



Agape • Hope Publishing Company

2018 Handbell Music
Fall • Christmas

An Interactive Booklet

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Edition #88

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2018 Fall & Christmas



David L. Weck

It is my pleasure to present this collection of dynamic handbell music for your 2018 Fall & Christmas season.

I trust that you will find many useful selections to enrich and enliven your worship and concerts, and most importantly to captivate your ringer musicians as they dig deeper into the art of handbell ringing. Our entire handbell catalog is available at our website, www.hopepublishing.com, where you can view the music and listen to full-length recordings. If you have any questions, comments, or suggestions, please let us know, as we strive to serve the needs of today's handbell choir.

David L. Weck, Handbell Editor
david@hopepublishing.com

New Issues by Season/Genre

ADVENT

The Moon of Wintertime *with* O Come, O Come Emmanuel — Arr. Karissa Dennis
Savior of the Nations Come *with* O Come, O Come Emmanuel — Arr. Brenda Austin
Let All Mortal Flesh Keep Silence — Joel Raney

BELLS & VOICES

Mary, Did You Know? — Arr. Jack Schrader/Bells Arr. Arnold Sherman
Christmas Is Coming — Joel Raney
Gift of Love — Hal H. Hopson
Let All Mortal Flesh Keep Silence — Joel Raney

CHRISTMAS

To the World, Joy! — Arr. Joel Raney
Mary, Did You Know? — Arr. Jack Schrader/Bells Arr. Arnold Sherman
The Moon of Wintertime *with* O Come, O Come Emmanuel — Arr. Karissa Dennis
How Quietly — Arr. Joel Raney
Christmas Is Coming — Joel Raney
Ding Dong! Merrily on High — Arr. Arnold B. Sherman
The First Noel — Arr. Cynthia Dobrinski
Have Yourself a Merry Little Christmas — Arr. Joel Raney

COLLECTIONS

Hymns & Handbells: Easy Handbell Accompaniment for Congregational Singing, Vol. 1 (Reproducible) — Arr. Joel Raney & Lloyd Larson
Essential Classics for 3-5 Octaves, Vol 2 (Reproducible)
The Best of Agape for 3-5 Octaves, Vol 3 — Various Arrangers

HYMN SETTINGS

Calypso on Sing to the Lord of Harvest *with* For the Fruit of All Creation — Arr. Tammy Waldrop
O, the Deep, Deep Love of Jesus — Arr. Arnold Sherman
Contemplation on Beautiful Savior — Arr. Matthew Compton
How Great Thou Art *with* Majesty — Arr. Joel Raney

ORIGINAL COMPOSITION

Danse Festiva — Paul McKlveen
Come Celebrate — Cynthia Dobrinski
A Joyful Ring — Barbara B. Kinyon
Jubilant Celebration — Joel Raney

POP / INSPIRATIONAL

Have Yourself a Merry Little Christmas — Arr. Joel Raney
Comme au Premier Jour (As the First Day) — Arr. Manami Takada

THANKSGIVING

Calypso on Sing to the Lord of Harvest *with* For the Fruit of All Creation — Arr. Tammy Waldrop



Bells & Piano for Christmas

Track 1-2

Level 2

Duration: 3:32

TO THE WORLD, JOY!

George F. Handel/ANTIOCH/Arr. Joel Raney



The tune *ANTIOCH* comes to life in this spirited rendition of "Joy to the World!" for piano and 3-5 octave handbells with optional 3-5 octave handchimes, Level 2. Cascading octaves, handbell techniques, and a supporting piano part creates an accessible and exciting setting for the holiday season.

2845 3-5 oct. & Piano
w/opt. 3-5 oct. Handchimes\$4.95
2845D Director/Piano Score..... 8.95

2

To the World, Joy!
For 3-5 Octave Handbells and 3-5 Octave Handchimes and Piano

Handbells used: 3 oct. (24 bells);
4 oct. (32 bells);
5 oct. (39 bells) + D8

Handchimes used: 3 oct. (22 chimes);
4 oct. (24 chimes);
5 oct. (27 chimes)

Arranged by JOEL RANEY

ANTIOCH
GEORGE FRIDERIC HANDEL

Stately (♩ = c. 112)

4&5 oct. choirs double top note up an octave

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Original Composition

Track 3-4

Level 3-

Duration: 2:35

DANSE FESTIVA

Paul McKlveen



Here is an original composition written with simple rhythms and very few bell changes, allowing ringers to learn it quickly. The faster tempo, changes in dynamic levels, and frequent use of stopped sounds, provides energy and excitement. Upbeat and fun, you'll find this a lively addition to both church services and concerts.

2851 3-5 oct.\$4.95

2

Danse Festiva

Handbells used: 3 octaves (27 bells);
4 octaves (34 bells);
5 octaves (41 bells)

3 octave choirs omit notes in [] and []
4 octave choirs omit notes in [] and []
5 octave choirs omit notes in []

Paul A. McKlveen (ASCAP)

(♩ = ca. 132)

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Level 3

COME CELEBRATE

Cynthia Dobrinski



Ideal for any festive concert or worship, this cheerful original composition is a real crowd pleaser with its lightly syncopated rhythms in a Spanish flavor, for 3-5 octave handbells. A splash of handbell techniques throughout gives it just the right amount of color and spice to create a true celebration! Easily learned, this is a delightful offering for bell choirs.

2846 3-6 oct.\$4.95

Commissioned by the Classical Bells • Celebrating 21 years of "Ring in Color"

Three Sketches

I. Fiesta (Come Celebrate)

Handbells used: 3 octaves (33 bells); 4 octaves (41 bells); 5 octaves (51 bells); 6 octaves (64 bells)

optional

E3 & 4 not used in 3 octave version. E7 and G7 not used in 4 octave version.

optional

3 octave choirs omit notes in 1, 3 and 5; 4 octave choirs omit notes in 2, 4, 5 and 6 octave choirs omit notes in 1, 3, 5 and 6

Cynthia Dobrinski (ASCAP)

♩ = ca. 120-136

mp

ff

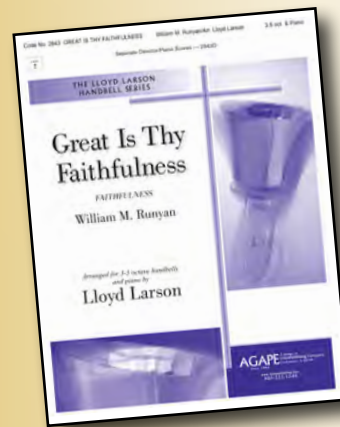
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Level 2

GREAT IS THY FAITHFULNESS

William M. Runyan/Arr. Lloyd Larson



A few years ago we started publishing arrangements for piano and accessible handbells. These have proven to be very popular, so the series expands with this setting of Hope's most popular hymn. The piano setting is of intermediate difficulty and the handbells are Level 2.

2843 3-5 oct. & Piano\$4.95
2843D Director/Piano Score 8.95

Great Is Thy Faithfulness

Handbells used: 3 octaves (33 bells); 4 octaves (41 bells); 5 octaves (60 bells)

optional

3 octave choirs omit notes in 1, 3, 4 and 5; 4 octave choirs omit notes in 1, 3, 4 and 5; 5 octave choirs play all notes.

FAITHFULNESS
by William M. Runyan
Arranged by Lloyd Larson (ASCAP)

Tenderly (♩ = ca. 84)

mp

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Level 3+

CHRISTMAS IS COMING

Joel Raney



An infectious, jazzy holiday song, with a dash of "O Come, O Come, Emmanuel" in the middle, this is a joyful, fun-filled number that will be a highlight on any Advent or Christmas program. For this top-seller, we now offer a new Two-Part Mixed voicing and a "Ring and Sing" accompaniment for 3-5 octave handbells with optional 3 octave handchimes, compatible with all the settings.

C6174 Two-Part Mixed.....\$2.25
C6174HB 3-5 oct. Handbell w/opt. 3 oct. Hanchime Accomp..... 4.95
C5203 SATB 2.25
C5471 SAB 2.25
C5852 TTBB..... 2.25
C5203C Performance/Accomp. CD..... 29.95
C5203R Rhythm Parts: Guitar, Bass & Drums. 26.95

Christmas Is Coming

For 2-Part Mixed Voices, 3-5 Oct. Handbells and 3 Oct. Handchimes

Handbells used: 3 oct. (33 bells); 4 oct. (43 bells); 5 oct. (52 bells)

optional

Handchimes used: 3 oct. (25 chimes)

Merrily (♩ = ca. 120)

TD vib.

mp

mf

Music by JOEL RANEY

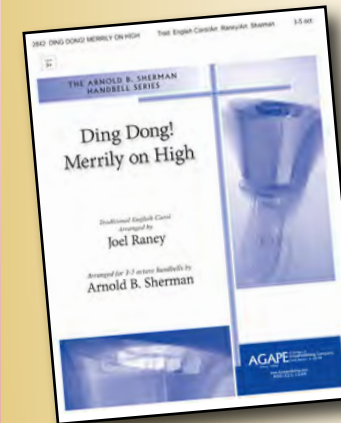
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Level 3+

DING DONG! MERRILY ON HIGH

Trad. English Carol/Arr. Joel Raney
Arr. Arnold B. Sherman



This delightful rendition of the traditional English carol is for 3-5 octave handbells and is filled with just the right amount of handbell techniques to achieve a fun-filled character. It sparkles with interest and is sure to be a real crowd pleaser for your Christmas worship and concerts.

2842 3-5 oct. & F8.....\$4.95

Ding Dong! Merrily On High

Handbells used: 3 octaves (32 bells); 4 octaves (41 bells); 5 octaves (57 bells) + F8 (opt.)

optional

Traditional English Carol
Arranged by Arnold B. Sherman

Merrily (♩ = ca. 136)

TD

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Level 2+

Duration: 3:32

SAVIOR OF THE NATIONS, COME with O COME, O COME, EMMANUEL

NUN KOMM, DER HEIDEN HEILAND VENI EMMANUEL/Arr. Brenda E. Austin



This Advent setting is intended to reflect the wonder and mystery of the birth of Jesus. Conflict surrounded him from the moment of his birth, and this arrangement attempts to convey that turmoil through the use of dissonance. Care should be taken that the melody is heard above all other notes, and a smooth, legato line should be used for the entire piece.

2844 3-5 oct. \$4.95

for Kyle

Savior of the Nations, Come with O Come, O Come, Emmanuel

Handbells used: 3 octaves (33 bells); 4 octaves (44 bells); 5 octaves (55 bells); 6 octaves (66 bells)

Handchimes used: 3-5 octaves (13 chimes)

With mystery (♩ = 70)

NUN KOMM, DER HEIDEN HEILAND VENI EMMANUEL Arranged by Brenda E. Austin (ASCAP)

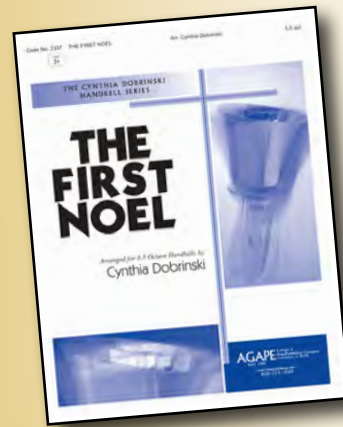
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Level 2+

Duration: 3:00

THE FIRST NOEL

Trad. English Carol/Arr. Cynthia Dobrinski



Beginning and advanced choirs alike will be delighted by this upbeat and joyous Christmas offering. There are very few bell changes, but excitement abounds with a malleted section and a few well-placed shakes and other staccato techniques.

2337 3-5 oct. \$4.95

Commissioned for the Key of Bb Bell Choir of Ashbury United Methodist Church, Kankakee, Illinois in memory of Hazel Arthur, a 72-year member of Ashbury U.M.C.

The First Noel

Handbells used: 3 octaves (33 bells); 4 octaves (44 bells); 5 octaves (55 bells)

Handchimes used: 3 octaves (13 chimes); 4 octaves (17 chimes); 5 octaves (21 chimes)

Traditional English Arranged by Cynthia Dobrinski (ASCAP)

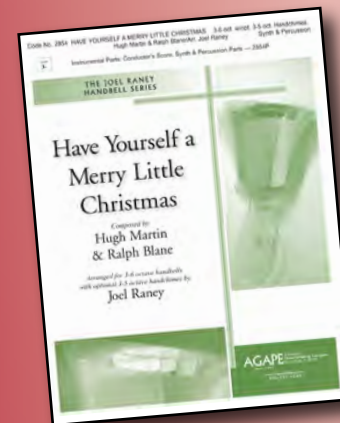
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Level 3-

Duration: 3:55

HAVE YOURSELF A MERRY LITTLE CHRISTMAS

Hugh Martin & Ralph Blane/Arr. Joel Raney



Stemming from the 1944 motion picture, *Meet Me in St. Louis*, this Christmas classic was first introduced by Judy Garland and has been a blockbuster ever since. Brimming with charm, this setting features a subtle bolero style rhythm for 3-6 octave handbells, along with 3-5 octave handchimes, and optional synth and percussion.

2854 3-6 oct. w/opt. 3-5 oct. Handchimes, Synth. & Percussion \$5.25
2854P Instrumental Parts: Conductor's Score, Synth. & Percussion Parts 15.00

Have Yourself a Merry Little Christmas

For 3-6 Oct. Handbells and 3-5 Oct. Handchimes with opt. Synth and Percussion

Handbells used: 3 oct. (37 bells); 4 oct. (48 bells); 5 oct. (56 bells); 6 oct. (68 bells)

Handchimes used: 3 oct. (13 chimes); 4 oct. (17 chimes); 5 oct. (21 chimes)

HUGH MARTIN and RALPH BLANE Arranged by JOEL RANEY

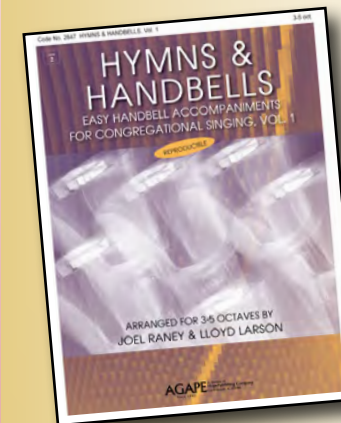
Medium bolero tempo (♩ = c. 104)

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Level 2

HYMNS & HANDBELLS: Easy Handbell Accompaniments for Congregational Singing, Vol. 1

Arr. Joel Raney & Lloyd Larson



These 40 easy hymn accompaniments are designed to enhance and heighten the power of hymn singing in worship by adding the brilliance of handbells. Each of the hymns are arranged in two settings to be played with the organist or pianist. Setting one encompasses the full 3-5 octaves with chordal accompaniment, while the second version is for treble clef only in a descant/ostinato style – played in octaves. With “easy-to-learn” as their top priority, many of these can be played without a bell table.

2847 3-5 oct. (Reproducible) \$49.95

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Level 2+

CONTEMPLATION ON BEAUTIFUL SAVIOR

SCHÖNSTER HERR JESU/Arr. Matthew Compton



Starting with a peaceful, simple motif that recurs throughout, this arrangement gives us a refreshing take on the hymn, "Beautiful Savior." With unexpected harmonies and a dramatic climax, the piece is a representation of life, visiting emotions of peace, joy, anguish, and eventually back to Jesus who "shines purer than all the angels in the sky."

2856 3-5 oct. \$5.25

Contemplation on Beautiful Savior

Handbells used: 3 octaves (28 bells);
4 octaves (35 bells);
5 octaves (44 bells) - Hb2

optional

optional

3 octave choirs omit notes in [].
3 and 4 octave choirs omit notes in [].
5 octave choirs play all notes.

SCHÖNSTER HERR JESU
Arranged by Matthew Compton

♩ = 60

Level 2

THE GIFT OF LOVE

Hal H. Hopson



This Hal Hopson classic is appropriate for services where "love" is the theme and is especially useful for weddings. The text on love is welcome at any time of year. The familiar words are a paraphrase of 1 Corinthians 13 and the haunting tune is based on the traditional English melody, O WALY WALY. With this release, we offer a new SATB setting in the key of G with an optional 3-5 octave, Level 2 handbell accompaniment.

- C6180 SATB (Key of G) \$2.10
- C6180HB 3-5 oct. Handbell (Key of G)..... 4.95
- HH3922 SATB (Key of A) 2.10
- C5764 SAB (Key of A) 2.10
- CF148 Unison or Two-Part (Key of G) 2.10
- HH3952 SSA (Key of G) 2.10
- HH3954 TTBB (Key of C) 2.10
- C5764P String Quartet (Keys of A & G) 15.00
- C5764C Perf/Accomp. CD (Keys of A & G) ... 29.95

The Gift of Love

Handbells used: 3 octaves (22 bells);
4 octaves (30 bells);
5 octaves (39 bells)

optional

optional

Handchimes used: 3 octaves (18 chimes)

With a gentle flow (♩ = c. 108)

Arranged by Hal H. Hopson

Level 2

A JOYFUL RING

Barbara B. Kinyon



This festive original composition would make a great opener for a concert, as well as an ideal opening selection for the beginning of a worship service. Available in both a 2-3 octave, and a 3-5 octave settings. Performance time is 1:17.

- 1397 2-3 oct. \$4.25
- 2281 3-5 oct. 4.25

A Joyful Ring

Handbells used: 3 octaves (23 bells);
4 octaves (30 bells);
5 octaves (34 bells)

optional

optional

3 octave choirs omit notes in [].
4 octave choirs omit notes in [].
5 octave choirs play all notes.

Barbara B. Kinyon

♩ = 138-144

Level 3

COMME AU PREMIER JOUR (As the First Day)

André Gagnon/Arr. Manami Takada



This composition comes from the French Canadian composer, André Gagnon, known for his fusion of classic and contemporary styles, and is set here by Manami Takada, our newest arranger from Kanagawa Japan. The setting is for 4-5 octave handbells with an option to add a separate 4-5 octave handchime choir or synthesizer. The gentle melody creates an emotionally appealing musical offering and this expressive, straightforward setting is sure to find its way into many worship and concert programs.

- 2848 4-5 oct. w/opt. 4-5 oct. Handchime
Choir Part (or Synth) \$5.50
- 2848D Director's Score & 4-5 oct. Handchime
Choir (Reproducible) or Synth Part ... 15.00

Comme au Premier Jour (As the First Day)

Handbells used: 4 octaves (41 bells);
5 octaves (48 bells)

optional

optional

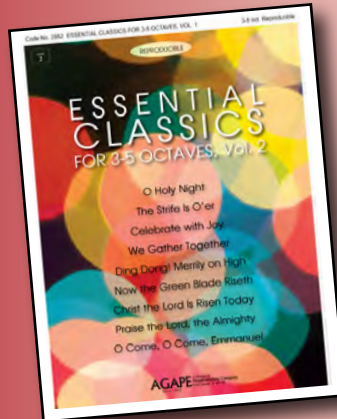
Music by André Gagnon
Arranged by Manami Takada

Flowing (♩ = 76)

Level 3

ESSENTIAL CLASSICS FOR 3-5 OCTAVES, Vol. 2

Various Composers & Arrangers



This 60-page collection includes nine of our best-selling arrangements of recent years, all for 3-5 octaves, Level 3. These solid traditional settings come from an array of composers and arrangers and represent a wide range of styles and are useful throughout the church year. Single copies of these nine titles exceed the cost of this one book, which you can then reproduce for all your ringers!

2852 3-5 oct. (Reproducible)\$49.95

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REPRODUCIBLE COLLECTIONS



REPRODUCIBLE RINGS FOR 2-3 OCTAVES REPRODUCIBLE RINGS FOR 3-5 OCTAVES Arr. Lloyd Larson

2698 2-3 oct. (Level 2/2+)\$49.95
2733 3-5 oct. (Level 2)49.95

REPRODUCIBLE RINGS II Arr. Lloyd Larson

2715 2-3 oct. (Level 2)\$49.95
2750 3-5 oct. (Level 2)49.95

REPRODUCIBLE RINGS III Arr. Lloyd Larson

2778 2-3 oct. (Level 2)\$49.95
2817 3-5 oct. (Level 2)49.95

REPRODUCIBLE RINGS IV Arr. Lloyd Larson

2794 2-3 oct. (Level 2)\$49.95

2-3 OCTAVE CLASSICS Compiled by David L. Weck

2625 2-3 oct. (Level 2)\$49.95

LEARN TO RING Arr. Martha Lynn Thompson

2689 2 & 3 oct. (Level 1).....\$49.95

RING & SING HYMNS Martha Lynn Thompson

2762 2-3 oct. (Level 1-2).....\$49.95

RING & SING CHRISTMAS Martha Lynn Thompson

2692 2 & 3 oct. (Level 1).....\$49.95

HYMNS FOR 3 OCTAVES Arr. Michael Ryan

2651 3 oct. (Level 1)\$49.95

ESSENTIAL CLASSICS FOR 2 OCT., VOL. 1

2796 2 oct. (Level 1+)\$49.95

ESSENTIAL CLASSICS FOR 3 OCT., VOL. 1

2816 3 oct. (Level 1+/2+).....\$49.95

ESSENTIAL CLASSICS FOR 3-5 OCT., VOL. 1

2852 3-5 oct. (Level 3)\$49.95

PRAISE & WORSHIP CLASSICS Arr. Peggy Bettcher

2768 3-5 oct. (Level 2-3).....\$59.95

SHORT & SWEET HYMNS OF JOY Arr. Geschke

2567 3-5 oct. (Level 1+).....\$49.95

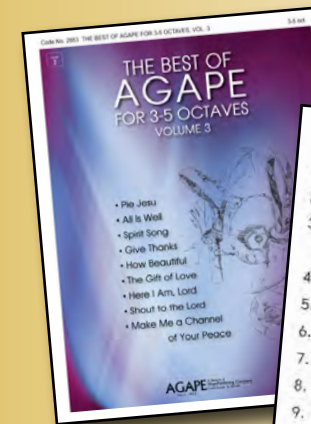
Go to www.hopepublishing.com for a complete list of contents.

Buy one book and copy all the music for use by your choir!

Level 2

THE BEST OF AGAPE FOR 3-5 OCTAVES, VOL. 3

Arr. Lloyd Larson

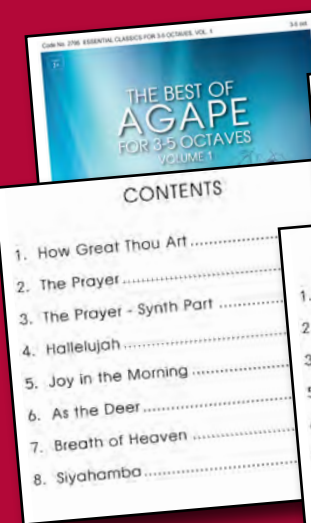


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This collection includes nine top-selling settings of popular, contemporary hymns and songs, all for 3-5 octaves, Level 2. The arrangements come from a variety of composers and arrangers and offer a range of styles to enliven your worship. Nine great pieces for less than the cost of three makes this a real bargain!

2853 3-5 oct.\$14.95

THE BEST OF AGAPE FOR 3-5 OCTAVES



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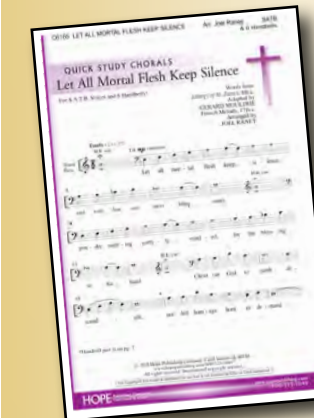
2795 Vol. 1 (Level 2+)\$14.95

2813 Vol. 2 (Level 2+)\$14.95

Duration: 2:10

LET ALL MORTAL FLESH KEEP SILENCE

Joel Raney



This Quick Study Choral is easily learned and has a simple accompaniment provided by six handbells. The exquisite hymn melody is presented in a simple three-stanza form with a minimum of parts singing, and the transparent bell accompaniment gives it an effective, chant-like feel.

C 6165 SATB & 6 Handbells (Included).....\$2.10

Let All Mortal Flesh Keep Silence

Bells used: D4, A4, D5, E5, F5, A5

HANDBELLS

French Melody, 17th c.
Arranged by JOEL RANEY

1 Freely (♩ = c. 72)

24 play 8 times 24-39

40 play 4 times 40-47

48 play 12 times 48-59

60 play 7 times 60-66

67 68 69 70

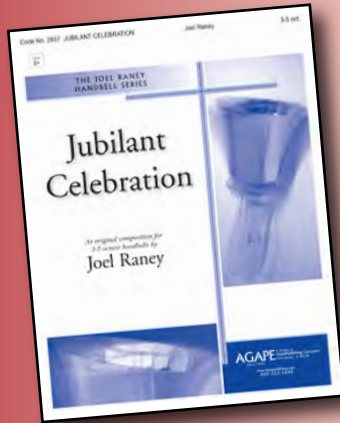
71 72 73 74

dim. e rit. al fine

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JUBILANT CELEBRATION

Joel Raney



With minimal rehearsal, this joyous original composition is sure to create a big impact! Utilizing a variety of handbell techniques with limited bell changes, this is one to program time and time again – a perfect selection for Christmas or any day of celebration.

2837 3-5 oct. \$4.95

2

Jubilant Celebration

For 3-5 Oct. Handbells

Handbells used: 3 oct. (24 bells);
4 oct. (31 bells);
5 oct. (37 bells)

optional

3 & 4 oct. choirs omit notes in ()

JOEL RANEY

Spirited (♩ = c. 116)

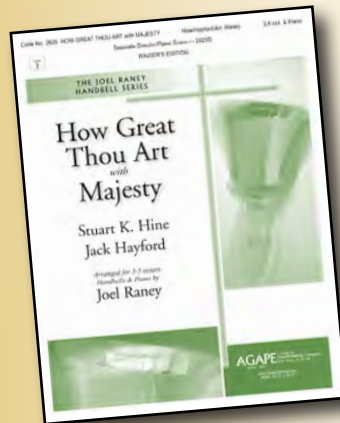
TD

LV

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HOW GREAT THOU ART with MAJESTY

Stuart K. Hine/Jack Hayford/Arr. Joel Raney



Bringing together a beloved hymn with a praise and worship classic, this setting for piano and Level 2, 3-5 octave handbells creates an enticing interplay between all the elements. After introducing both selections, the two instruments join together and pair the two hymns in an enchanting back and forth dialogue.

2829 3-5 oct. & Piano \$5.50
2829D Director/Piano Score 8.95

2

How Great Thou Art (with Majesty)

For 3-5 Oct. Handbells and Piano Accompaniment

Handbells used: 3 oct. (34 bells);
4 oct. (44 bells);
5 oct. (52 bells)

optional

Arranged by JOEL RANEY STUART K. HINE

With strength (♩ = c. 108)

TD

LV

R

a tempo

Handbell Review Club

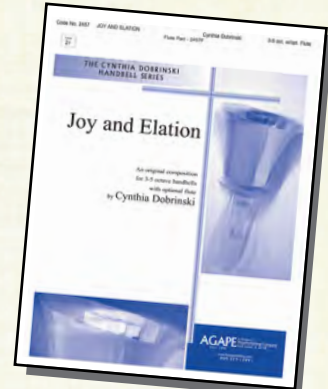
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