

Agape • Hope Publishing Company

2019 Handbell Music Fall • Christmas

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Brenda Austin

2019 Fall & Christmas

Hello and welcome! My name is Brenda Austin and I am the new Handbell Editor for Agape Hope Publishing. It is a privilege for me to join the team and build upon the rich history and tradition for which Hope is known. My predecessor, David Weck, has spent a lifetime building up the handbell community through his work as a conductor, clinician and of course, Editor. I am grateful for his contributions, his guidance, and his friendship.

It is my pleasure to present this body of work to you for the 2019 Fall & Christmas Season. Included you will find a variety of dynamic and poignant pieces for all levels.

Hope is committed to encouraging new composers and showcasing their amazing work. With this release we welcome Chris Burton and Ron Mallory to the Hope Catalog.

Enjoy!

Brenda Austin, Handbell Editor

Brenda@hopepublishing.com



New Issues by Season/Genre

ADVENT

Lift Up Your Heads, Ye Mighty Gates — Arr. Brenda Austin
The Moon of Wintertime
with O Come, O Come Emmanuel — Arr. Karissa Dennis

BELLS & VOICES

All Is Well — Arr. Lloyd Larson
Dona Nobis Pacem — Arr. Brenda Austin
Can You Hear the Christmas Bells? — Joel Raney
Hymns & Handbells: Easy Handbell Accompaniments for Congregational Singing, Vol 1 — Arr. Joel Raney & Lloyd Larson

BELL TREE SOLO

Bell Tree for Worship — Arr. Linda Lamb

COLLECTIONS

Reproducible Rings V (Reproducible) — Arr. Lloyd Larson
The Best of Agape for 3-5 Octaves, Vol 5
Essential Classics For 3 Octaves, Vol 2 (Reproducible)
Hymns & Handbells: Easy Handbell Accompaniments for Congregational Singing, Vol 1 (Reproducible)
— Arr. Joel Raney & Lloyd Larson

CHRISTMAS

The Herald Angels Sing — Arr. Joel Raney
All Is Well — Arr. Lloyd Larson
Winter Wonderland — Arr. Joel Raney
Christmastime with O Come, All Ye Faithful — Arr. Lloyd Larson
Dona Nobis Pacem — Arr. Brenda Austin
How Great Our Joy! — Arr. Linda Scholes
Silent Night — Arr. Chris Burton
Can You Hear the Christmas Bells? — Joel Raney
Breath of Heaven — Arr. Sandra Eithun

HYMN-BASED

Fantasia on Old Hundreth — Arr. Lloyd Larson
Lift Up Your Heads, Ye Mighty Gates — Arr. Brenda Austin
Trust and Obey — Arr. Ron Mallory
Nearer My God to Thee with I Need Thee Every Hour
— Arr. Karissa Dennis

ORIGINAL COMPOSITION

Grand Chorus — Joel Raney

SPIRITUAL

I've Got Peace Like a River — Arr. Sandra Eithun
I Want Jesus to Walk With Me — Arr. Arnold B. Sherman

Hymn-based

Track 1-2

Level 3

Duration: 2:50

Fantasia on OLD HUNDRETH

Arr. Lloyd Larson



This lively, festive arrangement of a classic hymn tune will be an immediate attention grabber. Full of exciting rhythms and well-considered meters, this setting sparkles from the first note to the last.

2886 3-5 oct. \$5.50

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Christmas

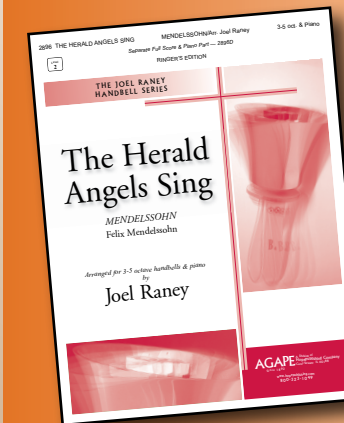
Track 3-4

Level 2

Duration: 3:12

THE HERALD ANGELS SING

Arr. Joel Raney



For piano and handbells, here is a dynamic spin on a medley of "angel" Christmas carols featuring "Hark! the Herald Angels Sing," along with snippets of "Angels We Have Heard on High," and "Angels from the Realms of Glory." The piano part is of intermediate difficulty and the handbells are Level 2.

2896 3-5 oct. & Piano \$5.25
2896D Full Score & Piano Part .10.95

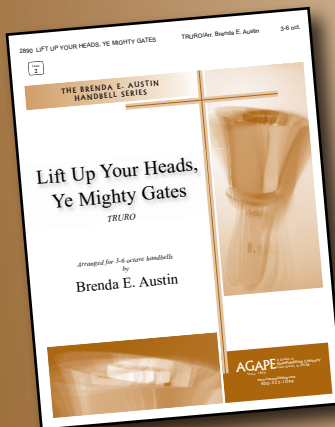
*Full Score and Piano part available: 2896D
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Level 2

Duration: 2:44

LIFT UP YOUR HEADS, YE MIGHTY GATES

TRURO/Arr. Brenda E. Austin



The hymn tune TRURO has been paired with texts for Advent, "Lift Up Your Heads, Ye Mighty Gates," Palm Sunday, "Ride On, Ride On in Majesty!" and Easter, "Christ Is Alive!" This Level two arrangement is sure to bring excitement to worship services, concerts, and festivals on any and all of those occasions.

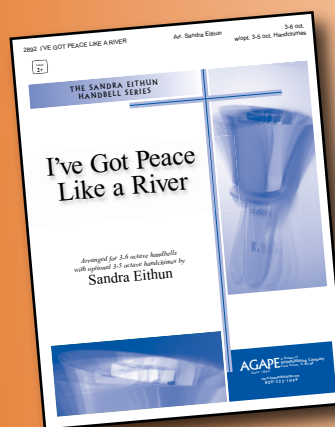
2890 3-6 oct. \$5.25

Level 2+

Duration: 4:02

I'VE GOT PEACE LIKE A RIVER

Traditional Spiritual/Arr. Sandra Eithun



With warm, pulsing chords as the foundation, listeners will be transported to the peaceful banks of the river. "Dona Nobis Pacem" enters and weaves itself throughout the piece, adding another layer to the imagery fostering an atmosphere of quiet and peaceful reflection.

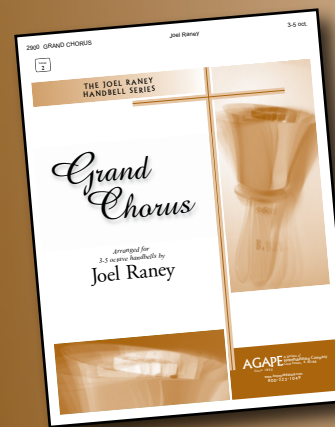
2892 3-6 oct. w/opt. 3-5 oct. Handchimes \$5.25

Level 2

Duration: 2:55

GRAND CHORUS

Joel Raney



This well-crafted, original composition is ideal for a festival, concert, or worship setting looking for a grand and regal statement. Level 2 ringing with engaging sounds and techniques makes it full of interest and accessible, as well as fun to ring!

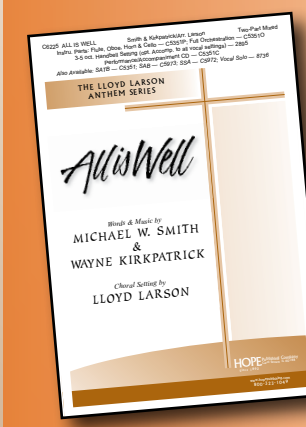
2900 3-5 oct..... \$5.25

Level 2+

Duration: 3:52

ALL IS WELL

Michael W. Smith & Wayne Kirkpatrick
Arr. Lloyd Larson



This creative setting of the contemporary, Christmas classic captures the tender and simple melodic interpretation found in the artist's own rendition. It spans the spectrum dynamically while underscoring the overall theme that Emmanuel has been born. This best-seller is now available in Two-Part Mixed with a new 3-5 Octave Handbell Setting that can serve as the accompaniment to all the vocal settings. The bell setting stands on its own and can be heard on Track 46.

C6225 Two-Part Mixed \$2.35
2895 3-5 oct. (opt. Accomp to choral) 5.75
C5351 SATB 2.35
C5973 SAB 2.35
C5972 SSA 2.35
8736 Vocal Solo, Med Voice (Key D) 5.95

Lift Up Your Heads, Ye Mighty Gates

(Ride On, Ride On in Majesty!)
(Christ Is Alive!)

Handbells used: 3 octaves (32 bells);
4 octaves (39 bells);
5 octaves (46 bells);
6 octaves (44 bells)

optional
3 octave choirs omit notes in () and <->.
4 octave choirs omit notes in ().
5 & 6 octave choirs play all notes.

TRURO
Thomas Williams' *Psalmodia Evangelica*, 1789
Arranged by Brenda E. Austin (ASCAP)

Stately (♩ = 110)

LV

LV

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I've Got Peace Like a River

Handbells used: 3 octaves (27 bells);
4 octaves (34 bells);
5 octaves (42 bells);
6 octaves (44 bells)

optional
3 octave choirs omit notes in () and <->.
4 octave choirs omit notes in ().
5 octave choirs omit notes in ().

Handchimes used: 3 octaves (16 chimes);
4 octaves (19 chimes);
5 octaves (23 chimes)

optional

PEACE LIKE A RIVER
DONA NOBIS PACEM
Arranged by Sandra Eithun

Tenderly with breadth (♩ = 80)

mp

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Grand Chorus

For 3-5 Octave Handbells

Handbells used: 3 oct. (27 bells);
4 oct. (34 bells);
5 oct. (40 bells)

optional
3 oct. choirs omit notes in ().

Regally (♩ = c. 92)

mf

f

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All Is Well

For 3-5 Octave Handbells

Handbells used: 3 oct. (37 bells);
4 oct. (49 bells);
5 oct. (61 bells)

optional
3, 4, and 5-octave choirs play all notes.

Tenderly, freely (♩ = ca. 92-100)

p

LV
poco rit.
a tempo
R

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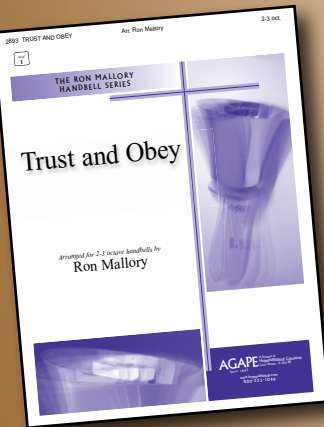
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Level 1

TRUST AND OBEY

Arr. Ron Mallory



Both treble and bass clef ringers get their turn at playing the melody in this vibrant Level 1 setting. The arrangement includes creative reharmonizations of the well-known hymn tune yet, there are no bell changes throughout. Now available in both 2-3 and 3-5 octave editions, which are compatible for massed ringing.

| | | |
|------|----------|-------------|
| 2893 | 2-3 oct. |\$5.25 |
| 2897 | 3-5 oct. |5.25 |

Level 3+

WINTER WONDERLAND

Felix Bernard/Arr. Joel Raney



This popular Christmas classic is made magical through an expressive introduction and a unique approach to each verse. The optional synth and percussion instruments are sure to transport audiences to a winter wonderland.

| | | |
|-------|---|--------------|
| 2882 | 3-5 oct. w/opt. 3-5 oct. Handchimes, Synth & Percussion | \$5.75 |
| 2882P | Instrumental Parts | 17.95 |

Level 2

NEARER MY GOD TO THEE with I NEED THEE EVERY HOUR

Arr. Karissa Dennis



Two lovely hymn tunes are interwoven reflecting a quiet simplicity in this meditative piece. Perfect during Lent or any general Sunday in the church year.

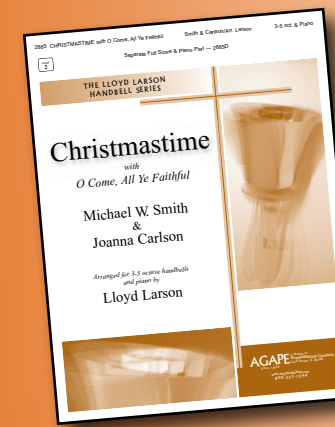
| | | |
|------|-----------------------------------|--------------|
| 2889 | 3-5 oct. w/opt. 4 oct. Handchimes | \$5.25 |
|------|-----------------------------------|--------------|

Level 2

CHRISTMASTIME with O Come, All Ye Faithful

Michael W. Smith & Joanna Carlson

Arr. Lloyd Larson



For the Christmas season, this setting for piano and accessible handbells pairs the popular contemporary song with a beloved traditional carol. The piano part is of intermediate difficulty and the handbells are Level 2.

| | | |
|-------|----------------------|--------------|
| 2885 | 3-5 oct. & Piano | \$5.75 |
| 2885D | Director/Piano Score | 10.95 |

Trust and Obey

For 2-3 Octaves Handbells or Handchimes

Handbells or Handchimes Used: 2 oct. (15); 3 oct. (22); optional 4 oct. (29)

2 octave choirs omit notes in ().

Based on the hymn tune TRUST AND OBEY Arranged by Ron Mallory (ASCAP)

Confidently (♩ = 112)

mf LV, LV, R, LV dim.

2 Dedicated to David L. Wick by The Agape Ringers and Joel Raney in honor of 25 years of outstanding leadership and treasured friendship. Through his vision, hard work, and dedication, the art of handbell ringing has been forever advanced.

Winter Wonderland

For 3-5 Oct. Handbells and 3-5 Oct. Handchimes*

Handbells used: 3 oct. (37 bells); 4 oct. (48 bells); 5 oct. (60 bells)

Handchimes used: 3 oct. (27 chimes); 4 oct. (36 chimes); 5 oct. (32 chimes)

3 oct. choirs omit notes in (). 4 oct. choirs omit notes in [].

Arranged by JOEL RANEY FELIX BERNARD

Expressively (♩ = c. 96)

mp, LV, LV, poco rit.

Nearer My God to Thee

with I Need Thee Every Hour

Handbells used: 3 octaves (24 bells); 4 octaves (32 bells); 5 octaves (36 bells)

3 octave choirs omit notes in ().

Handchimes used: 3 octaves (13 chimes); 4 octaves (15 chimes)

3 octave choirs omit notes in ().

Reverently (♩ = 70)

pp, BETHANY Lowell Mason Arranged by Karissa Dennis

Christmastime

with O Come, All Ye Faithful

Handbells used: 3 octaves (37 bells); 4 octaves (48 bells); 5 octaves (61 bells)

3 octave choirs omit notes in (). 4 octave choirs omit notes in []. 2 octave choirs play all notes.

Joyously, steadily (♩ = ca. 116) Michael W. Smith and Joanna Carlson Arranged by Lloyd Larson

HOW GREAT OUR JOY!

Traditional German Carol/Arr. Linda Scholes

“Exuberant!” is the best word to describe this lively Christmas carol. Full of stopped techniques from beginning to end, this setting captures the joy of the shepherds as they heard the angels’ proclamation and ran to Bethlehem to see the newborn King.



2891 3 oct. \$5.25

2

How Great Our Joy!

Handbells used: 3 octaves (31 bells)

Traditional German Carol
Arranged by Linda Scholes

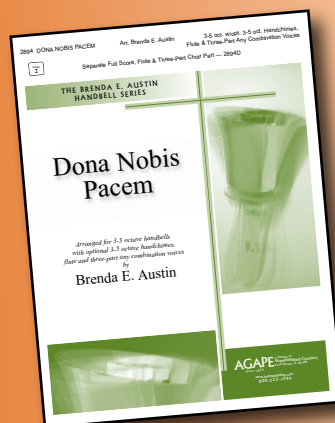
With energy (♩ = c. 96)

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DONA NOBIS PACEM

Arr. Brenda Austin

This enchanting arrangement includes options to add flute and three-part, any combination choir. A gentle plea for “peace,” this is the perfect closer to a combined concert or, poignant moment in worship during the Christmas season or, any time of year.



2894 3-5 oct. w/opt. Flute & Three-Part, Any Combination Choir. \$5.25

2894D Full Score, Flute Part & Three-Part, Any Combination Choral Part (Reproducible) 10.95

3

Dona Nobis Pacem

A flexible arrangement for Handbells, with optional 3-part vocal ensemble and flute

Handbells Used: 3 oct. (22 bells);
4 oct. (29 bells);
5 oct. (36 bells)

Handchimes Used: 3 oct. (15 chimes);
4 oct. (18 chimes);
5 oct. (22 chimes)

3 Octave choirs, omit the notes in ().
4 Octave choirs, omit the notes in [].
3 & 4 Octave choirs, omit the notes in < >.

Cantabile ♩ = 80

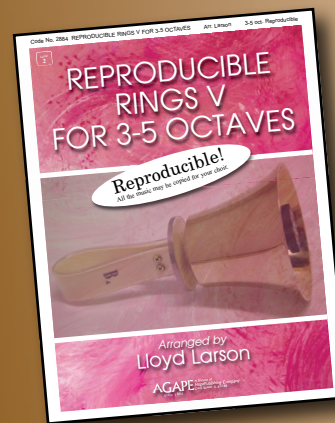
TRADITIONAL
Arr. Brenda E. Austin (ASCAP)

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REPRODUCIBLE RINGS V for 3-5 octaves

Arr. Lloyd Larson

Arranged with the developing ringer in mind, these eight hymn settings are quickly learned and ready to perform with limited preparation time. Included are engaging settings for Christmas, Easter, Communion and general worship. An additional cost saving “Reproducible” collection from Agape; buy one book and copy all the music for use by your choir.



2884 3-5 oct. (Reproducible) \$49.95

2871 2-3 oct. (Reproducible) 49.95

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- Gentle Mary Laid Her Child 12
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- My Jesus, I Love Thee 26
- O God, Our Help in Ages Past 31
- Rejoice, Ye Pure in Heart 35

REPRODUCIBLE COLLECTIONS



- 2-3 OCTAVE CLASSICS** Compiled by David L. Weck
2625 2-3 oct. (Level 2) \$49.95
- ESSENTIAL CLASSICS FOR 2 OCT., VOL. 1**
2796 2 oct. (Level 1+) \$49.95
- ESSENTIAL CLASSICS FOR 3 OCT., VOL. 1**
2816 3 oct. (Level 1+/2+) \$49.95
- ESSENTIAL CLASSICS FOR 2-3 OCT., VOL. 1**
2874 2-3 oct. (Level 2) \$49.95
- ESSENTIAL CLASSICS FOR 3-5 OCT., VOL. 1**
2852 3-5 oct. (Level 3) \$49.95
- HYMNS & HANDBELLS** Arr. Raney & Larson
2847 3-5 oct. (Level 2) \$49.95
- HYMNS FOR 3 OCTAVES** Arr. Michael Ryan
2651 3 oct. (Level 1) \$49.95
- LEARN TO RING** Arr. Martha Lynn Thompson
2689 2 & 3 oct. (Level 1) \$49.95
- PRAISE & WORSHIP CLASSICS** Arr. Peggy Bettcher
2768 3-5 oct. (Level 2-3) \$59.95
- REPRODUCIBLE RINGS FOR 2-3 OCTAVES**
REPRODUCIBLE RINGS FOR 3-5 OCTAVES
Arr. Lloyd Larson
2698 2-3 oct. (Level 2/2+) \$49.95
2733 3-5 oct. (Level 2) 49.95
- REPRODUCIBLE RINGS II** Arr. Lloyd Larson
2715 2-3 oct. (Level 2) \$49.95
2750 3-5 oct. (Level 2) 49.95
- REPRODUCIBLE RINGS III** Arr. Lloyd Larson
2778 2-3 oct. (Level 2) \$49.95
2817 3-5 oct. (Level 2) 49.95
- REPRODUCIBLE RINGS IV** Arr. Lloyd Larson
2794 2-3 oct. (Level 2) \$49.95
- RING & SING HYMNS** Martha Lynn Thompson
2762 2 and 3 oct. (Level 1-2) \$49.95
- RING & SING CHRISTMAS** Martha Lynn Thompson
2692 2 & 3 oct. (Level 1) \$49.95
- SHORT & SWEET HYMNS OF JOY** Arr. Geschke
2567 3-5 oct. (Level 1+) \$49.95

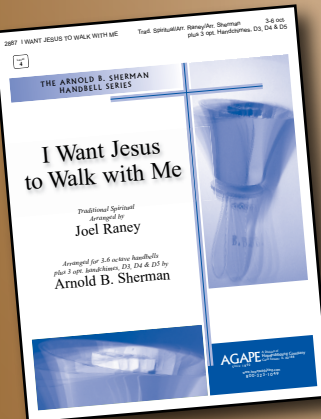
Go to www.hopepublishing.com for a complete list of contents.

I WANT JESUS TO WALK WITH ME

Traditional Spiritual

Arr. Joel Raney/Arr. Arnold B. Sherman

This soulful rendition of the familiar spiritual is sure to get everyone's toes tapping. It's full of fun stopped techniques and features a lively bass-line—challenging but worth the effort.



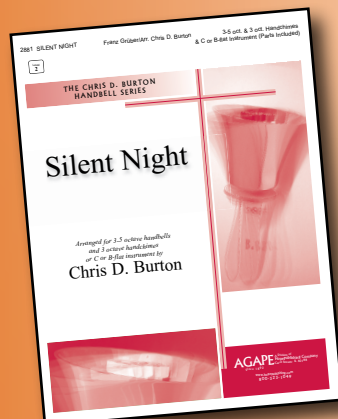
2887 3-6 oct. plus 3 opt. Handchimes, D3, D4 & D5 \$5.25

Musical score for 'I Want Jesus to Walk with Me' for Handbells and Handchimes. Includes tempo marking 'Soulfully (♩ = ca. 108)' and performance instructions.

SILENT NIGHT

Franz Grüber/STILLE NACHT/Arr. Chris Burton

A well-loved Christmas carol set in a straightforward, yet compelling manner, featuring flowing lines and many opportunities for lyricism. The melody is highlighted when it is picked up by the handchime part which may alternately be played by a soloist, small ensemble, or solo instrument. Parts for C and Bb instruments are included.

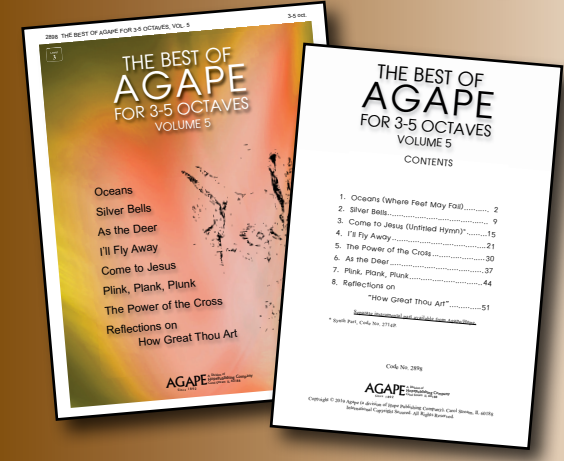


2881 3-5 oct. & 3 oct. Handchimes or C or B-flat Instrument \$5.25

Musical score for 'Silent Night' for Handbells and Handchimes. Includes tempo marking 'Gently (♩ = 90)' and performance instructions.

THE BEST OF AGAPE FOR 3-5 OCTAVES, VOL. 5

Various Composers & Arrangers



This collection includes eight top-selling settings of popular, contemporary hymns and songs, all for 3-5 octaves, Level 3. The arrangements come from a variety of composers and arrangers and offer a range of styles to enliven your worship. Eight great pieces for less than the cost of three makes this a real bargain!

2898 3-5 oct. \$16.95

THE BEST OF AGAPE FOR 3-5 OCTAVES

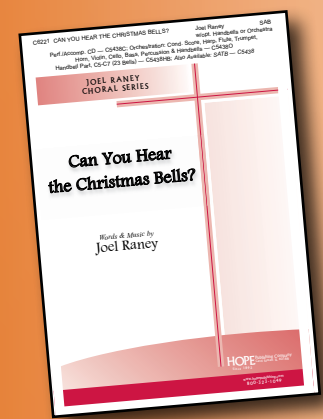


- 2795 Vol. 1 (Level 2+) \$16.95**
Breathe; El Shaddai; You Are Mine; In Christ Alone; You Raise Me Up; Because He Lives; I Wonder as I Wander; Great Is Thy Faithfulness; Were You There on That Christmas Night?
- 2813 Vol. 2 (Level 2+) 16.95**
As the Deer; Breath of Heaven; Hallelujah; How Great Thou Art; Joy in the Morning; The Prayer; Siyahamba.
- 2853 Vol. 3 (Level 2) 16.95**
Pie Jesu; Make Me A Channel of Your Peace; Spirit Song; The Gift of Love; How Beautiful; Give Thanks; Shout to the Lord; Here I Am, Lord; All Is Well.
- 2875 Vol. 4 (Level 2) 16.95**
Selections from "The Phantom of the Opera;" Hymn of Promise; Lift High the Cross; Halle, Halle, Halle; Agnus Dei; His Eye is on the Sparrow; Come to Jesus; You Are My All in All; the Lord's Prayer (Malotte).

CAN YOU HEAR THE CHRISTMAS BELLS?

Joel Raney

This Christmas original is an up-tempo seasonal celebration. The optional handbell and instrumental parts add plenty of sparkle to this jazzy setting. Strains of the familiar "We Three Kings" are introduced as the piece reaches a rousing conclusion—a top-seller now available in SAB.



C6221 SAB \$2.35
C5438 SATB 2.35
C5438HB Handbell Part, C5-C7 (23 Bells) 4.50
C5438O Orchestration 69.95
C5438C Performance/Accomp. CD 29.95

Musical score for 'Can You Hear the Christmas Bells?' for Handbells. Includes tempo marking 'Spirited (♩ = ca. 138)' and performance instructions.

ESSENTIAL CLASSICS FOR 3 OCTAVES, VOL 2

Various Composers & Arrangers



This 60-page collection includes fifteen of our best-selling arrangements of recent years, all for 3 octaves, Level 3. These solid, traditional settings come from an array of composers and arrangers, representing a wide range of styles, and are useful throughout the church year. Single copies of these fifteen titles exceeds the cost of this one book, which you can then reproduce for all your ringers!

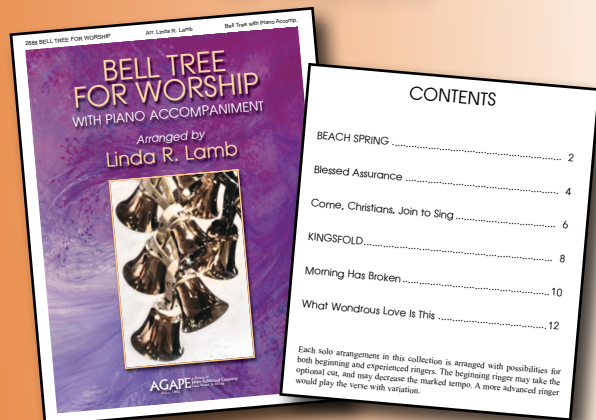
2899 3 oct. (Reproducible)\$49.95

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BELL TREE FOR WORSHIP

Arr. Linda Lamb

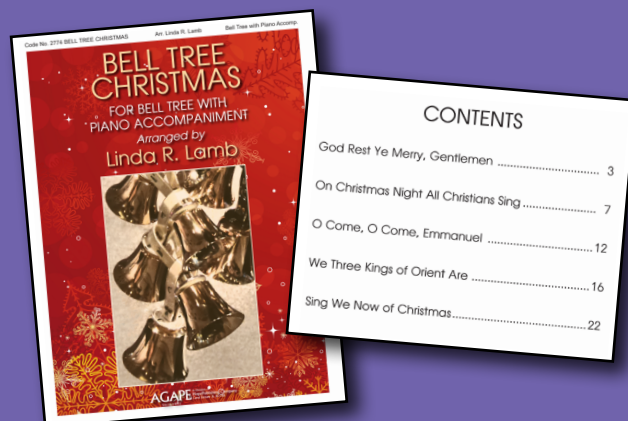


Following in the footsteps of, "Bell Tree Christmas," here is a collection of six hymn tune arrangements. Each setting includes a straight-forward presentation of the tune, followed by a variation, and ending with a coda. This allows the ringer to choose the easier tune with coda, or include the more challenging variation, making this a resource for both beginning and more experienced bell tree soloists.

2888 Bell Tree & Piano \$18.95

BELL TREE CHRISTMAS FOR BELL TREE WITH PIANO ACCOMPANIMENT

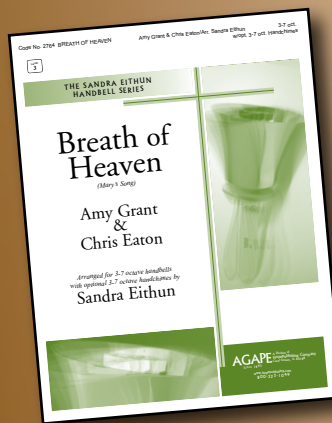
Arranged by Linda R. Lamb



2774 Bell Tree & Piano \$18.95

BREATH OF HEAVEN

Chris Eaton & Amy Grant/Arr. Sandra Eithun



Amy Grant's poignant and haunting contemporary Christmas classic has been set for 3-7 octaves of handbells and optional handchimes. The opening suspended mallets create an ethereal backdrop for this well-known text which shares the inner voice of Mary as she journeys to Bethlehem to give birth to the Christ child. Her conversation with God reveals her fears and confusion as she cries out for God to "be with me now." The quiet and subtle closing provides a sense of resolve as Mary accepts her task and trusts in her Lord.

2764 3-7 oct. w/opt. 3-7 oct. Handchimes \$5.75

2 Commissioned by Cross of Christ Lutheran Church, Bellevue, WA in memory of Karen Conley. Be generally awesome!
1 Cor. 16:13; Let all that you do be done in love.

Breath of Heaven

(Mary's Song) optional

Handbells used: 3 octaves (25 bells);
4 octaves (32 bells);
5 octaves (38 bells);
6 octaves (45 bells);
7 octaves (51 bells)

Handchimes used: 3 octaves (12 chimes);
4 octaves (15 chimes);
5 octaves (17 chimes);
6 octaves (20 chimes);
7 octaves (22 chimes)

3 octave choirs omit notes in [] & <>.
4 octave choirs omit notes in [] & <>.
5 octave choirs omit notes in [] .

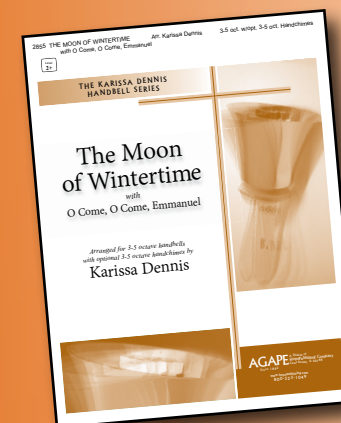
Freely conducted, slowly & expressively (♩ = c. 72)
Wind chimes (pp) (let fade) W.C. a tempo

*Wind chimes should always be subtle, never overpowering throughout.
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THE MOON OF WINTERTIME with O Come, O Come Emmanuel

UNE JEUNE PUCELLE/VENI EMMANUEL

Arr. Karissa Dennis



This reflective piece combines "Twas in the Moon of Wintertime" with "O Come, O Come, Emmanuel," making it perfect for Advent and Christmas. Echo and LV make for a warm tone in the chordal and arpeggio accompaniment while the melody floats above. The ending encompasses both tunes simply conversing to a close on an open chord, emphasizing the mystery of that holy night.

2855 3-5 oct. w/opt. 3-5 oct. Handchimes \$5.25

The Moon of Wintertime with O Come, O Come Emmanuel

Handbells used: 3 octaves (27 bells);
4 octaves (34 bells);
5 octaves (41 bells)

3 octave choirs omit notes in [] .

Handchimes used: 3 octaves (22 chimes);
4 octaves (24 chimes);
5 octaves (25 chimes)

3 octave choirs omit notes in [] .

UNE JEUNE PUCELLE
VENI EMMANUEL
Arranged by Karissa Dennis

(♩ = 62)

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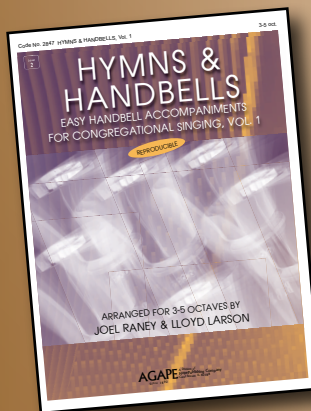
Level 2+

Duration: 1:38

HYMNS & HANDBELLS

Easy Handbell Accompaniments for Congregational Singing, Vol 1

Arr. Joel Raney & Lloyd Larson



These 40 easy hymn accompaniments are designed to enhance and heighten the power of hymn singing in worship by adding the brilliance of handbells. Each of the hymns are arranged in two settings to be played with the organist or pianist. Setting one encompasses the full 3-5 octaves with chordal accompaniment, while the second version is for treble clef only in a descant/ostinato style – played in octaves. With “easy-to-learn” as their top priority, all can be played without a bell table.

2847 3-5 oct. (Reproducible)\$49.95

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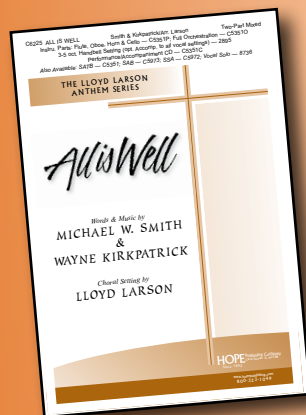
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Level 2+

Duration: 3:50

ALL IS WELL

Michael W. Smith & Wayne Kirkpatrick
Arr. Lloyd Larson



This creative setting of the contemporary, Christmas classic captures the tender and simple melodic interpretation found in the artist's own rendition. It spans the spectrum dynamically while underscoring the overall theme that Emmanuel has been born. This best-seller is now available in Two-Part Mixed with a new 3-5 Octave Handbell Setting that can serve as the accompaniment to all the vocal settings. The bell setting stands on its own and can be heard on Track 46.

2895 3-5 oct. Handbell Setting (opt. Accomp. for choral settings)\$5.75

2

All Is Well

For 3-5 Octave Handbells

Handbells used: 3 oct. (37 bells);
4 oct. (49 bells);
5 oct. (61 bells)

optional

3, 4, and 5-octave choirs play all notes.

MICHAEL W. SMITH & WAYNE KIRKPATRICK
Arranged by LLOYD LARSON

Tenderly, freely (♩ = ca. 92-100)

1 2 3 4 5 6 7 8 9 10

poco rit. *a tempo*

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Handbell Review Club

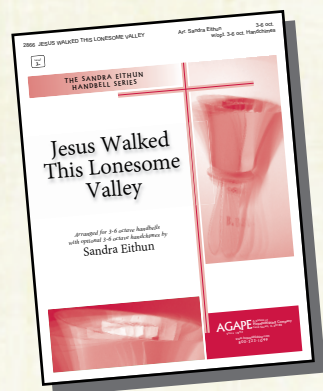
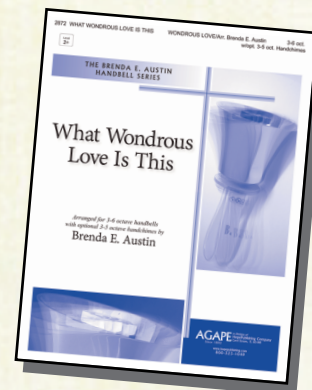
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