

Agape • Hope Publishing Company

2017 Handbell Music  
Fall • Christmas

**An Interactive Booklet**  
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Edition #86

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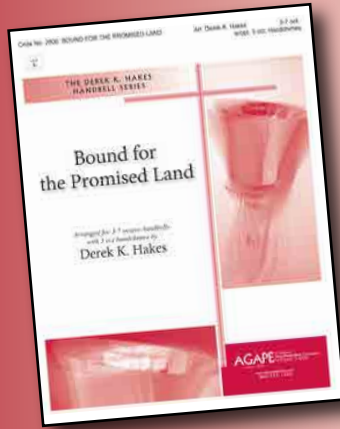




Level 3-

# BOUND FOR THE PROMISED LAND

PROMISED LAND/HAPPY LAND  
Arr. Derek K. Hakes



Reflecting the mystery, anticipation, and excitement of the journey we will all one day take, this setting incorporates a myriad of techniques, as well as, a few tempo changes. This is a great teaching piece sure to bond your ensemble together as a group while learning and executing the techniques.

2806 3-7 oct. w/opt. 3 oct. Handchimes.....\$4.95

2

### Bound for the Promised Land

Handbells used: 3 octaves (33 bells); 4 octaves (43 bells); 5 octaves (50 bells); 6 octaves (60 bells); 7 octaves (63 bells)

optional

optional 3 octave choirs omit notes in ( ). 4 octave choirs omit notes in ( ).

optional 3 and 4 octave choirs omit notes in < >.

Handchimes used: 3 octaves (17 chimes)

Based on PROMISED LAND (quoting HAPPY LAND)  
Arranged by Derek K. Hakes (ASCAP)

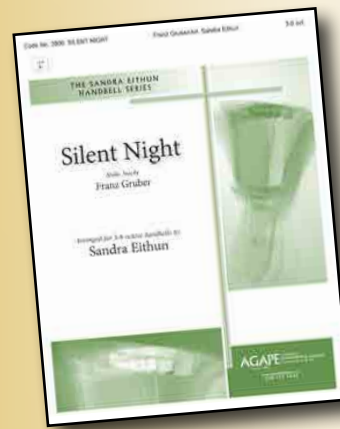
Freely rubato LV

\*SB (Singing Bell): start the Singing Bell without striking the casting. Stop on the first beat of measure 9.

Level 3-

# SILENT NIGHT

Franz Gruber/STILLE NACHT/Arr. Sandra Eithun



The perfect offering for that sensitive moment in your Christmas program or service, this refreshing take allows the listener to rediscover the beauty of this timeless carol.

2809 3-6 oct. .... \$4.95

2

### Silent Night

Handbells used: 3 octaves (37 bells); 4 octaves (43 bells); 5 octaves (50 bells); 6 octaves (61 bells)

optional

optional 3 octave choirs omit notes in ( ). 4 octave choirs omit notes in ( ) & < >. 5 octave choirs play all notes.

STILLE NACHT  
Franz Gruber  
Arranged by Sandra Eithun

Calm; lingering (♩ = ca. 68)

mp LV

LV

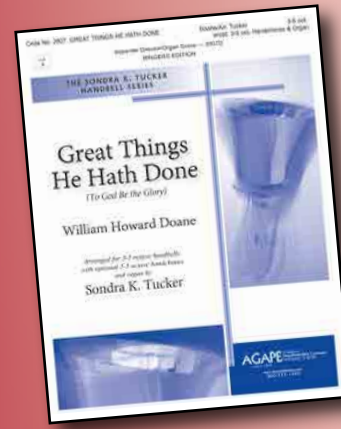
LV

LV

Level 3

# GREAT THINGS HE HATH DONE

(To God Be the Glory)  
William Howard Doane/Arr. Sondra Tucker



This powerful setting of the beloved hymn "To God Be the Glory" opens with a fanfare featuring driving rhythms, and full, rich harmonies which lead to a triumphant finish. The optional organ part adds extra depth and breadth to this striking, creative arrangement.

2807 3-5 oct. w/opt. 3-5 oct. Handchimes & Organ .....\$5.25  
2807D Director/Organ Score .....8.95

3

### Great Things He Hath Done

Commissioned by Trinity United Methodist Church, Huntsville, Alabama in honor of Sue Ellen Adams for 23 years as director of the Carillonneurs

For 3-5 Octave Handbells, Handchimes and optional Organ

RINGERS' EDITION\*

Handbells used: 3 octaves (36 bells); 4 octaves (43 bells); 5 octaves (53 bells)

optional

optional 3 octave choirs omit notes in ( ). 4 octave choirs omit notes in ( ). 5 octave choirs play all notes.

Handchimes used: 3 octaves (17 chimes); 4 octaves (19 chimes); 5 octaves (23 chimes)

TO GOD BE THE GLORY  
William Howard Doane  
Arranged by Sondra K. Tucker (ASCAP)

Brightly (♩ = ca. 120)

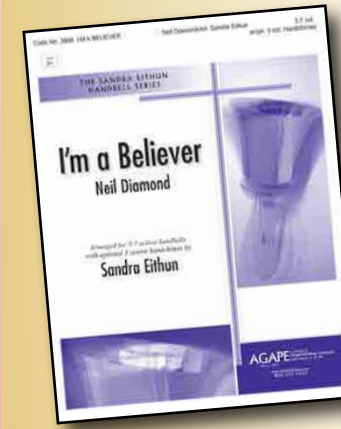
mp

\*Director/Organ score is available from the publisher, Code No. 2807D.

Level 3+

# I'M A BELIEVER

Neil Diamond/Arr. Sondra Eithun



This Monkees' hit from 1966 surged back into the collective pop consciousness when it was covered by Smash Mouth for the soundtrack to Shrek. The driving rhythms and that ever-popular, catchy tune will surely be uplifting for both ringers and audiences of all ages. Fun, malleted sections and chimes adding background "fill," create a trip back in time where you'll find it hard not to sing along.

2808 3-7 oct. w/opt. 3 oct. Handchimes.....\$5.50

2

### I'm a Believer

Handbells used: 3 octaves (28 bells); 4 octaves (37 bells); 5 octaves (43 bells); 6 octaves (53 bells); 7 octaves (59 bells)

optional

optional 3 octave choirs omit notes in ( ) & < >. 4 octave choirs omit notes in ( ) & < >. 5, 6, & 7 octave choirs play all notes.

Handchimes used: 3 octaves (14 chimes)

Believe! (♩ = 148-152)

Words & Music by Neil Diamond  
Arranged by Sandra Eithun

mp LV

Soft clicks with one person on mallet handles or soft cowbell.

sub mp



Level 3+

# ADVENT TIDINGS

NUN KOMM, DER HEIDEN HEILAND/VENI EMMANUEL/DIVINUM MYSTERIUM  
Arr. Matthew Compton



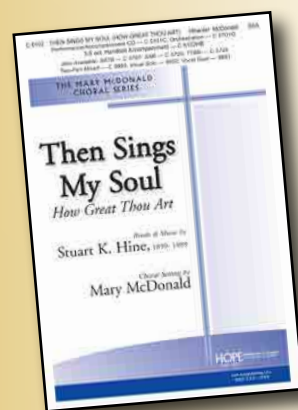
This Advent medley begins with LV and the hymn "Savior of the Nations, Come," then moves into a gently syncopated accompaniment supporting "O Come, O Come, Emmanuel." Then with subtle touch, the chant DIVINUM MYSTERIUM, sneaks into the mix via handchimes. The overlapping and interweaving of the tunes in minor mode creates an ethereal effect fitting for the season of anticipation.

2810 3-6 oct. w/opt. 2 oct. Handchimes..... \$4.95

Level 3

# THEN SINGS MY SOUL (How Great Thou Art)

Stuart K. Hine/Arr. Mary McDonald



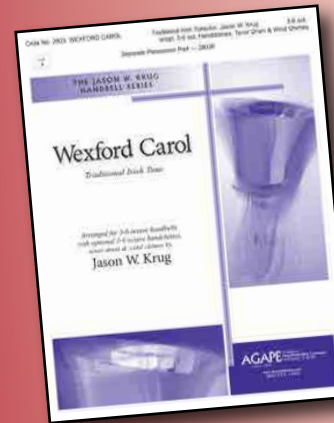
With altered melody and lush harmonies, this fresh treatment awakens a new breadth and splendor into this timeless hymn, giving rise to the greatness that it invokes in worshiping God, our Creator. New for this year is a setting for women's voices with a 3-5 oct. handbell accompaniment arranged by Martha Lynn Thompson.

C 6102	SSA .....	\$2.25
C 5701	SATB .....	2.25
C 5720	SAB .....	2.25
C 5993	Two-Part Mixed .....	2.25
C 5724	TTBB .....	2.25
C 5701O	Orchestration .....	69.95
C 6102HB	3-5 oct. Handbell Accomp. ....	5.50

Level 3

# WEXFORD CAROL

Traditional Irish Tune/Arr. Jason Krug



This creative arrangement of a traditional Irish tune starts off with a Renaissance flair featuring open harmonies and tenor drum, then gives way to a sedate middle verse introducing handchime accompaniment with the melody in the middle octaves before returning to the festive feel of the opening. You can't miss with this energetic and engaging choice for your Christmas season.

2803	3-6 oct. w/opt. 3-6 oct. Handchimes, Tenor Drum & Wind Chimes.....	\$5.25
2803P	Percussion Parts .....	5.00

Level 4-

# A HOLLY JOLLY CHRISTMAS

Johnny Marks/Arr. Joel Raney



This holiday classic was made famous by Burl Ives as the title track from his 1965 Christmas album. The charm and nuances that make this favorite tug at the heartstrings and call up fond memories from Christmases past are perfectly captured in this enchanting setting. The addition of handchimes, synth strings and percussion further enhances the feeling of this magical time of the year.

2814	3-5 oct. w/opt. 3-5 oct. Handchimes, Synth & Percussion .....	\$5.50
2814P	Instrumental Parts .....	15.00

2

### Advent Tidings

Handbells used: 3 octaves (25 bells); 4 octaves (32 bells); 5 octaves (40 bells); 6 octaves (44 bells)

optional

3 octave choirs omit notes in ( ). 3 and 4 octave choirs omit notes in [ ]. 5 and 6 octave choirs play all notes.

Handbells used: 2 octaves (11 chimes)

NUN KOMM, DER HEIDEN HEILAND  
VENI EMMANUEL  
DIVINUM MYSTERIUM  
Arranged by Matthew Compton

With mystery (♩ = 60)

1 p LV (all)

2 LV

3 LV

4 LV

5 LV

6 LV

7 LV

8 LV

9 LV

10 LV

11 LV

12 LV

\*4 and 5 octave choirs double top note an octave higher. \*\*5 octave choirs double top note an octave higher.

2

### Then Sings My Soul

For Handbells (3-5 Octaves)

Handbells Used: 3 octaves (37 bells); 4 octaves (46 bells); 5 octaves (53 bells)

optional

3 octave choirs omit notes in ( ). 4 octave choirs omit notes in < >.

MARY McDONALD  
Arranged by Martha Lynn Thompson

Slow, unhurried (♩ = c. 58)

1 p LV

2 LV

3 LV

4 LV

5 LV

6 LV

7 LV

8 LV

9 LV

10 LV

11 LV

12 LV

2

### Wexford Carol

Handbells used: 3 octaves (31 bells); 4 octaves (41 bells); 5 octaves (50 bells); 6 octaves (56 bells)

optional

3 octave choirs omit notes in ( ) and < >. 4 octave choirs omit notes in [ ] and < >. 5 octave choirs omit notes in ( ). Mallet all staccato notes.

Handchimes used: 3 octaves (26 chimes); 4 octaves (30 chimes); 5 octaves (33 chimes); 6 octaves (36 chimes)

optional

Traditional Irish Tune  
Arranged by Jason W. Krug (ASCAP)

Powerfully (♩ = 70)

1 mp

2 mp

3 mp

4 mp

5 mp

6 mp

7 mp

8 mp

9 mp

10 mp

11 mp

12 mp

Tenor Drum

2

### A Holly Jolly Christmas

For 3-5 Oct. Handbells and 3-5 Oct. Handchimes with opt. Synth and Percussion\*

Handbells used: 3 oct. (36 bells); 4 oct. (49 bells); 5 oct. (56 bells)

optional

Handchimes used: 3 oct. (20 chimes); 4 oct. (23 chimes); 5 oct. (26 chimes)

optional

Arranged by JOEL RANEY Music by JOHNNY MARKS

Cheerfully (♩ = 132)

1 mf

2 mf

3 mf

4 mf

5 LV

6 LV

7 LV

8 LV

9 LV

10 LV

11 LV

12 LV

Gentle swing ♩ = ♩

1 f

2 f

3 f

4 f

5 f

6 f

7 f

8 f

9 f

10 f

11 f

12 f

\*Conductor's Score, Synth and Percussion parts available: 2814P

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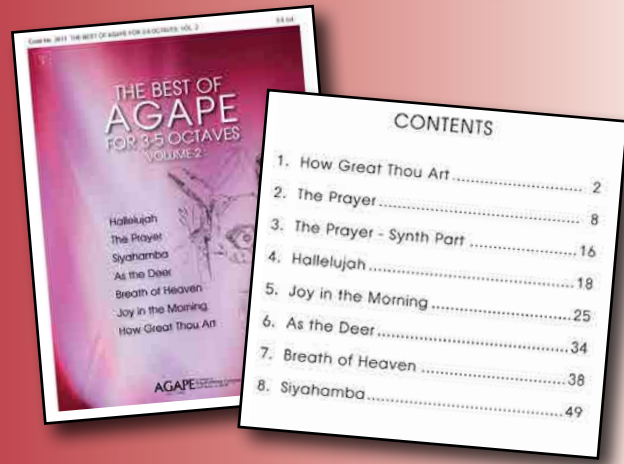
**Collection**

Track 29-30

Duration: 2:43

Level 3

**THE BEST OF AGAPE FOR 3-5 OCTAVES, VOL 2**  
Various Composers & Arrangers



This 60-page collection includes seven of our best-selling arrangements of recent years, all for 3-5 octaves, Level 3. These tried and proven winners come from a variety of composers and arrangers and represent a wide range of styles and are useful throughout the church year. Seven great pieces for the cost of 3 makes this a real budget stretcher!

2813 3-5 oct. ....\$14.95

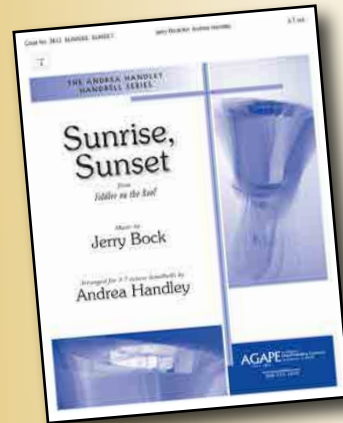
**Pop / Inspirational**

Track 31-32

Duration: 3:48

Level 4+

**SUNRISE, SUNSET**  
Jerry Bock/Arr. Andrea Handley



The hit song from "Fiddler on the Roof" is set here in a minor mode, at a slow lilting waltz tempo. It should be played with careful observance of the dynamics with sensitivity to the 'weeping motif' in measures 19-20 and ebb and flow in measures 39-40, careful to bring out the emotion of the piece expressing a sense of nostalgic longing and the poignant observance of the passage of time.

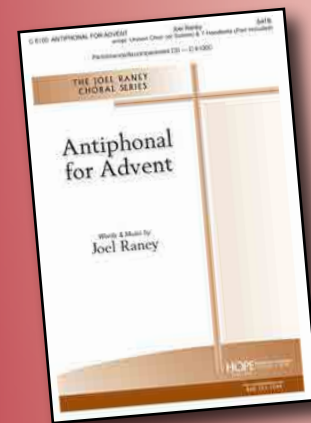
2812 3-7 oct. ....\$5.50

**Advent**

Track 33-34

Duration: 1:50

**ANTIPHONAL FOR ADVENT**  
Joel Raney



Children's and adult choirs join forces in this original antiphonal anthem calling for all to "rejoice" in Emmanuel's coming. The addition of seven handbells answers the exuberant invitation to "let the bells ring out!"

C 6100 SATB & 7 Handbells (Included) ..... \$2.20

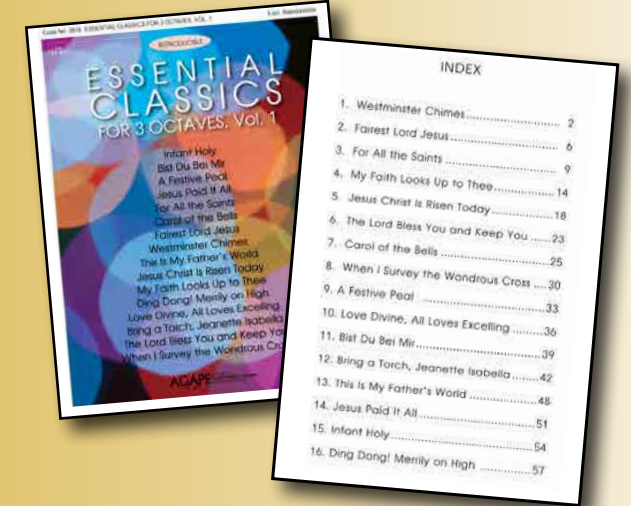
**Collection**

Track 35-36

Duration: 2:14

Level 1+/2+

**ESSENTIAL CLASSICS FOR 3 OCTAVES, VOL 1**  
Various Composers & Arrangers



This 60-page collection includes sixteen of our best-selling arrangements of recent years, all for 3 octave choirs. Levels range from 1+ to 2+. These proven winners come from a variety of composers and arrangers, representing a wide range of styles and, are useful throughout the church year. Single copies of these 16 titles far exceed the cost of this one book which you can then reproduce for all your ringers!

2816 3 oct. (Reproducible)..... \$49.95

**THE BEST OF AGAPE FOR 3-5 OCTAVES, VOL. 1**  
Various Composers & Arrangers



2795 3-5 oct. Collection (Level 2+)..... \$14.95

2

**Sunrise, Sunset**

Handbells used: 3 octaves (30 bells);  
4 octaves (51 bells);  
5 octaves (61 bells);  
6 octaves (84 bells);  
7 octaves (85 bells)

optional

3 octave choirs omit notes in ( ).  
4 octave choirs omit notes in <-> .  
5 octave choirs omit notes in ( ).  
5, 6 and 7 octave choirs omit notes in | .

Moderately slow waltz (♩ = 112)

Jerry Bock  
Arranged by Andrea Handley

mp rit.

a tempo

\*Mallet all staccato dotted notes.

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12 **Antiphonal for Advent**

Handbells used: C5, D5, E5, G5, A5, C6, D6

Words and Music by JOEL RANEY

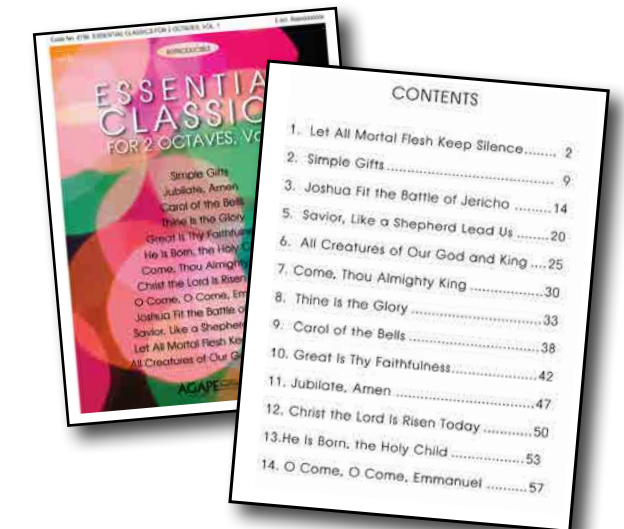
With excited anticipation (h = c 74)

mf

1 2 3 4 5 6 7 8 9 10 11 12 13 14 TD 15 16 TD 17 TD 18 TD 19 20 21 22 TD 23 24 TD 25 TD TD 26 TD TD 27 28 29 TD 30 TD 31 TD TD 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 TD 47 48 TD 49 TD 50 TD 51 52 53 54 55 TD 56 TD 57 58 59 60 61 62 63 LV 64 65 SK 66 RT

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**ESSENTIAL CLASSICS FOR 2 OCTAVES, VOL 1**  
Various Composers & Arrangers



2796 2 oct. (Reproducible)..... \$49.95



# REPRODUCIBLE COLLECTIONS



## REPRODUCIBLE RINGS Arr. Lloyd Larson

Angels We Have Heard on High; Come, Ye Thankful People, Come; He Is Born; O Little Town of Bethlehem; O Love That Will Not Let Me Go; Still, Still, Still; We Gather Together; When the Saints Go Marching In.

2698 2-3 oct. (Level 2/2+) .....\$49.95  
2733 3-5 oct. (Level 2) .....49.95

## REPRODUCIBLE RINGS II Arr. Lloyd Larson

Ah Holy Jesus; All Glory, Laud, and Honor; America, the Beautiful; Fairest Lord Jesus; I Know That My Redeemer Lives; Spirit of God, Descend Upon My Heart; The Day of Resurrection!; What Wondrous Love Is This.

2715 2-3 oct. (Level 2) .....\$49.95  
2750 3-5 oct. (Level 2) .....49.95

## REPRODUCIBLE RINGS III Arr. Lloyd Larson

Come, Thou Almighty King; Let All Mortal Flesh Keep Silence; Let All Things Now Living; Long Ago, Prophets Knew; Morning Has Broken; Now Thank We All Our God; On Christmas Night All Christians Sing; Once in Royal David's City.

2778 2-3 oct. (Level 2) .....\$49.95  
2817 3-5 oct. (Level 2) .....49.95

## REPRODUCIBLE RINGS IV Arr. Lloyd Larson

Be Still, My Soul (FINLANDIA); Come, Christians, Join to Sing (MADRID); Crown Him with Many Crowns (DIADEMATA); Immortal, Invisible, God Only Wise (ST. DENIO); O for A Thousand Tongues to Sing (AZMON); Rejoice, the Lord Is King! (DARWALL'S 148th); When Morning Gilds the Skies (LAUDES DOMINI); While by the Sheep (JUNGST).

2794 2-3 oct. (Level 2) .....\$49.95

## 2-3 OCTAVE CLASSICS Compiled by David L. Weck

O Come, All Ye Faithful; O Come Little Children; Silent Night! Holy Night!; Joly Old St. Nicholas; All Glory, Laud and Honor; Jesus Christ Is Risen Today; Come, Christians, Join to Sing; A Joyful Ring; Ring Jubilee

2625 2-3 oct. (Level 2) .....\$49.95

## LEARN TO RING Arr. Martha Lynn Thompson

Away in a Manger; Holy, Holy, Holy; Jesus Loves Me; How Firm A Foundation; Come, Christians, Join to Sing; All Hail the Power of Jesus' Name; Good King Wenceslas; We Three Kings; Come Thou Long-Expected Jesus; Watchman, Tell Us of the Night; Jesus, Jesus, Rest Your Head; Alleluia, Sing to Jesus; Now on Land and Sea Descending; Adoro te Devote; O Jesus So Sweet; America, the Beautiful; Awake, Awake to Love and Work.

2689 2 & 3 oct. (Level 1) .....\$49.95

## RING & SING HYMNS Martha Lynn Thompson

Amazing Grace; Angels, from the Realms of Glory; Christ the Lord Is Risen Today; Come, Ye Thankful People, Come; Crown Him with Many Crowns; For the Beauty of the Earth; Holy, Holy, Holy; Hosanna, Loud Hosanna; How Firm a Foundation; How Great Thou Art; Joyful, Joyful, We Adore Thee; Lead On, O King Eternal; Let Us Break Bread Together; Lift High the Cross; O Come, O Come, Emmanuel; O Little Town of Bethlehem; To God Be the Glory; We Gather Together; When I Survey the Wondrous Cross; Word Sheets.

2762 2-3 oct. (Level 1-2) .....\$49.95

## RING & SING CHRISTMAS Martha Lynn Thompson

Angels We Have Heard on High; Away in a Manger; Deck the Hall, The First Noel; Go, Tell It on the Mountain; God Rest Ye Merry, Gentlemen; Good King Wenceslas; Hark! the Herald Angels Sing; It Came Upon a Midnight Clear; Joy to the World; O Christmas Tree; O Come, All Ye Faithful; Silent Night, Holy Night; We Three Kings of Orient Are; What Child Is This?; Jingle Bells; Jolly Old St. Nicholas; Up on the Housetop; We Wish You a Merry Christmas.

2692 2 & 3 oct. (Level 1) .....\$49.95

## HYMNS FOR 3 OCTAVES Arr. Michael Ryan

Praise to the Lord, the Almighty; Morning Has Broken; All Creatures of Our God and King; 'Tis So Sweet to Trust in Jesus; In Thee Is Gladness; My Life Flows on in Endless Song; How Firm a Foundation; Day by Day

2651 3 oct. (Level 1) .....\$49.95

## ESSENTIAL CLASSICS FOR 2 OCTAVES, VOL 1

O Come, Little Children; O Come, O Come, Emmanuel; The Sleep of the Child Jesus; Promised Land; When I Survey the Wondrous Cross; The God of Abraham Praise; Savior, Like a Shepherd Lead Us; 'Twas in the Moon of Wintertime

2796 3-5 oct. (Level 1+) .....\$49.95

## PRAISE & WORSHIP CLASSICS Arr. Peggy Bettcher

Blessed Be Your Name; How Great Is Our God with How Great Thou Art; Mighty to Save; Revelation Song with Holy, Holy, Holy; Everlasting God; Our God; 10,000 Reasons.

2768 3-5 oct. (Level 2-3) .....\$59.95

## SHORT & SWEET HYMNS OF JOY Arr. Geschke

O Come, Little Children; O Come, O Come, Emmanuel; The Sleep of the Child Jesus; Promised Land; When I Survey the Wondrous Cross; The God of Abraham Praise; Savior, Like a Shepherd Lead Us; 'Twas in the Moon of Wintertime

2567 3-5 oct. (Level 1+) .....\$49.95

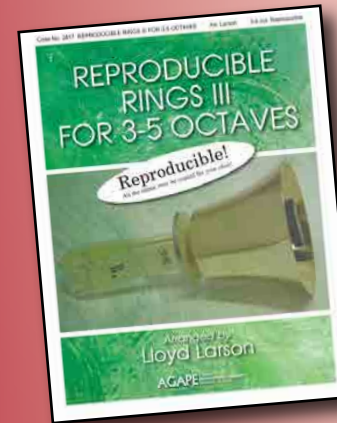
## Reproducible

Track 37-38

Level 2

Duration: 2:41

## REPRODUCIBLE RINGS III for 3-5 octaves Arr. Lloyd Larson



Arranged with the volunteer handbell ringer in mind, these nine hymn settings by Lloyd Larson are quickly learned and ready to perform with limited preparation time. Engaging settings of familiar carols and hymn tunes guarantee broad appeal to both ringers and listeners. Another cost saving "Reproducible" collection from Agape; buy one book and copy all the music for use by your choir.

2817 3-5 oct. Collection .....\$49.95  
2778 2-3 oct. Collection .....49.95

### CONTENTS

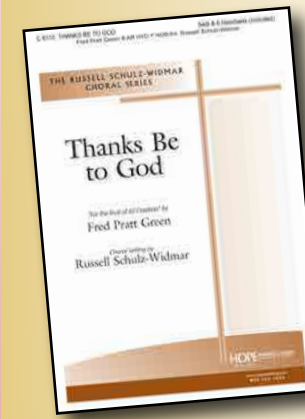
Come, Thou Almighty King.....	4
Let All Mortal Flesh Keep Silence .....	9
Let All Things Now Living .....	14
Long Ago, Prophets Knew .....	18
Morning Has Broken.....	24
Now Thank We All Our God .....	29
On Christmas Night All Christians Sing.....	34
Once in Royal David's City .....	39

## Thanksgiving

Track 39-40

Duration: 2:43

## THANKS BE TO GOD Fred Pratt Green & Russell Schulz-Widmar



Fred Pratt Green's text, "For the Fruit of All Creation," begins with traditional Thanksgiving themes but then goes beyond that, gradually incorporating themes of stewardship, interdependence, and ecological responsibility. Russell Schulz-Widmar has set these words to the traditional Welsh melody AR HYD Y NOS, arranged for SAB choir and six handbells. The music begins simply and builds gently as the text unfolds.

C 6110 SAB & 6 Handbells (Included).....\$2.10

### Thanks Be to God

HANDBELLS  
Handbells used: D5, E5, G5, A5, C6, D6  
AR HYD Y NOS  
Welsh Melody  
Setting by  
RUSSELL SCHULZ-WIDMAR

Gentle and lyric  
LV  
mp

p

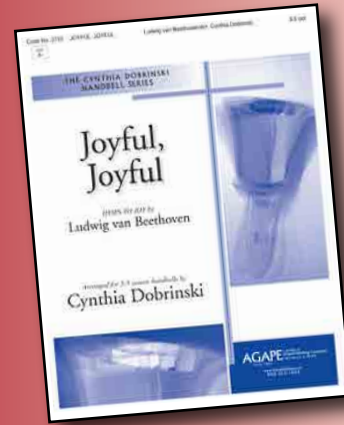
Buy one book and copy all the music for use by your choir!



Level 3-

# JOYFUL, JOYFUL

Ludwig van Beethoven/HYMN TO JOY  
Arr. Cynthia Dobrinski



In this jubilant setting of HYMN TO JOY, Cynthia Dobrinski incorporates a nice variety of handbell techniques to make the tune come to life. With straight ringing along with mallets, martellato, and effective shakes, the ringers and listeners alike are given a satisfying musical experience. The words from Psalm 100 serve as the inspiration: "Worship the Lord with gladness; come before him with joyful songs." At the 3- level, this is a setting that many church choirs can successfully accomplish.

2752 3-5 oct. ....\$4.95

2

Dedicated to the Glory of God in Celebration of the Handbell Ministry at Christ United Methodist Church, Constitution Town, Louisville, Ohio

Psalm 100: "Shout with joy to the LORD, all the earth. Worship the Lord with gladness; come before him with joyful songs."

### Joyful, Joyful

Handbells used: 3 octaves (30 bells);  
4 octaves (33 bells);  
5 octaves (45 bells)

E7, F7, G7 not used in 4 octave version.

optional

3 octave choirs omit notes in ( ) and <->.  
4 octave choirs omit notes in <->.  
5 octave choirs play all notes.

*HYMN TO JOY*  
Ludwig van Beethoven  
Arranged by Cynthia Dobrinski (ASCAP)

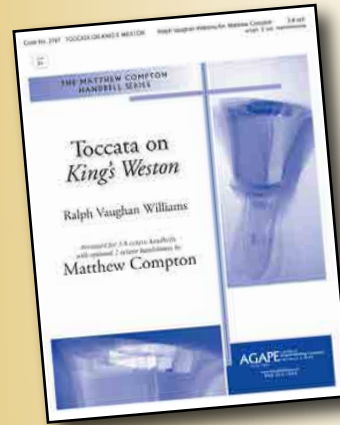
♩ = ca. 120

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Level 3+

# TOCCATA ON KING'S WESTON

Ralph Vaughan Williams/KING'S WESTON  
Arr. Matthew Compton



True to a Toccata, this arrangement, based on the tune "King's Weston" flies along with fiery rhythms and continuous intensity from beginning to end. The second stanza features a unique twist where the tune is played both forward and backward at the same time. A winner for all worship services, concerts, and a perfect choice for festivals

2767 3-6 oct. w/opt. 2 oct. Handchimes..... \$5.25

3

### Toccata on King's Weston

Handbells used: 3 octaves (30 bells);  
4 octaves (33 bells);  
5 octaves (45 bells);  
6 octaves (47 bells)

optional

3 octave choirs omit notes in ( ),  
3 and 4 octave choirs omit notes in [ ].  
3 octave choirs play omit notes in <->.  
6 octave choirs play all notes.

Handchimes used: 2 octaves (9 chimes)

Ralph Vaughan Williams  
KING'S WESTON  
Arranged by Matthew Compton

♩ = 136  
LV

KING'S WESTON by Ralph Vaughan Williams (1872-1958) from *Enlarged Songs of Praise*  
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# Music Accessories

## Handbell Folders



### HANDBELL FOLDER/BINDER(11½"X10 ½")

With their unique design, these folders are made to independently hold music with or without a music stand. For tabletop operation, the bottom half of the binder swings back when open while the rings stay straight for easy reading. Used primarily for handbells, these binders are ideal for any sheet music where a stand may not be available. Featuring a 1 ½" three-ring binder, they measure 11 ½" x 10 ½" (from inner ring to side edge) and are ideal for music measuring 8 ½" X 11".

8753 ..... \$13.99

## Director's Folder



### STUDIO LEGACY BLACK CASTILLIAN BINDER (12" x 13")

This folder is designed for directors, has a professional look, and is incredibly durable, versatile and functional. Available in black. Features include: foam padded covers; 1" no booster ring binder (holds 9X12 music); 4 string adapters; front pocket flap; pencil holder; 8.5X11 ruled notepad; 1' deep front gusset pocket with CD pouch; ziplock supply pouch with storage sleeve; gold metal corners.

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ese lights, speci cally designed for musi- cians, all feature LED lights which, unlike in- candescent bulbs, actually increase the con- trast of the words and notes on your sheet, making for a far more comfortable read.



CODE NO.	TITLE	OCT.	PRICE
2815	CAROL OF THE BELLS	3-5	4.95
2818	IN A MANGER	3-5	4.95
2818D	Director/Piano Score		8.95
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2802P	THE LITTLE DRUMMER BOY	3-5	5.50
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