

Agape • Hope Publishing Company

2017 Handbell Music Lent • Easter

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Edition #85

HOPE Publishing Company

380 South Main Place, Carol Stream, IL 60188

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Fax • 630-665-2552

Web • www.hopepublishing.com

e-mail • hope@hopepublishing.com



2017 Lent & Easter



David L. Weck

It is my pleasure to present this collection of dynamic handbell music for your 2017 Lent & Easter season.

I trust that you will find many useful selections to enrich and enliven your worship and concerts, and most importantly to captivate your ringer musicians as they dig deeper into the art of handbell ringing. Our entire handbell catalog is available at our website, www.hopepublishing.com, where you can view the music and listen to full-length recordings. If you have any questions, comments, or suggestions, please let us know, as we strive to serve the needs of today's handbell choir.

David L. Weck, Handbell Editor

david@hopepublishing.com

New Issues by Season/Genre

BELLS & VOICES

- Palm Sunday Hosanna — Arr. Joel Raney
- The Word of Life — Joel Raney
- You Are Mine — Arr. Mark Hayes/Martha Lynn Thompson

COLLECTIONS

- Easy to Ring Praise & Worship VIII — Arr. Peggy Bettcher
- Essential Classics For 2 Octaves, Vol 1 (Reproducible)
- Reproducible Rings IV (Reproducible) — Arr. Lloyd Larson
- The Best of Agape for 3-5 Octaves — Various Composers & Arrangers

CONTEMPORARY

- Agnus Dei — Arr. Joel Raney
- Easy to Ring Praise & Worship VIII — Arr. Peggy Bettcher
- Oceans (Where Feet May Fail) — Arr. Peggy Bettcher
- This Is Amazing Grace — Arr. Peggy Bettcher

HYMN SETTINGS

- Agnus Dei — Arr. Joel Raney
- Earth and All Stars — Arr. Matthew Compton
- The Glorious Tree — Arr. Michael Glasgow
- His Eye Is on the Sparrow — Arr. Joel Raney
- Make Me a Channel of Your Peace — Arr. Jeffrey Honoré
- Reflections on How Great Thou Art — Arr. H. Dean Wagner
- There Is a Redeemer — Arr. Sandra Eithun
- When I Survey the Wondrous Cross — Arr. Lloyd Larson
- You Are Mine — Arr. Mark Hayes/Martha Lynn Thompson

LENT

- When I Survey the Wondrous Cross — Arr. Lloyd Larson

ORIGINAL COMPOSITION

- Acclamations — William Payn

PALM SUNDAY

- Palm Sunday Hosanna — Arr. Joel Raney

SPIRITUAL

- Joshua Fit the Battle — Tom Gregory



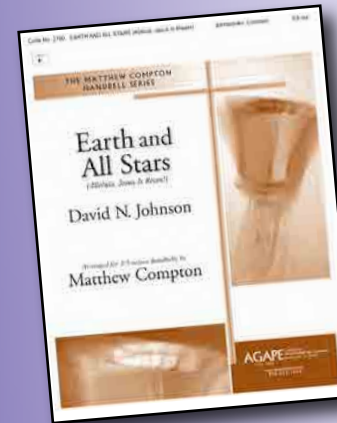
Hymn Setting

Track 1-2

Level 4-

Duration: 3:13

EARTH AND ALL STARS (Alleluia, Jesus Is Risen!) David N. Johnson/Arr. Matthew Compton



Opening with a motive based on the first three notes of the melody, this dynamic setting will be a welcome addition to any worship, concert, or festival experience. The arrangement starts swift but builds to a grand conclusion.

2790 3-5 oct. \$5.50

2

For Phyllis Tunt, in honor of her dedicated service to the handbell ministry of St. Stephen Lutheran Church, Waterford, Michigan.

Earth and All Stars (Alleluia, Jesus is Risen!) optional

Handbells used: 3 octaves (33 bells);
4 octaves (42 bells);
5 octaves (51 bells) +DB

optional
3 and 4 octave choirs omit notes in [1].
5 octave choirs play all notes.

David N. Johnson
Arranged by Matthew Compton

With excitement: (♩ = 124)

1-2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

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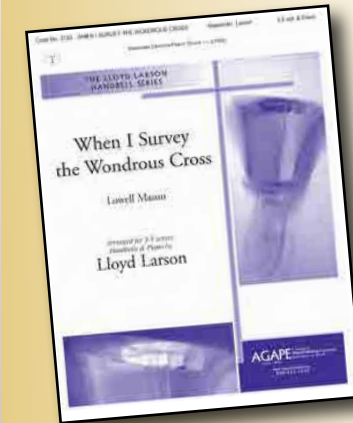
Hymn Setting

Track 3-4

Level 2

Duration: 2:48

WHEN I SURVEY THE WONDROUS CROSS Lowell Mason/Arr. Lloyd Larson



This Lenten hymn reflection combines piano with 3-5 octave handbells in a powerful back-and-forth dialogue between the two instruments. This is the second setting from Lloyd for piano and bells following his best-selling "Now Thank We All Our God," code no. 2776.

2793 3-5 oct. & Piano \$4.95
2793D Director/Piano Score 8.95

3

When I Survey the Wondrous Cross

Handbells used: 3 octaves (33 bells);
4 octaves (42 bells);
5 octaves (56 bells)

optional
4 octave choirs omit notes in [1].
5 octave choirs play all notes.

HAMBURG
Lowell Mason, 1824, based on Plainsong
Arranged by Lloyd Larson (ASCAP)

Gently, expressively (♩ = ca. 96)

1-2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

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Hymn Setting

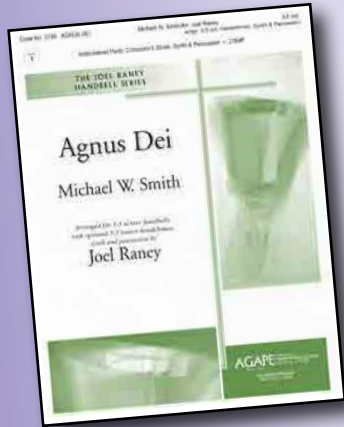
Track 5-6

Duration: 4:59

Level 3

AGNUS DEI

Michael W. Smith/Arr. Joel Raney



This well-known contemporary song is arranged for handbells, with optional handchimes, synth and percussion, all in a powerful inspirational reflection. It is ideal for any worship service reflecting on Jesus, the Lamb of God.

2789 3-5 oct. w/opt. Handchimes \$5.50
2789P Instrumental Parts 15.00

Spiritual

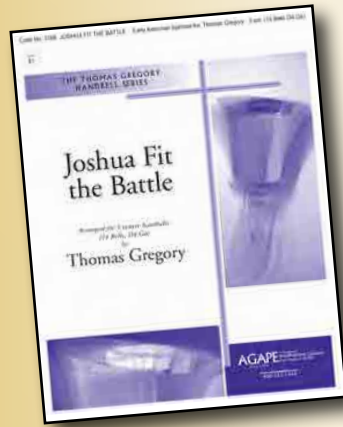
Track 7-8

Duration: 1:24

Level 2+

JOSHUA FIT THE BATTLE

Traditional Spiritual/Arr. Thomas Gregory



This fun-filled setting is ideal for a smaller ensemble of six or seven ringers, staying within the 3 octave range using only 14 bells from D4 to G6. Thomas Gregory arranged this for a dynamic group of handbell musicians who annually attend the FABM conference at Green Lake, WI, and it is in the memory of Tom's love for handbells that we are pleased to offer this in the Agape/Hope catalog.

2788 3 oct. \$4.95

Hymn Setting

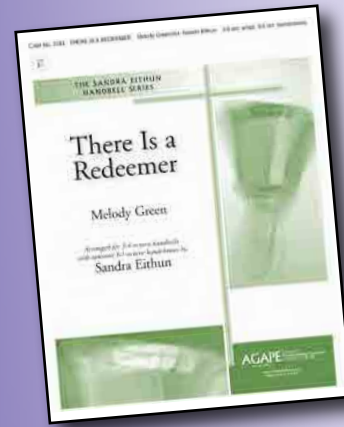
Track 9-10

Duration: 4:03

Level 2+

THERE IS A REDEEMER

Melody Green/Arr. Sandra Eithun



The passionate lyrics of this well-known hymn provide the impetus for this 3-6 octave handbell setting. Each verse grows in intensity providing the backdrop to the final verse, "When I stand in glory, I will see His face..." Incorporating optional handchimes, flowing LV patterns and a tender ending with suspended bells, this piece is an ideal selection for use during Lent, Holy Week, communion or general times in worship when the powerful message of redemption is being highlighted.

2784 3-6 oct. w/opt. 3-5 oct. Handchimes .. \$5.50

Contemporary

Track 11-12

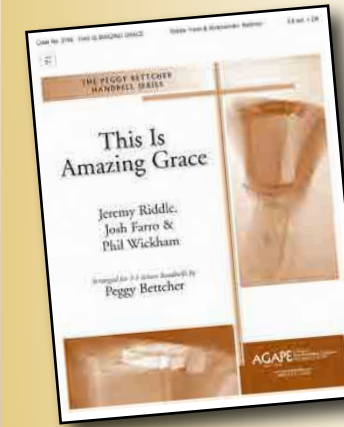
Duration: 4:15

Level 2+

THIS IS AMAZING GRACE

Jeremy Riddle, Phil Wickham & Joshua Neil Farro

Arr. Peggy Bettcher



Filled with speedy mallet work, exciting martellatos and other handbell techniques, this dynamic arrangement of the popular worship song comes to life for ringers and listeners alike. Encourage your praise band to join in while your ringers execute fiery rhythmic patterns interspersed with driving LV sections.

2785 3-5 oct. + D8 \$5.50

Handwritten musical score for Agnus Dei, including notation for handbells and handchimes, with conductor's score and optional parts.

Handwritten musical score for Joshua Fit the Battle, including notation for handbells and piano accompaniment, with conductor's score and optional parts.

Handwritten musical score for There Is a Redeemer, including notation for handbells and piano accompaniment, with conductor's score and optional parts.

Handwritten musical score for This Is Amazing Grace, including notation for handbells and piano accompaniment, with conductor's score and optional parts.

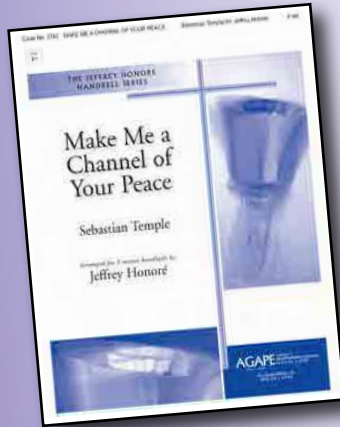
Hymn Setting

Track 13-14

Duration: 3:07

Level 1+

MAKE ME A CHANNEL OF YOUR PEACE (Prayer of St. Francis) Sebastian Temple/Arr. Jeffrey Honoré



This simple setting was designed for the beginning group to sound full and accomplished through a conscious effort to keep all the ringers busy (and happy), and peaceful. As a bonus, this can be used as an accompaniment to the singing of the hymn. An additional option is to have the ringers process to their tables during the first four measures, with a cue for when to go on to measure five.

2787 3 oct. \$5.50

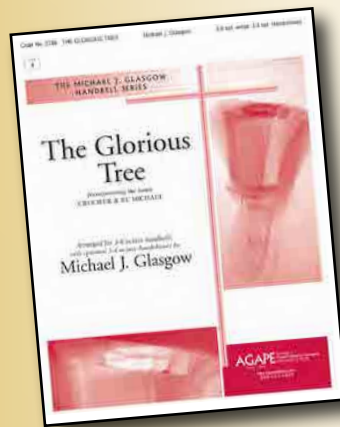
Hymn Setting

Track 15-16

Duration: 3:29

Level 4

THE GLORIOUS TREE CRUCIFER/ST. MICHAEL/Arr. Michael J. Glasgow



Bursting with dynamic vitality, this exciting setting combines the hymn tunes CRUCIFER and ST. MICHAEL most commonly paired with the hymn texts "Lift High the Cross" and "Stand Up and Bless the Lord!" In between the powerful opening and dramatic close, a charming rhythmic figure sets off the hymns, which are played separately and in counterpoint. A terrific teaching piece for techniques, this arrangement includes most of them.

2786 3-6 oct. w/opt. 3-4 oct. Handchimes .. \$4.95

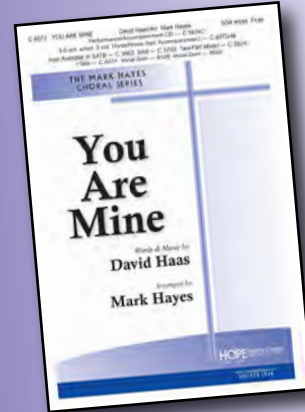
Choral Setting w/Handbells

Track 17-18

Duration: 4:42

Level 3

YOU ARE MINE David Haas/Arr. Mark Hayes Bells Arranged by Martha Lynn Thompson



With a text based on Psalm 46:10, Isaiah 43:1 and John 14:2, this popular song has quickly risen to the top as one of the most important hymn contributions of the last decade. The scripturally rich words, sung in the first person as though by God, are filled with hope and assurance making this useful for general worship, discipleship, confirmation, baptism and many other occasions. This top-seller is now available in SSA with a new 3-5 oct. handbell accompaniment.

C 6072 SSA.....\$2.30
C 6031 TTBB.....2.30
C 5683 SATB2.30
C 5785 SAB.....2.30
C 5934 Two-Part Mixed.....2.30
C 6072HB 3-5 oct. w/opt. 3 oct. Handchimes5.50

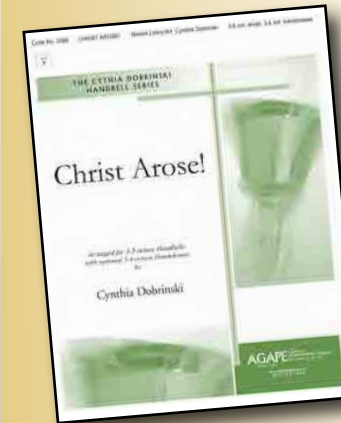
Easter

Track 19-20

Duration: 2:51

Level 3

CHRIST AROSE Robert Lowry/Cynthia Dobrinski



This festive and dignified setting of the beloved Easter hymn is filled with energy and joy and will make an exciting addition to your resurrection celebration.

2289 3-5 oct. w/opt. 3-4 oct. Handchimes ...\$4.95

Sheet music for 'Make Me a Channel of Your Peace' (Prayer of St. Francis) by Sebastian Temple, arranged by Jeffrey Honoré. Includes handbell and piano parts.

Sheet music for 'The Glorious Tree' by Michael J. Glasgow, incorporating 'Crucifer' and 'St. Michael'. Includes handbell and handchime parts.

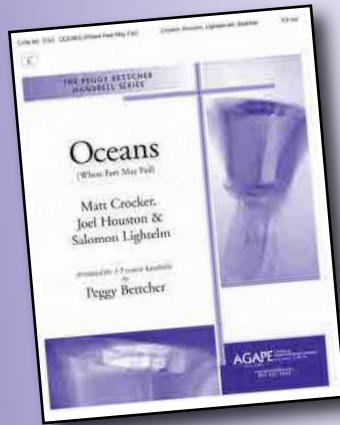
Sheet music for 'You Are Mine' by David Haas, arranged by Mark Hayes. Includes handbell and handchime parts.

Sheet music for 'Christ Arose!' by Robert Lowry, arranged by Cynthia Dobrinski. Includes handbell and piano parts.

Level 3-

OCEANS (Where Feet May Fail)

Matt Crocker, Joel Houston, Salomon Lightelm
Arr. Peggy Bettcher



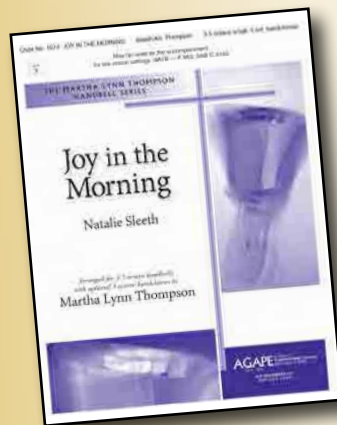
The themes of faith, trust, and peace are captured in this meditative 3-5 octave arrangement of this popular contemporary praise song. The text is based on Matthew 14:22-33, in which Jesus walks on the water and asks Peter to come to Him. For optimal effect, ringers should perform this piece as expressively as possible..

2783 3-5 oct. \$5.50

Level 3

JOY IN THE MORNING

Natalie Sleeth



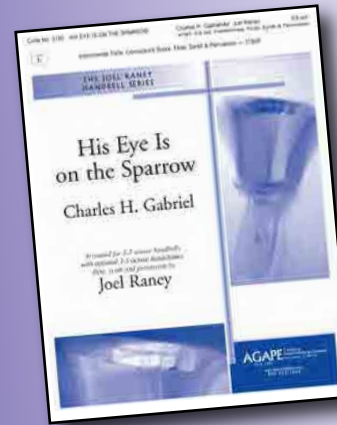
This Natalie Sleeth classic, written 30 years ago, continues to enthrall choirs and congregations alike. With sales over 1,100,000 copies it is the all-time best-selling choral anthem in the Hope catalog. Many choirs across the nation have experienced the feeling of "Joy, Joy, Joy" that is generated by this outstanding selection. Martha Lynn Thompson set this for 3-5 octave handbells in a setting that can stand on its own or serve as the accompaniment for the choral settings.

F 955 SATB \$2.25
C 5140 SAB 2.25
F 955B Brass Parts 26.95
1973 3-5 oct. w/opt. 3 oct. Handchimes (opt. Accomp. for the chorals) 5.25

Level 3-

HIS EYE IS ON THE SPARROW

Charles H. Gabriel/Arr. Joel Raney



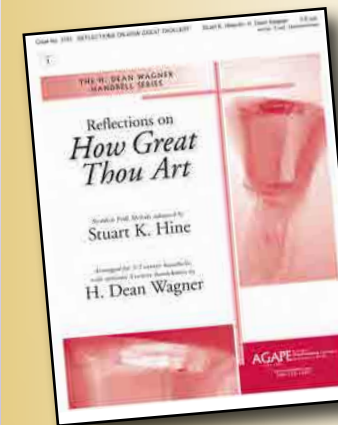
This nostalgic sacred song is filled with charm and the delightful sounds of the sparrow. The optional parts for handchimes, flute, synth and percussion add a great deal to the presentation. This is a delightful reminder that God takes care of even the smallest in creation: "his eye is on the sparrow, and I know he watches me."

2792 3-5 oct. w/opt. Handchimes \$4.95
2792P Instrumental Parts 15.00

Level 3

REFLECTIONS ON HOW GREAT THOU ART

Swedish Folk Melody Adapted by Stuart K. Hine
Arr. H. Dean Wagner

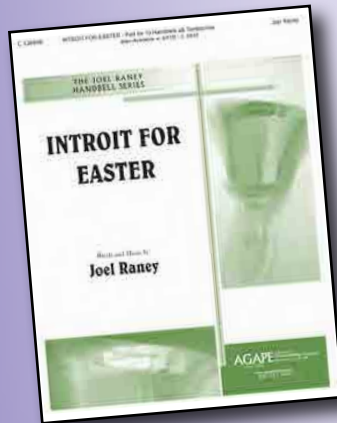


One of the most influential hymns of the twentieth century is given a powerful treatment in this awe-inspiring setting for 3-5 octave handbells and handchimes. Depicting the majesty and greatness of God, this hymn reflection builds from beginning to end using artful compositional techniques — useful for any worship service on the theme of God and creation.

2781 3-5 oct. w/opt. 3-5 oct. Handchimes .. \$5.50

INTROIT FOR EASTER

Joel Raney



Celebrate the culmination of Holy Week with this exciting opening for your Easter service, either as a choral introit, or as a processional. Adding the optional children's voices, tambourine, and ten handbells will fill the congregation with joy as they celebrate the wonder of the resurrection. This best-seller originally in SATB is now available in an SAB voicing.

- C 6058 SAB.....\$2.10
- C 5384 SATB2.10
- C 5384HB Part for 10 Handbells4.25

C 5384HB INTROIT FOR EASTER—Part for 10 Handbells & Tambourine Joel Raney

Introit for Easter

For S.A.T.B. (opt. Unison Choir) and Keyboard with Handbells and Tambourine

Words and Music by JOEL RANEY

Handbells used: 10 bells

Lifting joyfully (♩ = c. 60 - 72)

Hope Publishing Company

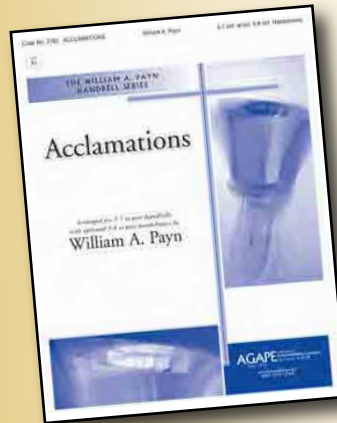
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Level 3+

ACCLAMATIONS

William Payn



This expansive original work is rich in beautiful melodies and opportunities for musical contrast. It is fun to play and very accessible for groups playing Level 3 music.

- 2782 5-7 oct. w/opt. 5-6 oct. Handchimes .. \$5.25

Commissioned by St. John's Lutheran Church, Orange, California, in loving gratitude for Ramona Miller, director of Cathedral Hills from 1995 to 2013, in appreciation of her gracious spirit, and in admiration of her passion for musical excellence.

Acclamations

Handbells used: 5 octaves (54 bells); 6 octaves (57 bells); 7 octaves (59 bells)

Handchimes used: 5 octaves (18 chimes); 6 octaves (20 chimes)

William A. Payn (ASCAP)

(♩ = 112)

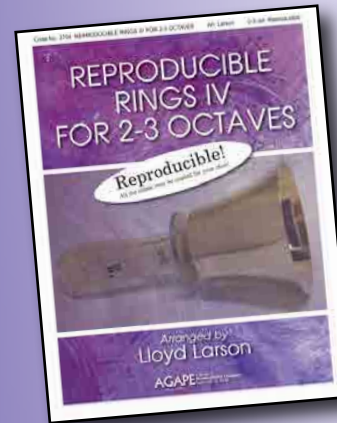
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Level 2

REPRODUCIBLE RINGS IV

Arr. Lloyd Larson



Arranged with the volunteer handbell ringer in mind, these nine hymn settings are quickly learned and ready to perform with limited preparation time. Another cost saving "Reproducible" collection from Agape, buy one book and copy all the music for use by your choir.

- 2794 2-3 oct. Collection (Reproducible) \$49.95

CONTENTS

- Be Still, My Soul 3
- While by the Sheep We Watched 9
- O for a Thousand Tongues to Sing 14
- Come, Christians Join to Sing 18
- When Morning Gilds the Skies 22
- Immortal, Invisible, God Only Wise 26
- Rejoice, the Lord Is King! 31
- Crown Him with Many Crowns 36

Music Accessories

Handbell Folders

HANDBELL FOLDER/BINDER (11½"X10 ½")

With their unique design, these folders are made to independently hold music with or without a music stand. For tabletop operation, the bottom half of the binder swings back when open while the rings stay straight for easy reading. Used primarily for handbells, these binders are ideal for any sheet music where a stand may not be available. Featuring a 1 ½" three-ring binder, they measure 11 ½" x 10 ½" (from inner ring to side edge) and are ideal for music measuring 8 ½" X 11".



- 8753 \$13.99

Director's Folder

STUDIO LEGACY BLACK CASTILLIAN BINDER (12" x 13")

This folder is designed for directors, has a professional look, and is incredibly durable, versatile and functional. Available in black. Features include: foam padded covers; 1" no booster ring binder (holds 9X12 music); 4 string adapters; front pocket flap; pencil holder; 8.5X11 ruled notepad; 1' deep front gusset pocket with CD pouch; ziplock supply pouch with storage sleeve; gold metal corners.



- 8759 \$36.95

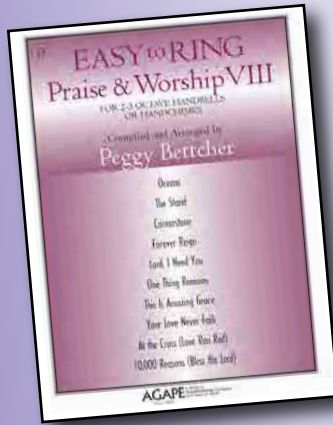


Go to www.hopepublishing.com for a complete listing of Mighty Bright accessories!

Level 1-2

EASY TO RING PRAISE & WORSHIP VIII

Arr. Peggy Bettcher



This is the eighth volume in the Easy to Ring Praise & Worship Series for 2-3 octaves. Ten of today's most popular praise songs are included. These simple settings appeal to beginning handbell and handchime choirs, as well as, more advanced choirs looking for creative shorter arrangements that can be learned quickly. Each is a complete composition, suitable for performance, eighth notes are used sparingly, and the difficulty level range from 1-2.

2791 2-3 oct. Collection (Level 1).....\$14.95
 2763 3-5 oct. Collection (Level 1-2)..... 14.95

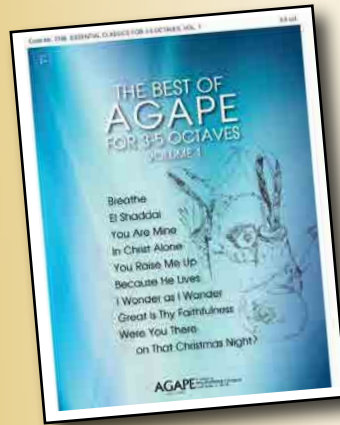
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Lord, I Need You.....	15
Oceans.....	18
One Thing Remains.....	22
10,000 Reasons (Bless the Lord)	27
The Stand.....	31
This Is Amazing Grace	35
Your Love Never Fails	40

Level 2+

THE BEST OF AGAPE FOR 3-5 OCTAVES, VOL. 1

Various Composers & Arrangers



This 60-page collection includes ten of our best-selling arrangements of recent years, all for 3-5 octaves, Level 2+. These tried and proven winners come from a variety of composers and arrangers and represent a wide range of styles and are useful throughout the church year. 10 great pieces for the cost of 3 makes this a real budget stretcher!

2795 3-5 oct. Collection \$14.95

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1. You Raise Me Up.....	2
2. You Are Mine	9
3. I Wonder as I Wander	15
5. Breathe	22
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8. In Christ Alone.....	42
9. Were You There on That Christmas Night?.....	49
10. Great Is Thy Faithfulness.....	54

EASY TO RING PRAISE & WORSHIP SERIES

Arranged by Peggy Bettcher

Levels 1-2



Vol. III

Above All; Sanctuary; How Beautiful; Open Our Eyes; You Are My All in All; Here I Am to Worship; Change My Heart, O God; Open the Eyes of My Heart; You're Worthy of My Praise; Come, Now Is the Time to Worship
 2334 3-5 oct. Collection.\$14.95
 2353 2-3 oct. Collection.14.95

Vol. IV

Breathe; Forever; Step by Step; Refiner's Fire; We Fall Down; Draw Me Close; God of Wonders; The Heart of Worship; Blessed Be Your Name; My Life Is in You Lord; You Are My King (Amazing Love)
 2382 3-5 oct. Collection.\$14.95
 2424 2-3 oct. Collection.14.95

Vol. V

Knowing You; Days of Elijah; In Christ Alone; Holy Is the Lord; The Potter's Hand; Lord, Reign in Me; Shout to the North; There Is a Redeemer; How Great Is Our God; How Deep the Father's Love For Us
 2474 3-5 oct. Collection.\$14.95
 2505 2-3 oct. Collection.14.95

Vol. VI

Beautiful One; Speak, O Lord; Mighty to Save; Everlasting God; You Raise Me Up; The Wonderful Cross; Your Grace Is Enough; The Power of the Cross; There Is a Higher Throne; Before the Throne of God Above; Amazing Grace (My Chains Are Gone)
 2582 3-5 oct. Collection.\$14.95
 2607 2-3 oct. Collection.14.95

Vol. VII

Beautiful One; Speak, O Lord; Mighty to Save; Everlasting God; You Raise Me Up; The Wonderful Cross; Your Grace Is Enough; The Power of the Cross; There Is a Higher Throne; Before the Throne of God Above; Amazing Grace (My Chains Are Gone)
 2670 3-5 oct. Collection.\$14.95
 2687 2-3 oct. Collection.14.95

Vol. VIII

Cornerstone; Forever Reign; Lord, I Need You; Oceans; One Thing Remains; 10,000 Reasons; The Stand; This Is Amazing Grace; Your Love Never Fails
 2763 3-5 oct. Collection.\$14.95
 2791 2-3 oct. Collection.14.95

Vol. I

As the Deer; Seek Ye First; Awesome God; We Will Glorify; I Love You, Lord; Great Is the Lord; Glorify Thy Name; Shout to the Lord; Shine, Jesus, Shine; He Has Made Me Glad; More Precious Than Silver;
 Lord, I Lift Your Name on High
 2220 3-5 oct. Collection.\$14.95
 2267 2-3 oct. Collection.14.95

Vol. II

Majesty; Thy Word; He Is Able; Give Thanks; I Exalt Thee; Cares Chorus; Lamb of God; He Is Exalted; We Bow Down; The Power of Your Love; How Majestic Is Your Name
 2258 3-5 oct. Collection.\$14.95
 2313 2-3 oct. Collection.14.95

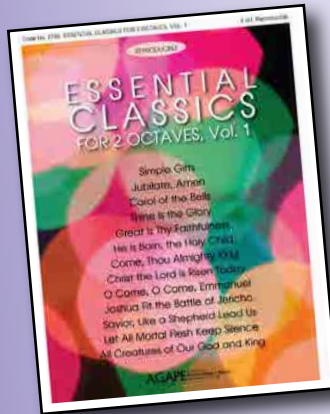
Reproducible Collection

Track 39-40

Duration: 2:10

Level 1+/2+

ESSENTIAL CLASSICS FOR 2 OCTAVES, VOL. 1
Various Composers & Arrangers



This 60-page collection includes thirteen of our best-selling arrangements of recent years, all for 2 octave choirs. Levels range from 1+ to 2+. These tried and proven winners come from a variety of composers and arrangers and represent a wide range of styles and are useful throughout the church year. Single copies of these 13 titles exceed the cost of this one book which you can then reproduce for all your ringers!

2796 2 oct. Reproducible Collection.....\$49.95

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- 1. Let All Mortal Flesh Keep Silence..... 2
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- 3. Joshua Fit the Battle of Jericho 14
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- 13. He Is Born, the Holy Child 53
- 14. O Come, O Come, Emmanuel 57

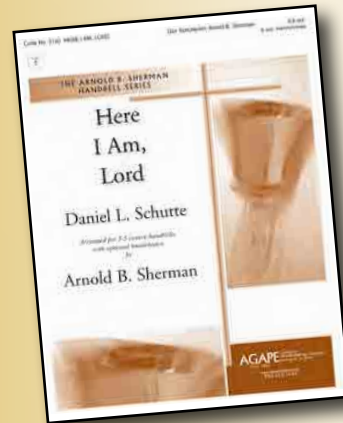
Choral Setting w/Handbells

Track 41-42

Duration: 5:20

Level 2

HERE I AM, LORD
Daniel Schutte/Arr. Arnold B. Sherman



This tasteful, transparent 3-5 octave setting both stands on its own and can serve as an accompaniment to the SATB and SAB choral settings. This top-seller is sure to be a highlight of any worship service.

C 5087 SATB \$2.25
C 5311 SAB 2.25
2140 3-5 oct. w/opt. (6) Handchimes..... 5.50

For Judy

Here I Am, Lord

Handbells used: 3 octaves (25 bells)
4 octaves (28 bells)
5 octaves (41 bells)

optional

These octave choirs omit notes in []; three and four octave choirs omit notes in < . Five octave choirs play all notes.

Handchimes used: 6 chimes

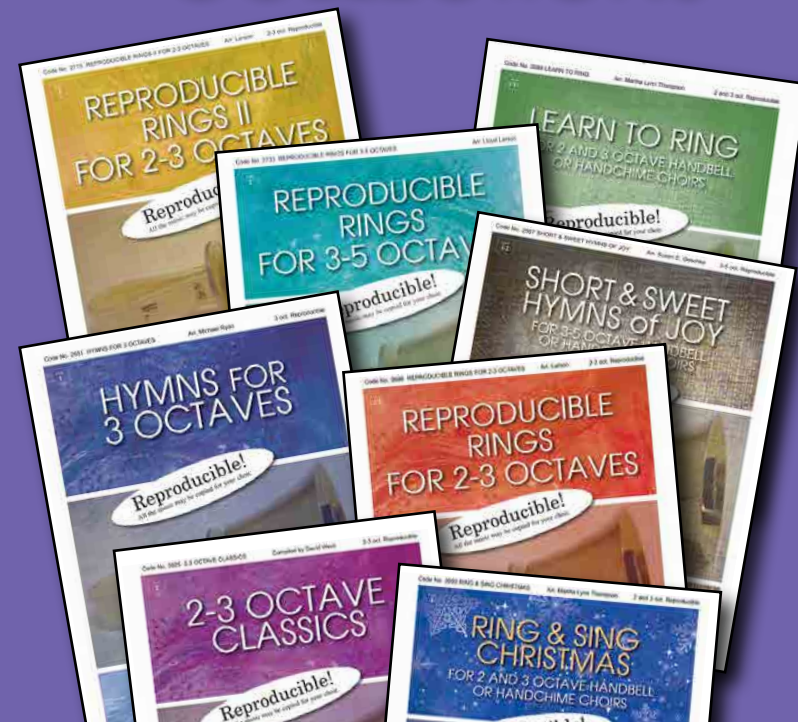
Freely Setting by DAN SCHUTTE and ARNOLD B. SHERMAN

p Here I am, Lord, is it I, Lord? I have heard you call-ing in the night. I will go, Lord,

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REPRODUCIBLE COLLECTIONS



REPRODUCIBLE RINGS FOR 2-3 OCTAVES
REPRODUCIBLE RINGS FOR 3-5 OCTAVES

Arr. Lloyd Larson

Angels We Have Heard on High; Come, Ye Thankful People, Come; He Is Born; O Little Town of Bethlehem; O Love That Will Not Let Me Go; Still, Still, Still; We Gather Together; When the Saints Go Marching In.

2698 2-3 oct. (Level 2/2+)\$49.95
2733 3-5 oct. (Level 2) 49.95

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Arr. Michael Ryan

Here are eight accessible hymn arrangements with no bell changes and no subdivisions of beats making these settings easy to learn by any size, or level, bell or chime group. *Praise to the Lord, the Almighty; Morning Has Broken; All Creatures of Our God and King; 'Tis So Sweet to Trust in Jesus; In Thee Is Gladness; My Life Flows on in Endless Song; How Firm a Foundation; Day by Day*

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Arr. Susan Geschke

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Arr. Lloyd Larson

Ah Holy Jesus; All Glory, Laud, and Honor; America, the Beautiful; Fairest Lord Jesus; I Know That My Redeemer Lives; Spirit of God, Descend Upon My Heart; The Day of Resurrection!; What Wondrous Love Is This.

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Arr. Lloyd Larson

Come, Thou Almighty King; Let All Mortal Flesh Keep Silence; Let All Things Now Living; Long Ago, Prophets Knew; Morning Has Broken; Now Thank We All Our God; On Christmas Night All Christians Sing; Once in Royal David's City.

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Arr. Martha Lynn Thompson

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