 Oct. Handchimes	5.25
MHP8348P	Instrumental Parts	10.00

O COME, ALL YE FAITHFUL

MHP8259	Keyboard Scores	\$16.95
MHP8259CS	Conductor's Score	16.95
MHP8259HB	3-6 Oct. Handbell Part	4.95

O WORSHIP THE KING

MHP8286	Keyboard Scores	\$16.95
MHP8286CS	Conductor's Score	16.95
MHP8286HB	3-6 Oct. Handbell Part	4.95

SHOUT TO THE LORD

Darlene Zschech/Arr. Jolee Raney

MHP8314	Keyboard Scores	\$16.95
MHP8314CS	Conductor's Score	16.95
MHP8314HB	3-6 Oct. Handbell Part	5.50
MHP8314V	SATB Choral Part (set of 10)	7.50

TO GOD BE THE GLORY

MHP8380	Keyboard Scores	\$16.95
MHP8380CS	Conductor's Score	16.95
MHP8380HB	3-5 Oct. Handbell Part	4.95

KING OF LOVE (My Shepherd Is)

ST. COLUMBA/Arr. Karissa Dennis

MHP2741 3-5 Oct. w/opt. 3-4 oct. Handchimes

Level 2 \$4.95

This reflection on the hymn tune ST. COLUMBA and the historic text based on the 23rd Psalm features climbing bass notes with flowing LV arpeggios. As we envision the verse "in death's dark vale, I fear no ill," the key changes to minor, emphasized by optional handchimes. An echo effect is introduced and provides an engaging serene assurance throughout. As the piece concludes we rejoice in the Good Shepherd who tenderly cares for his flock, calming our fears and saving us by grace.



Hymn Setting

King of Love

(My Shepherd Is)

Handbells used: 3 octaves (28 bells);
4 octaves (33 bells);
5 octaves (41 bells)

optional

3 octave choirs omit notes in [];
4 octave choirs omit notes in [];
5 octave choirs play all notes.

Handchimes used: 3 octaves (25 chimes);
4 octaves (26 bells)

opt.

ST. COLUMBA

Arranged by Karissa Dennis

Thoughtfully (♩ = 75)

mp

R

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R

King of Love

LV

rit.

slower

p

King of Love

LV

King of Love

pages of music omitted

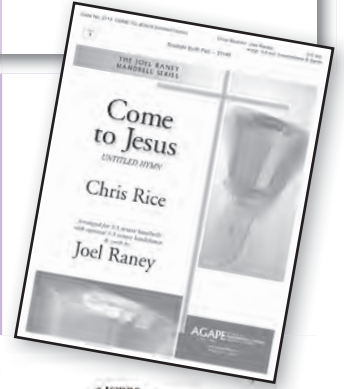
COME TO JESUS (Untitled Hymn)

Chris Rice/Arr. Joel Raney

Duration: 4:28

MHP2714 3-5 Oct. w/opt. 3-5 oct. Handchimes & Synth.
MHP2714P Synth. Part

Level 3 \$5.50
7.50



In this contemporary bell setting Raney has captured the flowing, graceful style of Chris Rice's praise ballad for 3-5 octaves, with an optional Synth part. The theme of Jesus being ever present and offering comfort and hope in every circumstance is the inspirational message behind the song, making this useful in any worship setting.

Inspirational

For Joyce Wolfe and Grace Niles, Winston United Methodist Church, Wilson, North Carolina

Come to Jesus (Untitled Hymn)

For 3-5 Oct. Handbells and 3-5 Oct. Handchimes with optional Synth

Handbells (opt): 3 oct. (28 bells);
4 oct. (35 bells);
5 oct. (42 bells)

Handchimes (opt): 3 oct. (13 chimes);
4 oct. (15 chimes);
5 oct. (17 chimes)

Setting by JOEL RANEY Music by CHRIS RICE

Peacefully (♩ = 60)

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Come to Jesus (Untitled Hymn)

Come to Jesus (Untitled Hymn)

Come to Jesus (Untitled Hymn)

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SUITE FROM "DOWNTON ABBEY"

John Lunn/Transcribed by William Payn

Duration: 5:45

MHP2747

5-7 Oct. w/opt. 3 oct. Handchimes

Level 4+

\$5.50

Transcribed for handbells and chimes directly from the original orchestral score by John Lunn, *Downton Abbey* fans will immediately recognize the opening measures which serve as a memorable introduction to this popular British television series. William Payn's transcription is faithful to the original and is rich in texture and harmonic intricacies.



Secular

Suite from "Downton Abbey"

Handbells used: 5 octaves (35 bells);
6 octaves (39 bells);
7 octaves (42 bells)

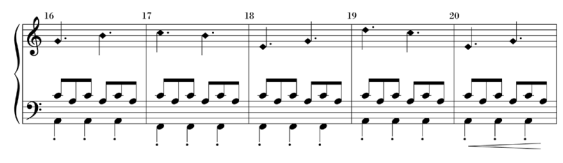


Handchimes used: 3 octaves (17 chimes)

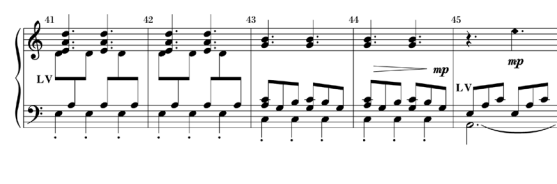


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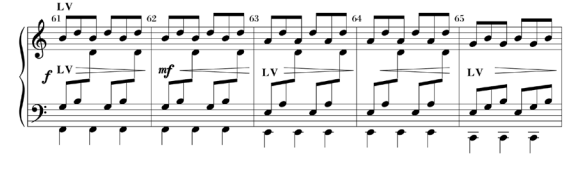
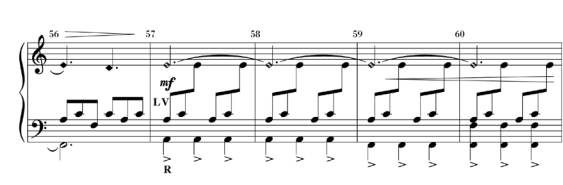
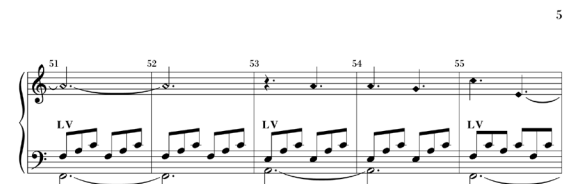
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Suite from "Downton Abbey"



Suite from "Downton Abbey"



Suite from "Downton Abbey"

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JOSHUA FIT THE BATTLE OF JERICHO

Arr. Martha Lynn Thompson

Duration: 1:57

MHP1880 3-5 Oct.

Level 2 \$4.95

This familiar spiritual unfolds with the perfect amount of energy and strength that Joshua, himself, must have felt at the Battle of Jericho. Mallets, shakes, plucked bells, and full chordal strikes combine to make this setting an uplifting experience. While this arrangement is brimming with rhythmic integrity, it is also easily learned by most choirs at just a Level 2 difficulty.



Spiritual

Joshua Fit the Battle of Jericho

Handbells used: 3 octaves (23)
4 octaves (30)
5 octaves (36)

Three octave choirs omit notes in ().

Allegro moderato Arranged by Martha Lynn Thompson

1 2 3 4 5 6 7 8 9 10

FL/Mallets 6

PL/Mallets

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11 12 13 14 15 16 17 18 19 20 21 22 SK

23 24 25 26 27 28 29 30 31 32 33 34 35

PL/Mallets

36 37 38 39 SK 40 41 42 43 44 45 46 47

SK

PL/Mallets

page of music omitted

THINE IS THE GLORY

George Frideric Handel/JUDAS MACCABEUS/Arr. Joel Raney

Duration: 3:05

MHP2713 3-5 Oct. Handbells & Piano
MHP2713D Director/Piano Score

Level 2 \$4.95
8.95

This brilliant Easter hymn by George Frideric Handel is set by Joel Raney for 3-5 octave handbells and piano in a delightful "classical" style. Clean, crisp lines alternate between the handbells and the keyboard creating a glorious presentation with very few bell changes and plenty of dynamic techniques, ideal for Easter morning!



Easter

Thine Is the Glory

For 3-5 Octave Handbells and Piano

Handbells used: 3 oct. (15 bells);
4 oct. (18 bells);
5 oct. (24 bells)

optional

Arranged by
JOEL RANEY

MUSIC BY
JUDAS MACCABEUS
Music by GEORGE FRIDERIC HANDEL

Allegro (♩ = c. 132-136)

f *soft p*

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Thine Is the Glory

opt. double (3-p note line) m. 37

Thine Is the Glory

Thine Is the Glory

pages of music omitted

FESTIVE PRAISE

Douglas E. Wagner/Arr. Arnold B. Sherman

Duration: 2:27

MHP2748 3-5 Oct.

Level 3 \$4.95

For 3-5 octave handbells, this Arnold Sherman setting is based on an original composition from Douglas Wagner's organ collection *Psalm Impressions*. With its majestic, joyous character this is sure to find use as a worship prelude, concert piece, or wedding processional.



Original

Festive Praise

Handbells used: 3 octaves (36 bells);
4 octaves (47 bells);
5 octaves (56 bells)

optional

optional

3 octave choirs omit notes in [];
4 octave choirs omit notes in [];
5 octave choirs play all notes.

Douglas E. Wagner
Arranged for Handbells by Arnold B. Sherman

With dignity (♩ = 80-96)
mp

The original arrangement can be found in *The Wedding Organist*, Code No. B472.
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Festive Praise

Festive Praise

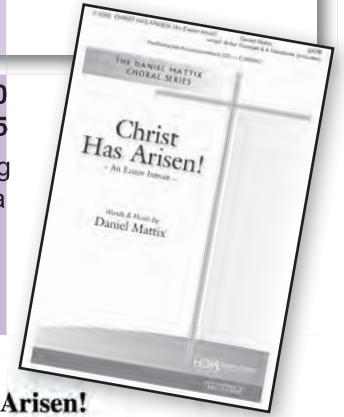
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Festive Praise

CHRIST HAS ARISEN! (An Easter Introit)

Daniel Mattix

Duration: 1:24



MHPC6009 SATB w/opt. B-flat Trumpet & 6 Handbells (Included) \$2.20
MHPC6009C Performance/Accompaniment CD 29.95

Daniel Mattix has written an original Call to Worship that will serve as a joyful, triumphant opening to any Easter celebration. To accommodate a wide variety of needs the composition features a variety of options and a flexible instrumentation, and can be realized with piano or organ, optional trumpet and 6 handbells, and any combination of singers: women only, men only, children, teens, or SATB voices.

Easter Introit

Christ Has Arisen!
An Easter Introit

HANDBELLS

Handbells used: B♭5, C6, D6, E♭6, F6, G6

Triumphantly (♩ = 70)

Music by DANIEL MATTIX

10 11 12 13 14

15 16 17 18-25 8
 (spoken call to worship begins here)

26-27 28 (On cue) 29 30 31
 repeat as needed

32 33 34 35 36 37

38 39 40 41 Sk

42 43 a tempo 44 45
 rit. f

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Christ Has Arisen!
An Easter Introit

For S.A.T.B. Voices and Keyboard, with opt. B♭ Trumpet and 6 Handbells

Triumphantly (♩ = 70) (*Tpt. & HB)

Words and Music by DANIEL MATTIX

Keyboard

3 S.A. Unison *mf*
 Christ has a -

T.B. Unison *mf*

(-Tpt.)

6 ris - en as our King, con - quer - ing

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4 death and sin's vile sting! With all cre -

9 a - tion join and sing: Al - le - lu - ia! Al - le -

12 (+ Tpt.)

15 lu - ia! Al - le - lu - ia!

Christ Has Arisen!

18 (spoken call to worship begins here)
 (- Tpt. & HB)

p (piano and/or score)

23 repeat as needed

Spoken Call to Worship

EASTER SUNDAY

Christ the Lord is risen today!
Alleluia!
 All creation, join to say:
Alleluia!
 Raise your joys and triumphs high!
Alleluia!
 Sing, O heavens, and earth reply:
Alleluia!
Amen!

(by Charles Wesley, 1739)

SECOND SUNDAY OF EASTER

Christ is risen!
Alleluia!
 For we know that since Christ was raised from the dead,
 he cannot die again;
Death no longer has mastery over him!
 The death he died, he died to sin once and for all;
But the life he lives, he lives to God.
 Christ has risen from the dead!
Alleluia!

(based on Romans 6:9-10 NIV)

Christ Has Arisen!

IN CHRIST ALONE

Stuart Townend & Keith Getty/Arr. Sandra Eithun

MHP2427 3-5 Oct. w/opt. 2 oct. Handchimes

Level 2+ \$5.50

Stuart Townend and Keith Getty's powerful new praise and worship song has been set for 3-5 octaves of handbells with optional handchimes. Just as the lyrics of the song grow in intensity, so does each verse of this handbell arrangement gain in passion to express the message: "In Christ alone my hope is found, He is my light, my strength, my song..."



Hymn Setting

Commissioned by Immanuel Lutheran Church, Wausau, Wisconsin
in celebration of 25 years of handbells in its music ministry. Cheryl Dieter, Director

In Christ Alone

For 3-5 Octave Handbells with optional Handchimes

Handbells used: 3 octaves (25 bells);
4 octaves (31 bells);
5 octaves (38 bells)

optional 3 octave choirs omit notes in () and < >,
4 octave choirs omit notes in | | and < >,
5 octave choirs play all notes.

Optional Handchimes used: 2 octaves (11 chimes)

Stuart Townend & Keith Getty
Arranged by Sandra Eithun

Free - ethereal (♩ = 60)

Steadily (♩ = 72)

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In Christ Alone

4

In Christ Alone

5

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CALYPSO ON "HE LEADETH ME"

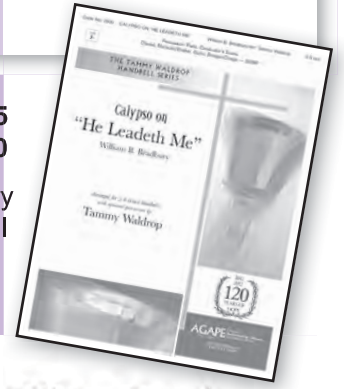
William B. Bradbury/Arr. Tammy Waldrop

Duration: 2:22

MHP2609 3-5 Oct. w/opt. Percussion
MHP2609P Percussion Parts

Level 3- \$4.95
15.00

"Island Prelude on 'He Leadeth Me'" is a happy and care-free rendition of the William Bradbury hymn tune. The syncopated melody, colorful accompaniment and optional Latin percussion all combines to give the impression of a Caribbean beachside service.



Hymn Setting

For my parents, Bill and Eileen Waldrop, with love and appreciation

Calypso on "He Leadeth Me"

Handbells used: 3 octaves (25 bells);
4 octaves (32 bells);
5 octaves (39 bells);
6 octaves (46 bells)

3 octave choirs omit notes in []
4 octave choirs omit notes in []
5-6 octave choirs play all notes.

RINGERS' EDITION*

Mellow (♩ = 120)

William B. Bradbury
Arranged by Tammy Waldrop (ASCAP)

*Percussion Parts: Conductor's Score, Claves, Maracas/Shaker, Guiro, Bongos/Conga - Code No. 2609P.
**All available ringers click mallet handles together at chest level.
***Click mallet handles on beat one and then gyro on beats 2-4.

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Calypso on "He Leadeth Me"

*Measures 25-31: All whole notes mart-lift on beat one, then execute gyro for the remainder of each measure.
Calypso on "He Leadeth Me"

*4 and 5 octave choirs double top two notes an octave higher.
pages of music omitted Calypso on "He Leadeth Me"

MY SHEPHERD'S AMAZING GRACE

RESIGNATION/NEW BRITAIN/Arr. Karissa Dennis

MHP2725

3-5 Oct. w/opt. 3-5 oct. Handchimes

Level 2

\$4.95

From arranger Karissa Dennis, here is a delightful medley of two beloved hymns, "My Shepherd Will Supply My Need" and "Amazing Grace." The singing bell technique is utilized in low chords while LV in the melody with open intervals adds beautiful texture over the bass. The echo technique and optional handchimes give depth, and a lovely surprise in the end expresses peace. This is a unique spin on these familiar tunes that tell of a loving God who drives away our fears and brings us everlasting life.



Hymn Setting

My Shepherd's Amazing Grace

My Shepherd Will Supply My Need & Amazing Grace, How Sweet the Sound

Handbells used: 3 octaves (23 bells);
4 octaves (30 bells);
5 octaves (36 bells)

optional

3 octave choirs omit notes in [],
4 octave choirs omit notes in [],
5 octave choirs play all notes.

Handchimes used: 3 octaves (22 bells);
4 octaves (26 bells);
5 octaves (28 bells)

optional

RESIGNATION
NEW BRITAIN
Arranged by Karissa Dennis

Meditative (♩ = 70) LV

p

SB

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5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

release dowel

mp

*5 octave choirs double melody an octave higher.

My Shepherd's Amazing Grace

4

21 22 23 24

25 26 27 28

29 30 31 32

33 34 35 36

R

LV

LV

LV

LV

R

My Shepherd's Amazing Grace

5

37 38 39 40

41 42 43 44

45 46 47

48 49 50

R

LV

mf

pages of music omitted

My Shepherd's Amazing Grace

REPRODUCIBLE RINGS II FOR 3-5 OCTAVES

Arr. Lloyd Larson

Duration: 2:18

MHP2750 3-5 Oct.
MHP2715 2-3 Oct.

Level 2 \$49.95
Level 2 49.95

Arranged with the volunteer handbell ringer in mind, these eight hymn settings by Lloyd Larson can be quickly learned and ready to perform with limited preparation time. Engaging settings of familiar hymn tunes guarantee broad appeal to both ringers and listeners. Another cost saving "reproducible" collection from Agape — buy one book and copy all the music for use by your choir.



Reproducible

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Spirit of God, Descend upon My Heart	26
The Day of Resurrection!	30
What Wondrous Love Is This	35

The Day of Resurrection!

Handbells used: 3 octaves (24 bells);
4 octaves (32 bells);
5 octaves (40 bells)

optional

optional

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].
5 octave choirs play all notes.

Majestically (♩ = c. 108) LANGASHIRE Arranged by Lloyd Larson (ASCAP)

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Reproducible Rings II for 3-5 Octaves

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Reproducible Rings II for 3-5 Octaves

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Reproducible Collections



REPRODUCIBLE RINGS FOR 3-5 OCTAVES

Arr. Lloyd Larson

Angels We Have Heard on High; Come, Ye Thankful People, Come; He Is Born; O Little Town of Bethlehem; O Love That Will Not Let Me Go; Still, Still, Still; We Gather Together; When the Saints Go Marching In.

MHP2733 3-5 Octave Collection (Level 2) . . . \$49.95

HYMNS FOR 3 OCTAVES

Arr. Michael Ryan

Here are eight accessible hymn arrangements with no bell changes and no subdivisions of beats making these settings easy to learn by any size, or level, bell or chime group.

Praise to the Lord, the Almighty; Morning Has Broken; All Creatures of Our God and King; 'Tis So Sweet to Trust in Jesus; In Thee Is Gladness; My Life Flows on in Endless Song; How Firm a Foundation; Day by Day

MHP2651 3 Octave Collection (Level 1) . . . \$49.95

SHORT & SWEET HYMNS OF JOY

Arr. Susan Geschke

Just like the title says, each piece is "short and sweet" featuring an introduction and ending, making these ideal stand-alone selections for performance. Eighth notes and chromatic bell changes are used sparingly and there is only one page turn per setting.

O Come, Little Children; O Come, O Come, Emmanuel; The Sleep of the Child Jesus; Promised Land; When I Survey the Wondrous Cross; The God of Abraham Praise; Savior, Like a Shepherd Lead Us; 'Twas in the Moon of Wintertime

MHP2567 3-5 Octave Collection (Level 1+) . . . \$49.95



REPRODUCIBLE RINGS II

Arr. Lloyd Larson

Ah Holy Jesus; All Glory, Laud, and Honor; America, the Beautiful; Fairest Lord Jesus; I Know That My Redeemer Lives; Spirit of God, Descend Upon My Heart; The Day of Resurrection!; What Wondrous Love Is This.

MHP2715 2-3 Octave Collection (Level 2) . . . \$49.95

2-3 OCTAVE CLASSICS

Compiled by David L. Weck

Top-selling settings from Barbara Kinyon, Cynthia Dobrinski, Susan E. Geschke and F. Thomas Simpson for Advent, Christmas, secular Christmas, Palm Sunday, Easter and general occasions. *O Come, All Ye Faithful; O Come Little Children; Silent Night! Holy Night!; Joly Old St. Nicholas; All Glory, Laud and Honor; Jesus Christ Is Risen Today; Come, Christians, Join to Sing; A Joyful Ring; Ring Jubilee*

MHP2625 2-3 Octave Collection (Level 2) . . . \$49.95

LEARN TO RING

Arr. Martha Lynn Thompson

Each title is presented in both 2-octave and 3-octave settings. Only 2 of the 18 titles have eighth notes, and those are used sparingly. *Away in a Manger; Holy, Holy, Holy; Jesus Loves Me; How Firm A Foundation; Come, Christians, Join to Sing; All Hail the Power of Jesus' Name; Good King Wenceslas; We Three Kings; Come Thou Long-Expected Jesus; Watchman, Tell Us of the Night; Jesus, Jesus, Rest Your Head; Alleluia, Sing to Jesus; Now on Land and Sea Descending; Adoro te Devote; O Jesus So Sweet; America, the Beautiful; Awake, Awake to Love and Work.*

MHP2689 2 & 3 Octave Collection (Level 1) . . \$49.95

RING & SING CHRISTMAS

Martha Lynn Thompson

12 Christmas carols and 7 secular Christmas songs are presented here as texts paired with simple, chordal, handbell/handchimes accompaniments. Each title is presented in both 2-octave and 3-octave settings. All are in the key most commonly found in hymnals and carol books. The vocal parts can be sung by soloists, choirs, carolers or congregation. The settings may be used alone to accompany group singing or may be added to keyboard-accompanied congregational singing or "sing-alongs." *Angels We Have Heard on High; Away in a Manger; Deck the Hall, The First Noel; Go, Tell It on the Mountain; God Rest Ye Merry, Gentlemen; Good King Wenceslas; Hark! the Herald Angels Sing; It Came Upon a Midnight Clear; Joy to the World; O Christmas Tree; O Come, All Ye Faithful; Silent Night, Holy Night; We Three Kings of Orient Are; What Child Is This?; Jingle Bells; Jolly Old St. Nicholas; Up on the Housetop; We Wish You a Merry Christmas.*

MHP2692 2 & 3 Octave Collection (Level 1) . . \$49.95

Buy one book and copy all the music for use by your choir!

Handbell Service

Handbells play and sound better when they are properly maintained. Part of this should include regular servicing by trained professional technicians. Your handbells could need servicing if you answer yes to any ONE of the following:

Are your bells growing progressively harder to play?

Are your bells more than five years old and have never been serviced?

Do their clappers seem to stick or not move freely?

Do they produce sounds that could be described as squeaks, clicks, thuds or clangs?

Are handles/handguards worn or difficult to read?

Are their castings tarnished?

You trust us to provide you with quality handbell equipment and supplies. We have built our reputation on providing these in a timely, professional and friendly manner at a reasonable cost. You can expect no less when you choose us to service your handbells.

Full Service Includes: disassembling the handbells, cleaning/polishing the castings with our custom cleaning equipment, repairing mechanical problems, adjusting the bells to a neutral setting suitable for a wide range of dynamics, and replacement of certain brand-specific parts*.

Service Plus Includes: Full Service, plus cleaning the clapper heads and stems

* All other replacement parts and shipping will be added to labor cost shown.

We fully stand behind our work and are not finished until you are completely satisfied!

Malmark/Schulmerich™	1 Oct.	2 Oct.	3 Oct.	4 Oct.	5 Oct.	indiv. bell
Full Service	\$215	\$430	\$645	\$860	\$1075	n/a
Service Plus	\$250	\$500	\$750	\$1000	\$1250	\$25

Whitechapel	1 Oct.	2 Oct.	3 Oct.	4 Oct.	5 Oct.	indiv. bell
Full Service	\$440	\$880	\$1320	\$1760	\$2200	n/a
Service Plus	\$480	\$960	\$1440	\$1920	\$2400	\$45

Please be aware that handbell service by anyone other than the manufacturer may void manufacturer's warranty.



5% Labor Discount!! Schedule your handbells to be serviced between 2/15/2016 - 5/15/2016 or 10/1/2016 - 12/15/2016 to receive 5% off labor charges!

Call us at 1-800-JHS-BELL for more information or to make reservations.

Simichrome Polish

Recommended by handbell manufacturers, Happich Simichrome Polish is the finest all metal polish in the world. Simichrome polish has a unique, finely mixed formula that produces a rich, brilliant shine on any uncoated, non-ferrous, metal surface. This ammonia-based polish oxidizes tarnish and returns the original luster to bells with just a soft, clean cloth and a little elbow grease. In addition to restoring the original luster, Simichrome also leaves a thin, invisible, protective film which lasts much longer than other brands of polish.

Simichrome 50g tube	#1102	\$11.95
Simichrome 250g can	#1103	\$36.50
Simichrome 1000g can	#1104	\$89.95



Simichrome polish and polishing cloths used in Jeffers's own Handbell Service department!

Cleaning Cloths

Use to apply polish, remove the polish, and to pick up any remaining residue. The lint-free interlocking knit does not ravel. May be washed and reused.

4 oz. package	#1011	\$5.50
16 oz. package	#1014	\$19.95



Cape Cod Polish

These cloths clean and leave an invisible layer of anti-tarnish protection, yet are not ammonia-based. Reclosable foil pouch contains two 4" x 6" cloths. Tin has twelve 4" x 6" cloths and includes one pair of nitrile gloves.

Cape Cod Foil Pouch	#1108	\$4.50
Cape Cod Tin w/ Gloves	#1109	\$16.95



Shino Polishing Cloths

Designed for use after each rehearsal, these double-layer cloths include an inner layer embedded with jeweler's rouge. A quick wipe with both layers of the cloth removes daily smudges and light tarnish.

Shino Cloth #1001 \$3.95



Sunshine Polishing Cloths

This soft, effective cloth, with its special non-scratch micro-abrasives, cleans brilliantly! Safely cleans handbells, leaving a deep long-lasting lustre. Each of these individual cloths is packaged in a resealable plastic bag.

Sunshine Cloth #1003 \$3.00





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STOCK #	TITLE	LEVEL	OCT.	ADD. INFO	ARRANGER	QTY.	UNIT PRICE	JEFFERS PRICE	TOTAL PRICE
MHP2752	Joyful, Joyful	3-	3-5		Dobrinski		\$4.95	\$4.21	
MHP2751	Ride On, Ride On in Majesty!	2+	3-5	Opt. 3-5 Oct. Handchimes	Raney		\$4.95	\$4.21	
MHP2742	Easter Bells	2+	3-5	3-5 Oct. Version	Ryan		\$4.95	\$4.21	
MHP2675	Easter Bells	2+	2-3	2-3 Oct. Version	Ryan		\$4.95	\$4.21	
MHPC5996	As the Deer			Two-Part Mixed	Wagner		\$2.20	\$1.87	
MHPC5107	As the Deer			SATB	Wagner		\$2.20	\$1.87	
MHPC5582	As the Deer			SAB	Wagner		\$2.20	\$1.87	
MHPC5107HB	As the Deer	2	3-5	Opt. Accom. for Choral Settings	Wagner		\$5.50	\$4.68	
MHP2746	I Was There to Hear Your Boring Cry	3+	3-5	Opt. 3-4 Oct. Handchimes	Moklebus		\$5.50	\$4.68	
MHP2457	Joy and Elation	2+	3-5		Dobrinski		\$4.95	\$4.21	
MHP2457F	Joy and Elation			Flute Part	Dobrinski		\$5.00	\$4.25	
MHP2745	A Purple Robe	2	3 or 5		Mazimas Ko		\$5.50	\$4.68	
MHP2743	Beach Spring	4	3-6	Opt. 3-5 Oct. Handchimes	Compton		\$5.25	\$4.47	
MHP2701	O the Deep, Deep Love of Jesus	1+	3-5		Lamb		\$4.95	\$4.21	
MHP8692	Easter Hymn of Promise			Organ & Piano w/ Opt. Choral Introit (Included & Reproducible)	Raney		\$16.95	\$14.41	
MHP8692CS	Easter Hymn of Promise			Conductor's Score	Raney		\$16.95	\$14.41	
MHP8692HB	Easter Hymn of Promise	2	3-5	Opt. 3-5 Oct. Handchimes	Raney		\$4.95	\$4.21	
MHP2741	King of Love (My Shepherd Is)	2	3-5	Opt. 3-4 Oct. Handchimes	Dennis		\$4.95	\$4.21	
MHPC5997	Entrance Into Jerusalem			SATB w/ Opt. 8 Handbells (Included)	Cameron		\$2.10	\$1.79	
A539	Entrance Into Jerusalem			Performance/Accompaniment CD	Cameron		\$29.95	\$29.95	
MHP2714	Come to Jesus	3	3-5	Opt. 3-5 Oct. Handchimes	Raney		\$5.50	\$4.68	
MHP2714P	Come to Jesus			Opt. Synth. Part	Raney		\$7.50	\$6.38	
MHP2747	Suite from "Downton Abbey"	4+	5-7	Opt. 3 Oct. Handchimes	Payn		\$5.50	\$4.68	
MHP1880	Joshua Fit the Battle of Jericho	2	3-5		Thompson		\$4.95	\$4.21	
MHP2713	Thine Is the Glory	2	3-5		Raney		\$4.95	\$4.21	
MHP2713D	Thine Is the Glory			Director/Piano Score	Raney		\$8.95	\$7.61	
MHP2748	Festive Praise	3	3-5		Sherman		\$4.95	\$4.21	
MHPC6009	Christ Has Arisen!			SATB w/ Opt. B-flat Trumpet & 6 Handbells (included)	Mattix		\$2.20	\$1.87	
A540	Christ Has Arisen!			Performance/Accompaniment CD	Mattix		\$29.95	\$29.95	
MHP2427	In Christ Alone	2+	3-5	Opt. 2 Oct. Handchimes	Eithun		\$5.50	\$4.68	
MHP2609	Calypso on "He Leadeth Me"	3-	3-5		Waldrop		\$4.95	\$4.21	
MHP2609P	Calypso on "He Leadeth Me"			Opt. Percussion Parts	Waldrop		\$15.00	\$12.75	
MHP2725	My Shepherd's Amazing Grace	2	3-5	Opt. 3-5 Oct. Handchimes	Dennis		\$4.95	\$4.21	
MHP2749	Holy, Holy, Holy	4	3-6		Sherman		\$4.95	\$4.21	
MHP2750	Reproducible Rings II for 3-5 Octaves	2	3-5	3-5 Oct. Version	Larson		\$49.95	\$42.46	
MHP2715	Reproducible Rings II for 3-5 Octaves	2	2-3	2-3 Oct. Version	Larson		\$49.95	\$42.46	