



Prepare

the Way

Brad Croushorn

Gloria in

Excelsis

Allen Pote

THE LEE DENGLER CHORAL SERIES

Christmas

CHORAL SERIES

The Name of the Lord

Ioel Raney

Blest Are

They

David Haas

Sanctus

ADVENT

- Prepare the Way
- Love's Pure Light
- **Christmas Is Coming** And the Glory of the Lord
- 18-3 Antiphonal for Advent

CHRISTMAS

- Gloria in Excelsis
- Jesus, the Light of the World
- Sweet Little Jesus Boy
- Sing Gloria, Sing Noel!
- Mary, Did You Know? Let All Mortal Flesh Keep Silence
- O Holy Night
- **An Antiphonal Noel**
- 38-1 Sing We Now of Christmas
- **Royal David's City** 42-1
- **Christmas Sanctus**
- Tell It On the Mountain
- Christmastime

COMMITMENT

14-2 The Name of the Lord

COMMUNION

- 8-2 We Are One in the Lord
- Think of Me and Remember

GENERAL WORSHIP

- To God Be the Glory
- **Blest Are They**
- I Will Be With You
- Lord, I Stretch My Hands to You
- We Fall Down
- There's A Wideness in God's Mercy
- Peace
- O Love That Will Not Let Me Go
- Down By the Riverside with Standing in the Need of Prayer
- **A River Glorious**



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- 12-2 He's Always Been Faithful
 - The Gift of Love
- 6-3 It Is Well
- 10-3 O God Beyond All Praising
- 10,000 Reasons (Bless the Lord)
- Peace Like a River (with Amazing Grace)

HYMN-BASED

- To God Be the Glory
- **Blest Are They**
- For the Fruit of All Creation
- **Great Is Thy Faithfulness**
- O Love That Will Not Let Me Go
- A River Glorious
- The Gift of Love
- It Is Well
- 10-3 O God Beyond All Praising

PRAISE

- To God Be the Glory
- We Fall Down
- **Acclamation and Praise**
- O God Beyond All Praising

PRAYER

- 40-1 O Love That Will Not Let Me Go
- 4-2 Down By the Riverside with Standing in the Need of Prayer

SPIRITUAL

22-3 Peace Like a River (with Amazing Grace)

THANKSGIVING

- 20-1 For the Fruit of All Creation
- **Acclamation and Praise**
- All Good Gifts

Gloria in Excelsis Allen Pote

Christmas

GLORIA IN EXCELSIS Allen Pote

This lively Christmas anthem begins with the familiar Latin phrase translated as "Glory to God in the highest and good will to all people on earth." Including contrasting verses depicting angels singing to the shepherds with an accented, syncopated accompaniment, the music builds to an exciting climax with voices in full, rich harmonies. This is a perfect way to incorporate the song of the angels into a Christmas worship service or school concert.



SSATB.....\$2.20

JESUS, THE LIGHT OF THE WORLD George D. Elderkin & Charles Wesley Arr. Lloyd Larson The seed to this enchanting, Christmas gospel hymn is provided by "Hark! the Herald Angels Jesus, the Light Sing." Set here as a gentle ballad with light rhythm and easily learned choral parts, it's an ideal of the World selection for the Christmas and Epiphany seasons. George D. Elderkin

C6155

C6152 Rhythm Parts: Conductor's Score, Piano, Synth

Duration: 4:17

Epiphany

George D. Elderkin

SWEET LITTLE JESUS BOY Robert MacGimsey/Arr. Joel Raney

Acoustic Guitar, Electric Bass, Percussion 1 & 2 . 15.00

This lovely, Christmas spiritual is given an infusion of both jazz and gospel elements in this dynamic new setting. The augmented choral line provides a slow, smooth ballad that almost sings itself — ideal for worship and Christmas concerts. Accompaniment options include Ed Hogan's orchestration, rhythm parts, or CD which includes a split-track.

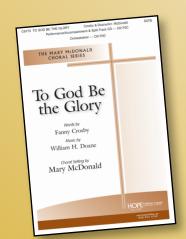


SATB\$2.25 Rhythm Parts: Cond. Score, Percussion, Piano, Synth., C6176R Guitar/Bass, Drums & String Reduction for Keyboard, 29,95

Sweet Little Jesus Boy Robert MacGimsey Joel Raney

Christmas





TO GOD BE THE GLORY Fanny Crosby & William Howard Doane/Arr. Mary McDonald

This classic hymn text is given a lavish, masterful treatment which opens with a snare drum and a regal horn call before the men begin softly singing. The listener will be transported to new heights with such a commanding arrangement, proclaiming the greatness of God through soaring vocal lines and Ed Hogan's grandiose orchestration.



Praise

Blest Are

They

David Haas

Mark Hayes

Sing Gloria,

Sing Noel!

Joel Raney

Christmas

BLEST ARE THEY David Haas/Arr. Mark Hayes

SATB\$2.25

Based on The Beatitudes (Matthew 5:3-12), this text retells the words of Jesus to his followers and is filled with life lessons for each of us. The refrain, "rejoice and be glad," is a powerful moment that will leave everyone wanting to sing along! The option to add light rhythm takes it to another level of energy and enjoyment.



Duration: 3:50

Hymn-based

C6183 SATB\$2.35 C6183C Rhythm Parts: Conductor's Score, Acoustic Guitar, C6183R

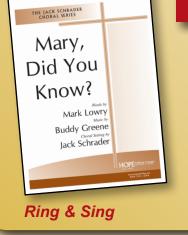
SING GLORIA, SING NOEL! Joel Raney

This Christmas original is a wonderful way to combine adult voices with children's choir. It's set in a delightful calypso style, and features a call and response, with the children ending each phrase in a playful rhyme scheme: "day-o, hay-o, lullaby-o, asleep-o, sheep-o," etc. It all adds up to a joyous version of the Christmas story, highlighting all of the characters that were present at Jesus' birth.



Duration: 2:35

C6163 SATB & Unison Choir (or Soloist) Instrumental Parts: Cond. Score, Flute & Percussion . 15.00



GC999

C5037

C5068

C5069

C5070

GC999C

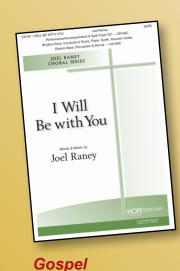
GC9990

MARY, DID YOU KNOW? Mark Lowry & Buddy Greene/Arr. Jack Schrader Handbells Arr. Arnold B. Sherman

Jack Schrader's blockbuster setting of this Christmas favorite has a new 3-5 octave handbell accompaniment, compatible with all the available settings



Duration: 3:39

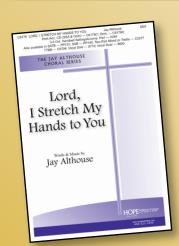


I WILL BE WITH YOU Joel Raney

The text of this original gospel anthem takes on the voice of God speaking in the first person to his children and provides confidence and assurance that through any trial, he is there. "When you pass through the water, when you walk through the fire, when the rivers overflow, I will be with you." The dynamic vocal writing and optional rhythm and synth parts all work together to create a powerful presentation.



Duration: 4:39



Top-Seller

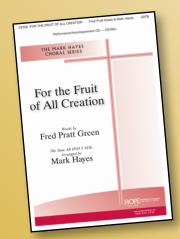
LORD, I STRETCH MY HANDS TO YOU Jay Althouse

One of the all-time top-sellers in the Hope catalog, has a new SSA setting with a new orchestral accompaniment by Ed Hogan compatible with all voicings. The recording here uses the original SATB voicing (PP131).

	6	200		_ •		_ •	
	00	s	•	S	₹	A	
C6178	S	SA					 \$2.10
PP131	S	ATB					 . 2.10
PP140	S	4Β					 . 2.10
C5277	T۱	wo-Part N	Mixed or T	reble			 . 2.10
C5704	T	ГВВ					 . 2.10
C61780	0 0	rchestrat	ion				 69.95
C61780	C Pe	erf./Acco	mp. CD .				 29.95

Duration: 2:44





Thanksgiving

FOR THE FRUIT OF ALL CREATION Fred Pratt Green & AR HYD Y NOS/Arr. Mark Hayes

Opening with a flourish, this hymn anthem launches into the dynamic statement "Give thanks to God! Let every voice give thanks to God!" For SATB choir with piano accompaniment, this is especially useful for services of thanksgiving and praise. A reproducible part for the congregation to sing on stanza three is included. If you have yet to introduce this glorious hymn to your congregation, here is a festive way to do so.



C6166	SATB w/opt. Congregation\$2	2.20
C6166C	Perf./Accomp. CD	9.95

Great Is Thy Faithfulness Thomas O. Chisholm William M. Runyan John Ferguson

Hymn Setting

GREAT IS THY FAITHFULNESS Thomas O. Chisholm & William Runyan/Arr. John Ferguson

Fully expressing God's unwavering faithfulness, this choral setting with organ and optional brass quintet displays the power and grandeur of this time-honored hymn. A reproducible congregational part is included, making it possible for everyone to lift their voices in song!



C6169	SATB w/opt. Brass and Congregation	\$2.25
C6169C	Perf./Accomp. CD	29.95
C6169B	Brass Parts: 2 Trumpets (C or B-flat),	
	2 Trombones & Horn (in lieu of Tbn.1)	15.00

Let All Mortal Flesh Keep Silence

Quick-Study

LET ALL MORTAL FLESH KEEP SILENCE Joel Raney

This Quick Study Choral is easily learned and has a simple accompaniment provided by six handbells. The exquisite hymn melody is presented in a simple three-stanza form with a minimum of parts singing, and the transparent bell accompaniment gives it an effective, chant-like feel.



SATB & 6 Handbells\$2.10



AT THE RIVERSIDE Arr. Joel Raney

C 5878	SATB\$2.20
C 5878C	Perf./Accomp. + Split Track CD
C 5878R	Rhythm Parts

BE STILL Evans/Arr. C.J. Adams

C 5792	SATB\$2.10
6 3792	SAIDφ2.Ι

BLESSED ARE THEY Joel Raney

C 5995	SATB\$2.10
C 5995C	Perf./Accomp. CD
C 5995P	Instrumental Parts15.00

GOD'S PEACE Marva J. Dawn & B.F. White/ BEACH SPRING/Arr. C.J. Adams

C 5987	SAB\$2.20
C 5752	SATB2.20
C 5987C	Perf./Accomp. CD

HOLY MANNA Arr. Joel Raney

C 5753	SATB\$2.2
C 5911	SAB
C 6036	Two-Part Mixed2.2
C 5753C	Perf./Accomp. CD
C 5753R	Rhythm Parts

HOW CAN I KEEP FROM SINGING

Robert Lowry/Arr. Timothy Shaw

C 5799 Unison or Two-Part.....\$2.10

I SURRENDER ALL Judson W. Van DeVenter & Winfield S. Weeden/Arr. Joel Raney

C 6082	SA(T)B
C 6082C	Perf./Accomp. CD
C 6082P	Instrumental Parts

I WAS GLAD, SO GLAD! M.K. Beall & John Carter

C 5922	Two-Part Any Combination	\$2.10
C 5922C	Perf./Accomp. CD	29.95

Quick Study Chorals

Accessible settings that can be realized easily with a minimum amount of rehearsal.





JESUS DIED ALONE John Parker/Joel Raney

C 5868	SATB\$2.10
C 5868C	Perf./Accomp. CD

LET ALL MORTAL FLESH KEEP SILENCE

Joel Ran	1	OI.	1/1		
C 6165	SATB & 6 Handbells .	 V	CI	V :	\$2.10

LET US WALK THIS ROAD TOGETHER M.K. Beall & NETTLETON/Arr. John Carter

C 5000	CAD #0.40
C 5998	SAB\$2.10
C 5998C	Perf./Accomp. CD

MAKE THIS CHURCH A WELCOME PLACE

J. Paul Williams & Joel Raney

C 6089	SATB	\$2.10
C 6089C	Perf./Accomp. CD	29.95

PURIFY MY HEART (Refiner's Fire)

Doerksen/Arr. Patrick Tierney

C 5850 SA	TB
C 3030 SA	1 D
C 5850C Per	rf./Accomp. CD

SANCTUARY Thompson & Scruggs/Arr. Lloyd Larson

5892	SAB\$2.20
5805	SATB2.20
5892C	Perf./Accomp. CD

TOTAL PRAISE Richard Smallwood/Arr. Joel Raney

C 6061	SATB\$2.20
C 6061C	Perf./Accomp. CD

Perfect for summer programs and smaller choirs!



We Fall Down Chris Tomlin Lloyd Larson

Chris Tomlin/Arr. Lloyd Larson

WE FALL DOWN

This popular contemporary song is set here for SATB voices and creates an impactful expression of worshipping before God, as we sing, "holy, holy, holy." The light rhythm adds another element to the overall majestic presentation.



Duration: 3:32

C6164	SATB	\$2.25
C6164C	Perf./Accomp. & Split-Track CD	29.95
C6164R	Rhythm Parts: Conductor's Score, Piano, Synth.,	
	Acoustic Guitar, Electric Bass, Percussion & Drums	26.95

Contemporary

PREPARE THE WAY

A new writer in the Hope catalog, Brad Croushorn provides an original anthem for the Advent season complete with the option for a "soulful" vocal soloist and finger snaps. This jazzy number is contagious in melody and words and even has a hint of the spiritual, "Keep Your Lamps," in the middle. Choirs are sure to have a great time with this musical offering!

Brad Croushorn



Duration: 3:01 27-28 Track

C6188	SATB	\$2.25
C6188C	Perf./Accomp. CD	29.95

Advent

There's a

Wideness in

God's Mercy

Frederick W. Faber

Mary McDonald

Prepare

the Way

Brad Croushorn

THERE'S A WIDENESS IN GOD'S MERCY Frederick W. Faber & Mary McDonald

This compelling gospel setting pairs the familiar hymn text with original music to capture the alluring, early Americana feel, similar to Mary's setting of "Down to the River to Pray." This is a toe-tapper that draws everyone in on an expression of the vast love of God.



C6172	SATB	\$2.25
C6172C	Perf./Accomp. & Split-Track CD	29.95
C6172R	Rhythm Parts: Conductor's Score, Piano, Synth.,	
	Acoustic Guitar, Electric Bass, Percussion & Drums	26.95

Gospel

Peace Patricia Mock Richard A. Nichols

Prayerful

PEACE Patricia Mock/Arr. Richard A Nichols

This is an ideal anthem for services dealing with prayer for peace in our world and the prayer for the light of Christ to shine: "In a world where hatred seems so strong, may your grace right the wrong. Give your peace." Whether it is the strife we see around us, the worry we feel inside, or the shadows that gather during the course of our lives, we need God's peace. This choral setting, featuring a powerful text and gorgeous music, is a prayer for that peace.



Duration: 3:11

SATB......\$2.20

O Holy Night John S. Dwight Adolphe C. Adam Joel Raney

John S. Dwight & Adolphe C. Adam/Arr. Joel Raney A creative treatment of the beloved Christmas classic, this arrangement comes from Joel

O HOLY NIGHT

Raney's best-selling gospel Christmas cantata, *Hope!*, code no. 8831. Choirs will enjoy the rhythmic groove and emotion that this setting offers, making it ideal for school and church choirs alike. Accompaniment options include piano, rhythm, full orchestration, or CD, which includes a split-track.



C6160	SATB\$2.2
C6160C	Perf./Accomp. & Split-Track CD
C6160O	Orchestration
C6160R	Rhythm Parts: Cond. Score, Percussion, Piano, Synth,
	Guitar/Bass, Drums & String Reduction for Kybd . 26.9

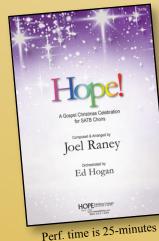
O Holy Night - included in this Christmas cantata!

Joel Raney

A Gospel Christmas Celebration for SATB Choirs

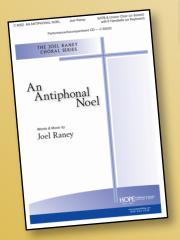
The Christmas story unfolds through six compelling choral settings. Scripture readings guide us to the manger and reflect on the promise of hope we find in Christ's birth. Accompaniment can be provided by just piano, or Ed Hogan's lively orchestration, or a smaller set of rhythm parts.

•	
8831	SATB Score
8832	Listening CD
8833	Accompaniment CD
8838	Split-Track Accompaniment CD
8834	Orchestration
8830	Rhythm Parts
8835	Value Pack (10 listening CDs)
8836	Preview Pack (score & CD)
8837	Voice-Dominant SA/TB (Reproducible Rehearsal CDs) . 59.99



Christmas





Christmas

AN ANTIPHONAL NOEL Joel Raney

Here is a piece that can be used as a choral introit or a processional during the Christmas season. It also functions as a seamless introduction to the congregational singing of "The First Noel." A simple ostinato pattern for 6 handbells provides the accompaniment as Unison and SATB choirs sing an 'echo and response,' welcoming in Christmas with their joyous "noels."



Duration: 1:07

C6052

SATB & Unison Choir (or Soloist)

with 6 Handbells (or Keyboard) \$1.80

Sing We Now of Christmas Chord Setting by Lloyd Larson

This dynamic setting features the French carol NOEL NOUVLET and the familiar words "Sing we now of Christmas, sing we now Noel," which lead beautifully into a refrain of "What Child Is This." Culled from Lloyd's top-selling cantata, Were You There on That Christmas Night, code no. 8611, this regal carol is available in both SATB and SAB opt. Two-Part Mixed settings with piano or orchestral accompaniment.

SING WE NOW OF CHRISTMAS

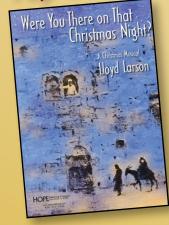
Traditional Carol/Arr. Lloyd Larson

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	S	A	В	
C6159	SATB			\$2.25
C6168	SAB opt. Tw	o-Part Mixed		2.25
C6159C	Perf./Accom	p. CD		29.95
C6159O	Orchestratio	n		69.95

Duration: 2:35 37-38 Track

Christmas

Top Seller!



Arr. Lloyd Larson

Sing We Now of Christmas - included in Lloyd Larson's Cantata, Were You There on That Christmas Night?

Were You There on That Christmas Night?

Lloyd Larson built this Christmas musical around Natalie Sleeth's popular anthem, "Were You There on That Christmas Night?" Both traditional and contemporary songs are included like: "Sing We Now of Christmas," "All Is Well," "Welcome to Our World," and "Glory to the Newborn King!" Readings for two narrators appear between the eight choral pieces and tell the Christmas story. Perf. time is 30 minutes so this can easily fit into a worship service or special event.

8734	SAB Score
8611	SATB Score
8612	Listening CD
8613	Accompaniment CD
8614	Orchestration
8615	Value Pack (10 listening CDs)
8616	Preview Pack (score & CD; limit one per customer) 17.9
8645	Voice-Dominant SA/TB (Reproducible Reh CDs) 59.9

O LOVE THAT WILL NOT LET ME GO George Matheson & Mary McDonald

The familiar words of this beloved hymn are brought to new life with original music and rich piano accompaniment reminiscent of Brahms or Chopin. The power of this prayer is felt in new ways with its pleading melody and sustained choral lines. This compelling anthem is ideal for any worship service centering on the love of God.



God's Love

O Love That

Will Not

Let Me Go

George Matheson

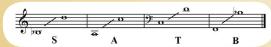
Mary McDonald

C6186	SATB
00100	ΟΛΤΟ
C6186C	Perf /Accomp. CD 29.95

Royal David's City Cecil F. Alexander Henry J. Gauntlett

ROYAL DAVID'S CITY Cecil F. Alexander & Henry J. Gauntlett/Arr. Joel Raney

This hymn is used to open the Service of Lessons and Carols, heard annually in the chapel of Cambridge College each Christmas Eve. That event is what Joel Raney had in mind when he crafted his new setting for SATB and children's choir. The pairing of the familiar words along with bits of "O Little Town of Bethlehem," plus Joel's original themes, join together for a



Duration: 3:00

C6177	SATB w/opt. Unison Choir (or Soloist)	\$2.2
C6177C	Perf./Accomp. CD	29.9
C6177P	Conductor's Score, Flute & Part for 8 Handbells.	15.0

Christmas

Worship Openers IV

Worsh

Joel Raney

Worship Openers - Introits that Work! Compiled and Edited by Jane Holstein

8521	Book I	\$4.95
Crown Him	with Many Crowns; Festive Praise; Come, Christians, Join to Sing; Halle, Halle, Ha	ılle; Re-
joice, the Lo	<mark>ord Is King; Worship God with Music; Angels from the</mark> Realms of Glory; A Jubilant S	ong; We
Have Gathe	ered; Easter Alleluia; Come, Let Us Sing; Praise Ye the Lord; Glory to God.	

8619	Book II	\$4.95
At His Name	<mark>; Faithful Is God; Give God Thanks!; God and God Alone;</mark> Hark! the Herald Angels Sing;.	Joyful,
Joyful, We A	<mark>dore Thee; Make a Joyful Noise; Our Song Shall Rise to Thee; Praise, Praise the Lord; R</mark>	ejoice,
Yo Pure in H	Jeart: Sing to the Lord: You Shall Have a Song	

8674	Book III\$4.95
Because He	<mark>e Lives; Christ, Be Our Light!; Christmastime; Great Is Thy Faithfulness; He Is Exalted; How</mark>
Great Thou	<mark>ı Art/Majesty; Rain Down; Sanctuary; Shout to the Lord; Surely the Presence; We Will Glorify;</mark>
You're Wor	rthy of My Praise/O Worship the King

8843	Book IV					\$4.9
How Great	Thou Art; Immortal,	Invisible; Call	to Advent; Ch	hristmas Gloria,	Entrance into	Jerusalen
Crown Him	Lord of All!; Called	by the Spirit; C	O God Beyond	d All Praising;)	When in Our M	usic God I
Glorified; Th	his Is the Day!; Come	, Be Glad!; God	l Is Our Refuge	e		



Advent

LOVE'S PURE LIGHT: A Candle Lighting Ceremony for Advent Joel Raney

Designed to support the lighting of the Advent candles, this includes a choral opening, followed by a call and response litany with piano underscore, then a text to be read with the lighting of the candle. As that concludes, the choir comes back in with the option of adding the congregation. The candle lighting portion of your service concludes with the provided prayer. There are five readings, one for each candle. Reproducible parts for the congregation and 5 optional handbells are included.

S A B

Duration: 3:06

1-2

Track

C6162 SATB Mixed w/opt. Congregation & 5 Handbells
(All Parts Included).....\$2.20
C6162C Performance/Accompaniment CD29.95

COME DOWN BY THE ROTATION THE ASSESSMENT MATERIAL MARKET M

Spiritual

New!

DOWN BY THE RIVERSIDE with STANDING IN THE NEED OF PRAYER Arr. Mary McDonald

Combining two familiar Spirituals, this dazzling arrangement utilizes an abundance of rhythmic energy to express the need to lay down our burdens and stand before the Lord in prayer. Written in a down-home gospel style, this piece is well-crafted and just plain fun — a top-seller from last year now available in SAB.



Duration: 2:44

3-4
Track

 C6185
 SAB
 \$2.25

 C6098
 SATB
 2.25

 C6098C
 Perf./Accomp. CD
 29.95

 C6098R
 Rhythm Parts: Conductor's Score, Piano, Synth,

 Acoustic Guitar, Electric Bass, Percussion & Drums . 26.95

Down By the Riverside with Standing in the Need of Prayer - included in our new choral collection, Gospel Greats!

Gospel Greats, Vol. 1

SAB Settings by

Joel Raney, Mary McDonald, Lloyd Larson & Larry Shackley

Here are eight best-sellers from four of the most creative arrangers, known for their energetic, catchy gospel writing. Each of these are set for SAB voices and can be accompanied by piano, CD track, or Rhythm Parts, which are available separately.

Contents: Down to the River to Pray with Lord, Listen to Your Children; Down By the Riverside with Standing in the Need of Prayer; Mary Don't You Weep; Jesus, What a Wonderful Child; Jesus, the Light of the World; Carry Me Home; Stand By Me; Stand Up!

8913	SAB Score
8918	Preview Pack (book & listening CD) 17.95
8913C	Perf./Accomp. CD

Christmas Sucus Sunda by Susan Naus Dengler Masie by Lee Dengler Christmas Christmas Christmas Christmas Christmas Christmas Christmas Christmas Christmas Sunda by Susan Naus Dengler Masie by Lee Dengler Christmas Christmas

Susan Naus Dengler & Lee Dengler

CHRISTMAS SANCTUS

This compelling anthem combines the tender beauty of the Nativity story with the age old grandeur of the *Sanctus* text. The music weds the simplicity of the stable in Bethlehem to a deeply worshipful exaltation of the promised Savior. It builds in intensity through the final refrain, with an optional soprano descant that enhances its brilliance and then ends with an intimate, quiet final statement reflecting the awe felt by all who experience Christ's presence on earth. New for this year, we offer a Two-Part Mixed setting and a new orchestration by Ed Hogan.



Duration: 4:03

5-6

Track



WE ARE ONE IN THE LORD Joseph M. Martin

This engaging communion anthem draws on the unity of all believers who are gathered to break bread. It features a powerful melody that supports the text, "Come to the feast and be restored, we are one at the table of Christ, the Lord!" The tune *KINSGFOLD* appears in the middle and perfectly complements the hymn text, "In Christ there is no east or west," making this an ideal selection for World Communion Sunday.



Duration: 2:54 7-8

C6187	SATB w/opt. Flute (Included)	\$2.20
C6187C	Perf./Accomp. CD	29.95

ORTH ANDRES (COMOUS) Resemble Committee Commi

Gospel

A RIVER GLORIOUS Frances R. Havergal, alt. & James Mountain Arr. Joel Raney

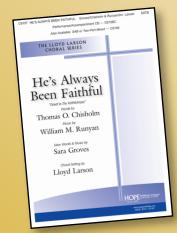
A bright, jazzy style provides an energetic, gospel setting for this beloved hymn. Choirs will enjoy the light, syncopated rhythms and four-part harmony that is both catchy and accessible.



9-10 Track

C6171	SATB\$2.25
C6171C	Perf./Accomp. & Split-Track CD
C6171R	Rhythm Parts: Conductor's Score, Piano,
	Synth (B3 Organ Patch), Electric Guitar, Electric Bass,
	Percussion & Drums





God's Faithfulness

HE'S ALWAYS BEEN FAITHFUL Sara Groves/Thomas O. Chisholm & William M. Runyan Arr. Lloyd Larson

Both accessible and straightforward, here are two settings of Sara Groves' contemporary reworking of "Great Is Thy Faithfulness," available in both SATB and SAB opt. Two-Part Mixed with piano accompaniment, this is an easily learned piece for traditional and contemporary worship.



11-12 Track

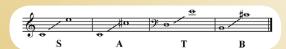
C6157	SATB\$2.20
C6158	SAB or Two-Part Mixed 2.20
C6158C	Perf./Accomp. CD

COMM THE NAME OF THE CORD. DAM Remay Purposesserior registers CHORAL SERIES The Name of the Lord Words & Marie by Joel Raney HOPE THE NAME HOPE THE NAME THE NAME HOPE THE NAME THE NAME HOPE THE NAME THE NAM

Stewardship

THE NAME OF THE LORD Joel Raney

Based on the words from Colossians 3, "to serve the Lord with a joyful heart and bring your best to the King, and to do it with all your heart, in the name of the Lord," this expressive ballad is especially useful for Sundays dealing with commitment, ministry, and stewardship. The optional orchestration provides a heightened musical expression.



Duration: 4:50 13-14 Track

C6156	SATB\$2.35
C6156O	Orchestration 69.95
C6156C	Perf./Accomp. & Split-Track CD

CHRISTMAS IS COMING Joel Raney

For this top-seller we now offer a new Two-Part Mixed voicing and a "Ring and Sing" accompaniment for 3-5 octave handbells with optional 3 octave handchimes, compatible with all the settings.



Ring & Sing

=	0 00	9	
	⊌ Þ o SA		
C6174	Two-Part Mixed		\$2.25
C6174HB	3-5 oct. Handbell w/opt. 3 of	oct. Handchime Accomp.	4.95
C5203	SATB		. 2.25
C5471	SAB		. 2.25
C5852	TTBB		. 2.25
	Perf./Accomp. CD		
C5203R	Rhythm Parts: Guitar, Bass	& Drums	26.95

Duration: 3:17 15-16 Track

Tell It on the Mountain John W. Work Palling Sport Joel Raney Joel Raney Joel Raney Joel Raney Joel Raney

Christmas

TELL IT ON THE MOUNTAIN Joel Raney

This beloved Christmas spiritual is set in a soulful, gospel blues style and comes from Joel Raney's popular gospel Christmas cantata, *Joy!*, code no. 8721. The syncopated rhythms and dynamic choral parts make this a perfect choice for school concerts and church programs

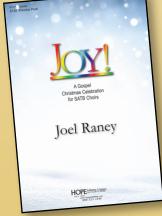


Duration: 4:02 17-18 Track

C6184	SATB
C6184C	Perf./Accomp. & Split-Track CD
C6184O	Orchestration
C6184R	Rhythm Parts: Cond. Score, Percussion, Piano, Synth,
	Guitar/Bass, Drums & Strintg Reduction for Keyboard. 26.95

Tell It on the Mountain - included in this Christmas cantata!

Best Seller!



Perf. time is 25-minutes



A Gospel Christmas Celebration for SATB Choirs Joel Raney

Telling the Christmas story through six dynamic choral settings, Joel Raney brings his masterful ability to compose new and creative rhythms that showcase his grasp of the gospel style to this impactful presentation for SATB choirs. Christmas carols like you've never heard before, all performed with an interspersing of scripture readings. Accompaniment can be provided by just piano, or Ed Hogan's lively orchestration, or a smaller set of rhythm parts.

8721	SATB Score
8722	Listening CD
8723	Accompaniment CD
8750	Split-Track Accompaniment CD
8724	Orchestration
8756	Rhythm Parts
8725	Value Pack (10 listening CDs)79.99
8726	Preview Pack (score & CD)
8727	Voice-Dominant SA/TB (Reproducible Rehearsal CDs) . 59.99





Joel Raney & Mary McDonald

Orchestrated by
Michael Lawvence

In this collaboration between two of the most popular sacred music arrangers in the country, Mary McDonald's exuberant, dynamic style blends seamlessly with Joel Raney's rhythmic and beautifully emotional music to provide your musicians with a unique Christmas event that is sure to become the highlight of the season. The work is composed of four stand-alone suites. Each movement includes original music combined with favorite carols, creating a perfect blend of familiar and new. The writing is accessible for most groups yet contains enough richness to provide any choir with a fulfilling choral experience. The optional two-person narration knits the suites into a thrilling and complete re-telling of the Christmas story. Performance time is 45 minutes.

Preview all Hope Christmas cantatas@hopepublishing.com/musicals

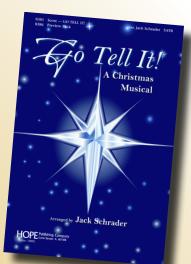
8901 8902	SATB Score \$8.95 Listening CD 17.95
8903	Accompaniment CD
8908	Split-track Accompaniment CD
8904	Orchestration
8905	Value Pack (10 listening CDs)
8906	Preview Pack (Score & CD)
8907	Voice-Dominant SA/TB (Reproducible Rehearsal CDs). 59.95

19-32 Track

To Tell It! Jack Schrader

This Christmas cantata is a faithful retelling of the Christmas story, the gospel, in song and narration, and a wonderful mixture of the new and the old, the traditional and the freshness of the contemporary. The narrations are deep and insightful, demanding much passion and heartfelt emotion. The choir will enjoy these choral arrangements, including one of Jack Schrader's top-selling pieces, "Mary, Did You Know?"

8381	Score\$8.95
8382	Listening CD
8383	Accompaniment CD
8384	Orchestration 250.00
8385	Value Pack (10 listening CDs)
8386	Preview Pack (score & CD)

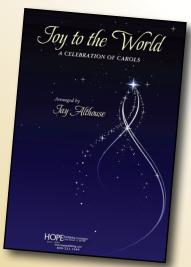


Toy to the World A CELEBRATION OF CAROLS

Tay Althouse

This Christmas musical from Jay Althouse is ideally suited for inclusion in a Christmas worship service and is especially appropriate for Christmas Eve. Containing accessible settings of seven of the best-loved carols, all of which include options for congregational singing, this is also a great carol resource. Designed for today's amateur, volunteer singers, the settings are not difficult and can be quickly learned. Church, community, and school choirs alike will find this a useful addition to their library. The stately and satisfying optional instrumental accompaniment is very feasible with eight accessible parts which can easily be performed by amateur or school-age musicians.

8514	Score\$8.95
8515	Listening CD
8516	Accompaniment CD
8517	Instrumental Parts
8518	Value Pack (10 listening CDs)79.95
8519	Preview Pack (score & CD)



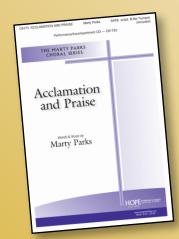
A Thrill of Hope Joel Raney

This Christmas musical is a dynamic retelling of the Christmas story divided into four parts: Hope, Love, Peace and Joy. For each section Joel Raney has crafted a musical medley packed with an amazing array of familiar carols sure to appeal to singers and audiences alike. The major themes of Advent and Christmas are all addressed, culminating in an uplifting celebration of the joy of the season. Thoughtful narration and scripture readings appear between each movement. Performance may be done simply with choir, piano and narration, or may be enhanced with instrumental parts for violin, cello, flute, oboe, French horn, organ (or synth), percussion & handbells.

8	3481	Score\$8.95
8	3482	Listening CD17.95
8	3483	Accompaniment CD
8	3484	Instrumental Parts
8	8484HB	3 Oct. Handbell Part
8	3485	Value Pack (10 listening CDs)79.95
8	3486	Preview Pack (score & CD)



35



ACCLAMATION AND PRAISE Marty Parks

With a text adapted from Psalm 95 and 96, here is a powerful rhythmic setting for SATB choir, piano, and optional trumpet. The theme of worshipping before God makes this a useful anthem anytime of the year, and especially for festive occasions. The subtle change in meter creates easily learned word patterns and heightens the overall energetic impact.



Duration: 3:1

1-2

Track

 C6173
 SATB w/opt. B-flat Trumpet (Included)
 \$2.20

 C6173C
 Perf./Accomp. CD
 29.95

Festive Praise

Hal H. Hopson

THE GIFT OF LOVE

Hal Hopson's classic is now available as a Ring & Ring.

CF148

HOPE PUBLISHING COMPANY



C6180 SATB (Key of G)\$2.10

C6180HB 3-5 oct. Handbell Accomp. (Key of G) Level 2 4.95

HH3952 SSA (Key of G)2.10

C5764C Perf./Accomp. CD (Keys of A & G)......29.95

 SAB (Key of G)
 2.10

 Unison or Two-Part (Key of G)
 2.10

Duration: 2:38
3-4
Track

Too 19-19-19-19

Ring & Sing

It Is Well

Horatio G. Spafford

Philip P. Bliss

Milt Friesen

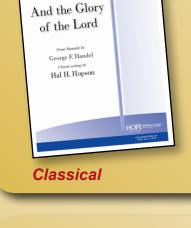
IT IS WELL Horatio B. Spafford & Philip P. Bliss; VILLE DU HAVRE Arr. Milt Friesen

We welcome Milt Friesen to the Hope catalog with this magnificent setting for SATB voices and piano accompaniment. Spafford's hymn text was written as a response to great personal tragedy and a response of incredible faith in the midst of adversity. The power of this hymn is captured in the masterful writing with rolling accompaniment, and harmonic shifts that float effortlessly over delicate syncopation and meter changes.



Duration: 4:53
5-6
Track

C6175 SATB. \$2.20
C6175C Perf./Accomp. CD 29.95



HE HAL H. HOPSO

AND THE GLORY OF THE LORD George F. Handel/Arr. Hal H. Hopson

This classic Christmas chorus from Handel's *Messiah* has been seamlessly pared down for SAB voices by arranger Hal H. Hopson, who has masterfully kept the essence of the original, even in the polyphonic sections, while simplifying the parts for smaller choirs.



Duration: 2:48
7-8

 C6167
 SAB & Organ
 \$2.25

 C6167C
 Perf./Accomp. CD
 29.95

COST O GOOD BEYOND AL PRACTION Programme Commerce Commerc

O GOD BEYOND ALL PRAISING Michael Perry & Gustav Holst/Arr. Rodney Abriol

Newcomer to the Hope catalog, Rodney Abriol, has set *THAXTED* in a way that emphasizes a sense of wonder, as reflected in this popular contemporary hymn text. Varied textures in the vocal parts and supportive piano accompaniment add richness to the memorable melody.



9-10

 C6181
 SATB
 \$2.10

 C6181C
 Perf./Accomp. CD
 29.95



Christmas

Hymn Based

CHRISTMASTIME Michael W. Smith & Joanna Carlson/Arr. Lloyd Larson

Based on the original Michael W. Smith Christmas song, this celebratory setting is teeming with energy and joy. Arranger Lloyd Larson blends in "Angels We Have Heard on High" and offers an optional Children's or Unison Choir part that provides the opportunity for this to be an intergenerational offering for Christmas worship or concert settings.



Duration: 2:51
11-12
Track

 C5480
 SATB.w/opt. Children's (or Unison) Choir
 \$2.25

 C5591
 SAB.w/opt. Children's (or Unison) Choir
 2.25

 C5828
 Two-Part Mixed.w/opt. Children's (or Unison) Choir
 2.25

 C5480C
 Perf./Accomp. CD
 29.95

 C5480O
 Orchestration
 69.95

 C5828HB
 3-5 oct. Handbell Accomp.
 5.50



Thanksgiving

ALL GOOD GIFTS Joseph M. Martin

This Thanksgiving anthem is a flowing, tender ballad that reminds the listener of all of the treasures of life that "are gifts sent from heaven." The inclusion of "For the Beauty of the Earth" is another familiar reminder of our gratitude and grateful praise. Easily learned and a great opportunity to sing thanks to the Lord for family, friends, and blessings from above.



C6092	SATB	\$2.20
C6092C	Perf./Accomp. CD	29.95

Think of Me and Remember Joel Raney

Communion

THINK OF ME AND REMEMBER Joel Raney

This Communion original speaks through the voice of Christ saying, "come and follow me;" "my life I give so you may live." Choirs will appreciate the melodic lines and the intensity that it builds to before finally returning to the key phrase, "think of me and remember."



Duration: 4:21

C6045 SAB\$2.25 C5926 C5926C C5926P Instrumental Parts: Conductor's Score, Flute

ANTIPHONAL FOR ADVENT Joel Raney

Children's and adult choirs join forces in this original antiphonal anthem calling for all to "rejoice" in Emmanuel's coming. The addition of seven handbells answers the exuberant invitation to "let the bells ring out!"



Duration: 1:50

SATB & Unison Choir (or Soloist) C6100 w/opt. 7 Handbells (Included).....\$2.20 C6100C

Advent

THE JOEL RANEY

Antiphonal

for Advent

Joel Raney

10,000 Reasons Lloyd Larson Contemporary

Peace Like

a River

Joel Raney

Spiritual

10,000 REASONS (Bless the Lord) Jonas Myrin & Matt Redman/Arr. Lloyd Larson

This superb contemporary praise song is arranged here as a sensitive choral ballad. The words of the Psalmist (Ps. 103) combine with the idea that we could never begin to count the reasons for which we come before God with praise. In the final verse, the number 10,000 is further connected to our endless praise in eternity, forevermore.



Duration: 4:19

	Two-Part Mixed
C5902	SATB
C5999	SAB 2.25
C5999HB	2-3 oct. Handbell Accomp 5.50
C5902C	Perf./Accomp. & Split-Track CD

PEACE LIKE A RIVER (with Amazing Grace) Arr. Joel Raney

Joel Raney partners this traditional spiritual with "Amazing Grace" and complements them with a rollicking 4-hand piano part. Choirs will enjoy the familiarity of pairing these two favorites.



C5979	SAB w/opt. 4-Hand Piano Accompaniment	\$2.20
C5833	SATB w/opt. 4-Hand Piano Accompaniment	2.20
C6080	SSA w/opt. 4-Hand Piano Accompaniment	2.20
C5833C	Perf./Accomp. CD (4-Hand Piano Part)	29.95
C5833P	4-Hand Piano Part	15.00



Reflections for Worship PIANO SOLOS Arranged by Mark Hayes

8556	Reflections for Worship\$1	18.95
On Eag	<mark>zle's Wings; Here I Am, Lord, Be Not Afraid;</mark> You Are Mine; Make Me a C	Chan-
nel of Y	Y <mark>our Peace; One Bread, One Body; Rain Down; Ave Maria; Lord of the D</mark>	ance;
Shepher	rd Me, O God	

We Are Called; My Soul Cries Out (Canticle of the Turning); Longing for Light, We Wait in Darkness (Christ Be Our Light); Blest Are They; Glory & Praise to Our God; I Want to Walk As a Child of the Light – (HOUSTON); How Great Thou Art; Lift High the Cross; O God Beyond All Praising – (THAXTED); Great Is Thy Faithfulness





Fired Up!

Words by Tom S. Long & Music by Allen Pote

A lighthearted re-telling of the story of Shadrach, Meshach, and Abednego, this new musical for young voices includes all the elements we've come to expect from Tom and Allen: well-crafted accessible songs, clever humor, and a solid biblical message, in this case: we follow a loving God worthy of trust — regardless of the circumstances. Performance time is 35 minutes.

8935	SATB Score\$8.95
8936	Listening CD
8937	Accompaniment CD
8938	Instrumental Parts: Conductor's Score, Flute, Oboe,
	2 Trumpets, Cello, Piano, Electric Bass & Percussion 200.00
8939	Value Pack (10 listening CDs)79.95
8940	Preview Pack (book & listening CD)17.95



THE ROCK SLINGER
AND HIS GREATEST HIT

Musicals for Young Voices by Allen Pote and Tom Long



Are We There Yet?

The Story of Moses and the Exodus

8351	Score\$8.95
8352	Listening CD 17.95
8353	Accomp. CD 79.95
8354	Value Pack (10 listening CDs) 79.95
8355	Preview Pack (score & CD) 17.95

Chimes in the Night

Adapted from "Why the Chimes Rang"

8211 8212 8213	Score. \$8.95 Listening CD 17.95 Accomp. CD 79.95 Value Pack (10 listening CDs) 79.95	
	Preview Pack (score & CD) 17.95	

Life of the Party

The Story of Mary & Martha

8291	Score\$8.95	
8292	Listening CD 17.95	
8293	Accomp. CD 79.95	
8294	Value Pack (10 listening CDs) 79.95	
8295	Preview Pack (score & CD) 17.95	

8181	Score\$8.95
8182	Listening CD 17.95
8183	Accomp. CD 79.95
8185	Value Pack (10 listening CDs) 79.95
8186	Preview Pack (score & CD) 17.95

The Old Testament Fast Forward

8501	Score\$8.95
8502	Listening CD 17.95
8503	Accomp. CD 79.95
8505	Value Pack (10 listening CDs) 79.95
	Preview Pack (score & CD) 17.95

Once Upon A Parable Jesus' most familiar Parables

8030	Score\$8.95
8033	DVD29.95
8034	Listening CD 17.95
8035	Accomp. CD 79.95
8036	Instrumental Parts100.00
8038	Value Pack (10 listening CDs) 79.95

8039 Preview Pack (score & CD). . 17.95

Rescue in the Night The Story of Daniel in the Lion's Den

1/96	Score\$8.95
8140	Listening CD 17.95
8141	Accomp. CD 79.95
8159	DVD29.95
1788	Orchestration 250.00
1789	Rhythm Packet 40.00
1799	Value Pack (10 listening CDs) 79.95
1795	Preview Pack (score & CD) 17 95

The Rock Slinger and His **Greatest Hit**

The Story of David & Goliath

1957	Score\$8.95
1960	DVD29.95
1961	Listening CD 17.95
1962	Accomp. CD 79.95
1969	Orchestration250.00
1970	Rhythm Parts 100.00
1963	Value Pack (10 listening CDs) 79.95
2028	Preview Pack (score & CD) 17.95

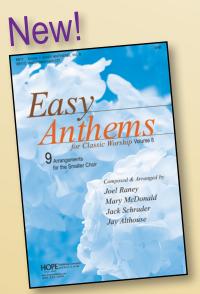
The Sailor's Bible

Noah and the Great Flood Jonah and the Great Fish Paul's Shipwreck

3631	Score\$8.95
3632	Listening CD 17.95
3633	Accomp. CD 79.95
3635	Value Pack (10 listening CDs) 79.95
3636	Preview Pack (score & CD) 17.95
3637	DVD29.95

1-2	ALSO NO 2845 TO THE WORLD, AT	OVI George F. HandelANTIOCHEAn. Joel Ranny 3-5 w/bpf. 3-5 od.	SEE & Pulse Headeren 3.5 sec. 1. Sec. No. 1 March Header HADER List W. 1 1. Sec. No. 1 March HADER LIST W. 1 1. Sec. No	3-5 ect. Code No. 2846 COME CEL	EBRATE Oyellia Oobiinsi	3.6 sct.
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3-4 2851 DANSE FESTIVA 3-5 3-			·		_	8.95
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With FOR THE FRUIT OF ALL CREATION Conductor's Score, Parts for Claves, Guiro & Maracas/Shaker 3-6 3 2850 O, THE DEEP, DEEP LOVE OF JESUS 3-6 3 2850 Conductor's Score & Flute Part 3-5 3-6 3 2850 Conductor's Score & Flute Part 3-6 3 2850 Conductor's Score & Flute Part 3-5 3-6 3 2850 C5037 SAB C5069 TIBB C5070 SSA C5069 TIBB C5070 SSA C5069 TIBB C5070 SSA C5069 TIBB C5070 C5070					_	4.95
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CS099	0.40			0.5	0	8.95
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Tube						2.25
11-12						2.25
11-12						2.25 2.25
11-12 2855						2.25
13-14	11_12			3_5	2+	4.95
15-16						4.95
17-18						4.95
17-18	13-10					8.95
C6174	17 10				3⊥	4.95
C5203	17-10			3-3	3+	2.25
SAB TTBB						2.25
19-20 2842 DING DONG! MERRILY ON HIGH 3-5 3+						2.25
19-20 2842 DING DONG! MERRILY ON HIGH 3-5 3+						2.25
21-22 2844 SAVIOR OF THE NATIONS COME with O COME, O COME EMMANUEL 3-5 2+ 23-24 2337 THE FIRST NOEL 3-5 2+ 25-26 2854 HAVE YOURSELF A MERRY LITTLE CHRISTMAS 3-6 3- 2854P Instrumentarl Parts: Conductor's Score, Synth & Percussion Parts 3-6 3- 27-28 2847 HYMNS & HANDBELLS: Easy Handbell Accomp. for Cong'l Singing, Vol 1 (Reproducible) 3-5 2 29-30 2856 CONTEMPLATION ON BEAUTIFUL SAVIOR 3-5 2+ 31-32 C6180HB THE GIFT OF LOVE 3-5 2 C6180 SATB (Key of G) SAB (Key of G) 3-5 2 C5764 SAB (Key of G) Unison or Two-Part (Key of G) 3-5 2 33-34 1397 A JOYFUL RING 3-5 2 35-36 2848 COMMEAU PREMIER JOUR (As the First Day) 4-5 3 Director's Score & 4-5 oct. Handchime Choir (Reproducible) or Synth Part 4-5 3	19-20		DING DONG! MERRILY ON HIGH	3-5	3+	4.95
23-24 2337 THE FIRST NOEL 3-5 2+	21-22	2844	SAVIOR OF THE NATIONS COME with O COME, O COME EMMANUEL		2+	4.95
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2854P	25-26	2854			3-	5.25
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C6180 SATB (Key of G) C5764 SAB (Key of G) CF148 Unison or Two-Part (Key of G) HH3952 SSA (Key of G) 33-34 1397 A JOYFUL RING 2281 A JOYFUL RING 3-5 35-36 2848 COMME AU PREMIER JOUR (As the First Day) 4-5 2848D Director's Score & 4-5 oct. Handchime Choir (Reproducible) or Synth Part	29-30	2856		3-5	2+	5.25
C6180 SATB (Key of G) C5764 SAB (Key of G) CF148 Unison or Two-Part (Key of G) HH3952 SSA (Key of G) 33-34 1397 A JOYFUL RING 2281 A JOYFUL RING 3-5 35-36 2848 COMME AU PREMIER JOUR (As the First Day) 4-5 2848D Director's Score & 4-5 oct. Handchime Choir (Reproducible) or Synth Part	31-32	C6180HB	THE GIFT OF LOVE	3-5	2	4.95
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2848D Director's Score & 4-5 oct. Handchime Choir (Reproducible) or Synth Part					2	4.25
	35-36		***	4-5	3	5.50
37-38 2852 ESSENTIAL CLASSICS FOR 3-5 OCTAVES Vol. 2 (Reproducible) 3-5 3			, , ,			15.00
	37-38	2852	ESSENTIAL CLASSICS FOR 3-5 OCTAVES, Vol. 2 (Reproducible)		3	49.95
39-40 2853 THE BEST OF AGAPE FOR 3-5 OCTAVES, VOL 3 3-5 2					2	14.95
41-42 C6165 LET ALL MORTAL FLESH KEEP SILENCE SA(T)B & 6 Handbells			LET ALL MORTAL FLESH KEEP SILENCE SA(T)B & 6 Handbells			2.10
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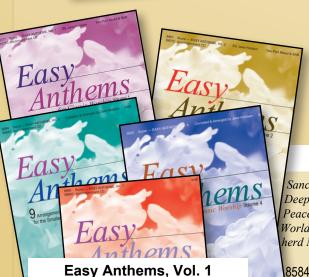
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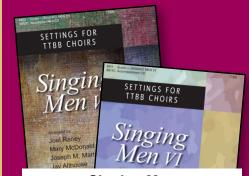
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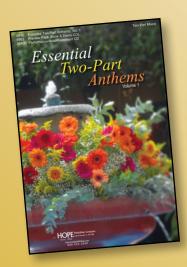
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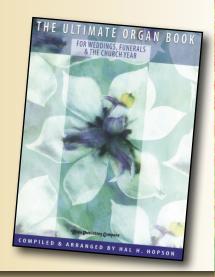
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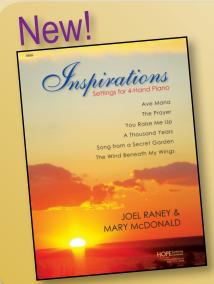
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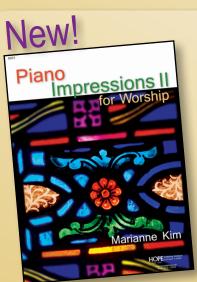
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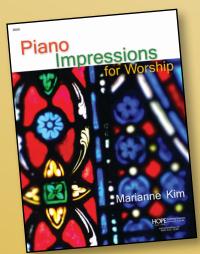
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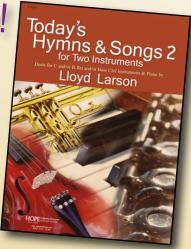
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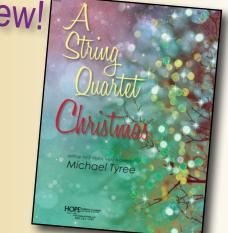
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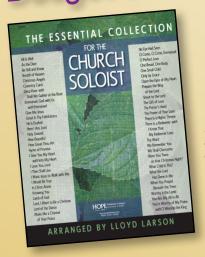
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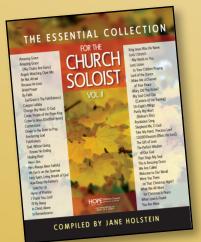


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