

# Agape • Hope Publishing Company

## 2019 Handbell Music Lent • Easter

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David L. Weck

# 2019 Lent & Easter

It has been an enormous privilege to serve as handbell editor for Agape/Hope Publishing Company for the past 38 years. With this mailing, I present my final volume of handbell music for your 2019 Lent & Easter season. As of January 1, 2019, I will be fully retired and so, the next mailing you receive will be from Hope's new handbell editor, Brenda Austin. Thank you for your continued support of these publications through the years, and especially for the many friendships I hold dear because of my collaborations through handbell music. I wish each of you the greatest success, and may you also find great joy in your field of music!

With gratitude,

David L Weck, Handbell Editor  
david@hopepublishing.com



## New Issues by Season/Genre

### BELLS & KEYBOARD

Lamb of God — Arr. Lloyd Larson  
Jesus Loves Me — Arr. Joel Raney

### BELLS & VOICES

Just As I Am — Arr. Joel Raney  
How Beautiful — Arr. Lloyd Larson

### COLLECTIONS

The Best of Agape for 3-5 Octaves  
Reproducible Rings V (Reproducible) — Arr. Lloyd Larson  
Essential Classics For 2-3 Octaves, Vol 1 (Reproducible)

### EASTER

Christ Is Risen, He Is Risen Indeed! — Arr. Linda Scholes  
Come Christians, Join to Sing — Arr. Arnold B. Sherman

### HEAVEN

The Morning Trumpet — Arr. Derek K. Hakes  
Bound for the Promised Land — Arr. Derek K. Hakes

### HYMN SETTINGS

Jesus Walked This Lonesome Valley — Arr. Sandra Eithun  
Just As I Am — Arr. Joel Raney

Love Divine, All Loves Excelling — Arr. Matthew Compton  
Come Christians, Join to Sing — Arr. Arnold B. Sherman  
What Gift Can We Bring? — Arr. Hart Morris  
What Wondrous Love Is This? — Arr. Brenda E. Austin  
Keep Me Near the Cross — Arr. Arnold B. Sherman  
The Morning Trumpet — Arr. Derek K. Hakes  
Contemplation on Beautiful Savior — Arr. Matthew Compton

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Jesus Walked This Lonesome Valley — Arr. Sandra Eithun  
Just As I Am — Arr. Joel Raney  
What Wondrous Love Is This? — Arr. Brenda E. Austin  
Keep Me Near the Cross — Arr. Arnold B. Sherman

### ORIGINAL COMPOSITION

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Cathedral Windows — Cynthia Dobrinski

### PENTECOST

Breathe — Arr. Derek K. Hakes

### SPIRITUAL

Wade in the Water — Arr. Arnold B. Sherman

## Original Composition

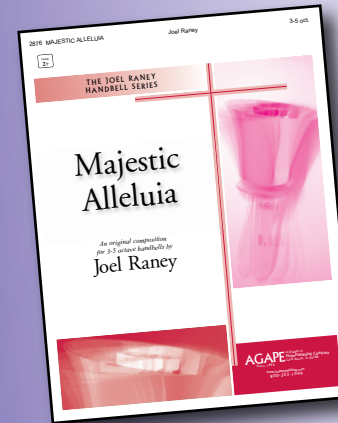
Track 1-2

Level 2+

Duration: 2:42

# MAJESTIC ALLELUIA

Joel Raney



This original, festive composition offers a compelling, dynamic presentation that's useful for both worship services and concerts.

MHP2876 3-5 oct. .... \$5.25

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## Bells & Keyboard

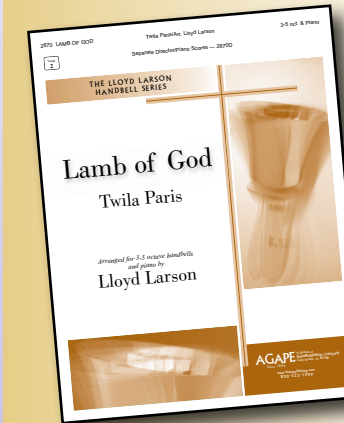
Track 3-4

Level 2

Duration: 3:17

# LAMB OF GOD

Twila Paris/Arr. Lloyd Larson



With minimal bell changes and the support of the piano accompaniment, this is easily learned and a powerful presentation for the Lenten and Easter season.

MHP2870 3-5 oct. & Piano ..... \$5.75  
MHP2870D Director/Piano Score ..... 10.95

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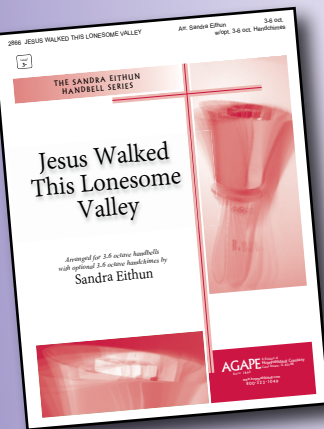


Level 3-

Duration: 3:58

# JESUS WALKED THIS LONESOME VALLEY

LONESOME VALLEY/OLIVET/Arr. Sandra Eithun



This traditional spiritual is inspiringly paired with the hymn tune OLIVET reflecting on the words "my faith looks up to thee, thou Lamb of Calvary." This poignant ballad is useful throughout the Lenten season

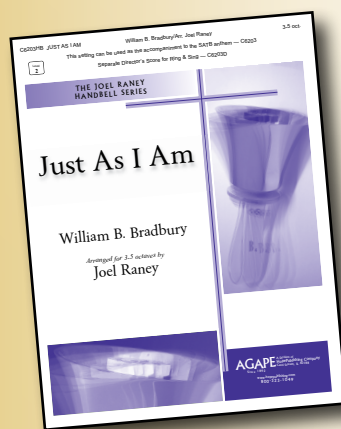
MHP2866 3-6 oct. w/opt. 3-6 oct. Handchimes ..... \$5.25

Level 2

Duration: 3:12

# JUST AS I AM

Charlotte Elliott & William B. Bradbury  
WOODWORTH/Arr. Joel Raney



This simple, yet profound statement of faith written by Charlotte Elliott in 1834 has offered consolation and hope to millions with the words "Just as I am, without one plea... O Lamb of God, I come." This setting maintains the purity of thought with its simple, elegant flow. Though commonly used in general worship, it is also useful for Lenten services and communion. An optional handbell accompaniment is available.

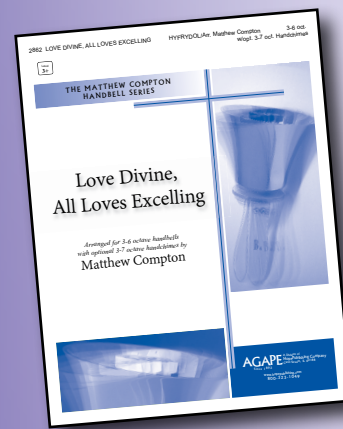
MHPC6203 SATB ..... \$2.20  
MHPC6203HB 3-5 oct. .... 5.25  
MHPC6203D Director Score ..... 10.95  
MHPC6203C Perf/Accomp. CD (Piano Accomp) 29.95

Level 3+

Duration: 3:20

# LOVE DIVINE, ALL LOVES EXCELLING

HYFRYDOL/Arr. Matthew Compton



The classic hymn tune, HYFRYDOL, is transformed into a syncopated jazz swing in this setting, which features a middle verse that creatively combines handchimes with bells.

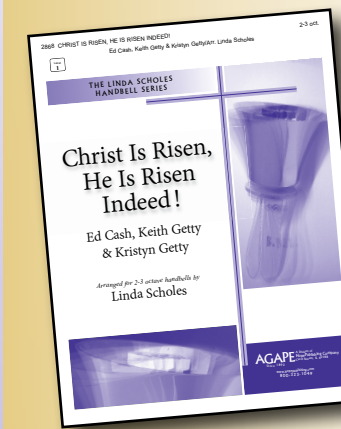
MHP2862 3-6 oct. w/opt. 3-7 oct. Handchimes..... \$5.50

Level 1

Duration: 1:25

# CHRIST IS RISEN, HE IS RISEN INDEED!

Ed Cash, Keith Getty & Kristyn Getty  
Arr. Linda Scholes



This new Easter offering is dynamic in energy and filled with joy. This Level 1 setting is easy to learn and captures the joy of Easter morning.

MHP2868 2-3 oct. .... \$5.25

## Jesus Walked This Lonesome Valley

Handbells used: 3 octaves (25 bells); 4 octaves (32 bells); 5 octaves (38 bells); 6 octaves (41 bells)

Handchimes used: 3 octaves (27 chimes); 4 octaves (30 chimes); 5 octaves (33 chimes); 6 octaves (36 chimes)

Warmly; with breadth (♩ = 69-72)

LONESOME VALLEY - OLIVET  
Arranged by Sandra Eithun

## Just As I Am

For S.A.T.B. Voices and 3-5 Oct. Handbells

HANDBELLS

Handbells used: 3 oct. (36 bells); 4 oct. (42 bells); 5 oct. (51 bells)

Words by CHARLOTTE ELLIOTT, alt. Music by WILLIAM B. BRADBURY Arranged by JOEL RANEY

Gently (♩ = c. 94) (4 & 5 oct. choirs may double top note)

mp LV

## Love Divine, All Loves Excelling

Handbells used: 3 octaves (24 bells); 4 octaves (32 bells); 5 octaves (39 bells); 6 octaves (42 bells)

Handchimes used: 3 octaves (20 chimes); 4 octaves (23 chimes); 5 octaves (29 chimes); 6 octaves (32 chimes); 7 octaves (36 chimes)

Lightly (♩ = 128) (Swing ♩ = ♩♩)

HYFRYDOL  
Arranged by Matthew Compton

## Christ Is Risen, He Is Risen Indeed!

Handbells used: 2 octaves (15 bells); 3 octaves (22 bells)

Joyously! (♩ = 60, feel in 1)

f

Ed Cash, Keith Getty, and Kristyn Getty  
Arranged by Linda Scholes

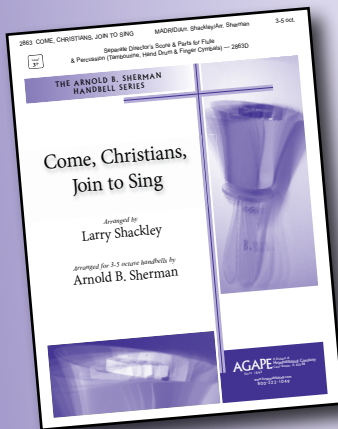


Level 3+

# COME, CHRISTIANS, JOIN TO SING

MADRID/Arr. Larry Shackley  
Arr. Arnold B. Sherman

This driving magnetic setting of MADRID features optional parts for flute and percussion which bring it all to life and compels all Christians to "come, join to sing!"



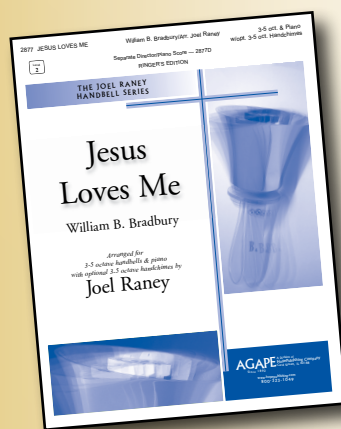
- MHP2863 3-5 oct. w/opt. Flute & Percussion ..... \$5.25
- MHP2863D Director Score & Parts for Flute, Tambourine, Hand Drum & Finger Cymbals ..... 10.95

Level 2

# JESUS LOVES ME

William B. Bradbury/Arr. Joel Raney

The most profound statement of faith might actually be the first line of this beloved hymn, "Jesus loves me, this I know, for the Bible tells me so!" This enticing setting pairs Level 2 handbells & piano with optional handchimes.



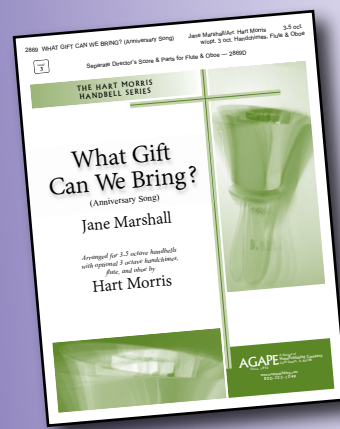
- MHP2877 3-5 oct. w/opt. 3-5 oct. Handchimes & Piano ..... \$5.25
- MHP2877D Director/Piano Score ..... 10.95

Level 3

# WHAT GIFT CAN WE BRING?

Jane Marshall/Arr. Hart Morris

The well-known hymnist and composer, Jane Marshall, wrote this hymn in 1982, and since then it has found its way into all major hymnals. This arrangement includes optional parts for flute, oboe, and handchimes in a powerful presentation. Useful for any anniversary service it conveys "the joy of this day! When grateful we come, remembering, rejoicing, this song we now offer in honor and praise!"



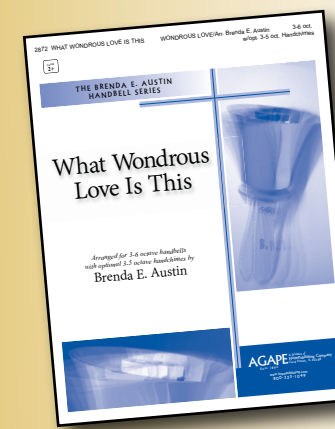
- MHP2869 3-5 oct. w/opt. 3 oct. Handchimes ..... \$5.25
- MHP2869D Director Score & Parts for Flute & Oboe ..... 10.95

Level 2+

# WHAT WONDROUS LOVE IS THIS

WONDROUS LOVE/Arr. Brenda E. Austin

This great American folk hymn begins meditatively through use of the singing bell and malleted bells off the table, offering an effective meditation on Christ's wonderful love. As the hymn text moves from reflective stanzas to full praise in the final stanzas with the words, "To God and to the Lamb I will sing," so too, this compelling setting gains momentum and energy.



- MHP2872 3-6 oct. w/opt. 3-5 oct. Handchimes ..... \$5.25

## Come, Christians, Join to Sing

Handbells used: 3 octaves (31 bells);  
4 octaves (41 bells);  
5 octaves (50 bells)

3 octave choirs omit notes in ( ).  
3 and 4 octave choirs omit notes in <. >.  
5 octave choirs play all notes.

With spirit (♩ = ca. 96)

\*Five octave choirs double top notes under the bracket.  
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## Jesus Loves Me

For 3-5 Oct. Handbells and 3-5 Oct. Handchimes with Piano

HANDBELLS

Handbells used: 3 oct. (27 bells);  
4 oct. (34 bells);  
5 oct. (40 bells)

Handchimes used: 3 oct. (23 chimes);  
4 oct. (25 chimes);  
5 oct. (28 chimes)

Tenderly (♩ = c. 86)

a tempo

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## What Gift Can We Bring?

In celebration of the 50th Anniversary of St. James United Methodist Church, Little Rock, Arkansas (April 6, 1969), and in honor of the ministry and handbell legacy of Martha Lynn and Felix Thompson. Premiered at the "Ringing in the 50th Year" kickoff celebration on April 15, 2018.

What Gift Can We Bring?  
(Anniversary Song)

Handbells used: 3 octaves (31 bells);  
4 octaves (41 bells);  
5 octaves (49 bells) +B2

Handchimes used: 3 octaves (15 chimes) +B3

Moderato (♩ = 76)

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## What Wondrous Love Is This

Handbells used: 3 octaves (28 bells);  
4 octaves (35 bells);  
5 octaves (42 bells);  
6 octaves (45 bells)

3 octave choirs omit notes in ( ).  
4 octave choirs omit notes in <. >.  
5 octave choirs omit notes in [ ].

Handchimes used: 3 octaves (17 chimes);  
4 octaves (19 chimes);  
5 octaves (21 chimes)

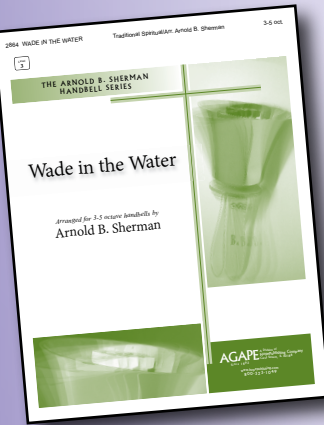
Freely

\*D5 written in bass clef. May be played by G4/A4 player.  
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# WADE IN THE WATER

Traditional Spiritual/Arr. Arnold B. Sherman



This clever rhythmic rendition of the traditional spiritual is arranged for 3-5 octave handbells and filled with effective handbell techniques that add interest and color.

MHP2864 3-5 oct. .... \$5.25

2

### Wade in the Water

Handbells used: 3 octaves (31 bells);  
4 octaves (40 bells);  
5 octaves (49 bells)

optional

3 octave choirs omit notes in ( ).

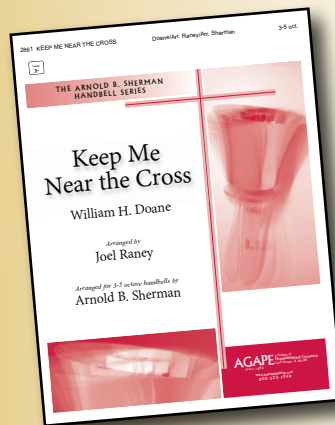
Traditional Spiritual  
Freely and unhurried (♩ = 72-80)  
Arranged by Arnold B. Sherman

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# KEEP ME NEAR THE CROSS

William H. Doane

Arr. Joel Raney/Arr. Arnold B. Sherman



This flowing rendition of the beloved, Lenten hymn is arranged here for 3-5 octave handbells. The final stanza builds to a big, gospel groove before gently ending with malleted chimes — an ideal selection for any service reflecting on the cross of Christ.

MHP2861 3-5 oct. .... \$5.25

2

### Keep Me Near the Cross

Handbells used: 3 octaves (35 bells);  
4 octaves (46 bells);  
5 octaves (55 bells)

optional

3 octave choirs omit notes in ( ).  
4 octave choirs omit notes in c>.  
5 octave choirs play all notes.

Music by William H. Doane  
Arranged by Joel Raney  
Handbell Setting by Arnold B. Sherman

Reflectively (♩ = c. 76)

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# THE MORNING TRUMPET

Music from The Sacred Heart/Arr. Derek K. Hakes



This early American, gospel hymn is given a most powerful setting that includes bold ringing and effective martellato technique and lifts. The gradual build up is quite compelling, keeping everyone interested as the morning trumpet is sounded on that day.

MHP2867 3-6 oct. .... \$5.25

2

### The Morning Trumpet

Handbells used: 3 octaves (33 bells);  
4 octaves (39 bells);  
5 octaves (47 bells);  
6 octaves (51 bells)

optional

3 octave choirs omit notes in ( ).  
4 octave choirs omit notes in [ ].  
5 octave choirs play all notes.

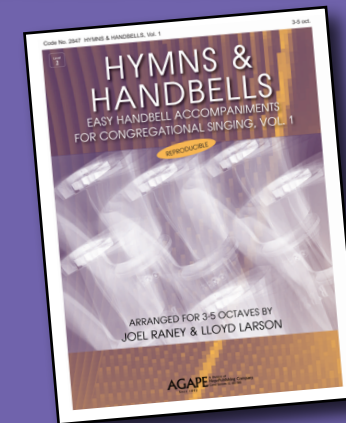
Music from *The Sacred Harp* (1834)  
Arranged by Derek K. Hakes (ASCAP)

With great anticipation (♩ = ca. 74-78)

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## HYMNS & HANDBELLS

### EASY HANDBELL ACCOMPANIMENTS FOR CONGREGATIONAL SINGING, VOL 1



Arranged for 3-5 Octaves by **JOEL RANEY & LLOYD LARSON**

These 40 easy hymn accompaniments are designed to enhance and heighten the power of hymn singing in worship by adding the brilliance of handbells. Each of the hymns are arranged in two settings to be played with the organist or pianist. Setting one encompasses the full 3-5 octaves with chordal accompaniment, while the second version is for treble clef only in a descant/ostinato style – played in octaves. With “easy-to-learn” as their top priority, many of these can be played without a bell table. The tunes pair with popular seasonal titles and general hymns that you will be sure to sing throughout the church year.

MHP2847 3-5 oct. (Reproducible) ..... 49.95

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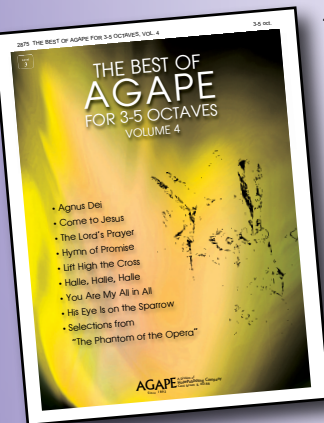
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Level 3

# THE BEST OF AGAPE FOR 3-5 OCTAVES, VOL 4

Various Composers & Arrangers

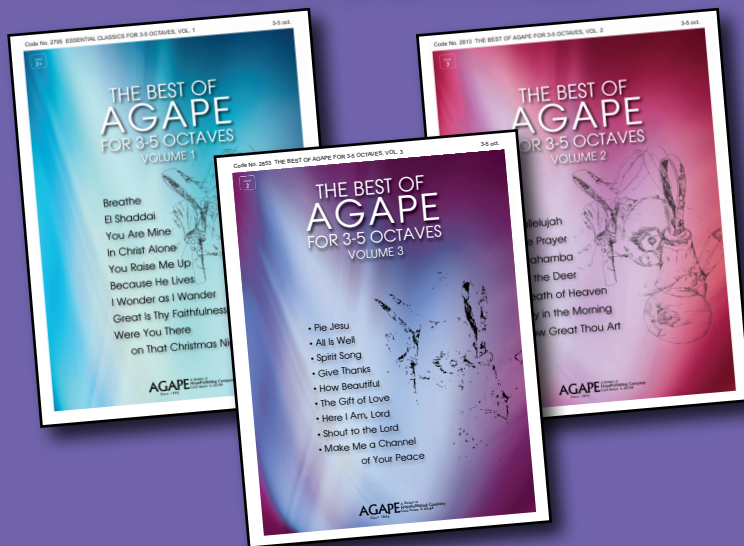


This collection includes nine top-selling settings of popular, contemporary hymns and songs, all for 3-5 octaves, Level 3. The arrangements come from a variety of composers and arrangers and offer a range of styles to enliven your worship. Nine great pieces for less than the cost of three makes this a real bargain!

MHP2875 3-5 oct. \$14.95

# THE BEST OF AGAPE FOR 3-5 OCTAVES

Various Composers & Arrangers



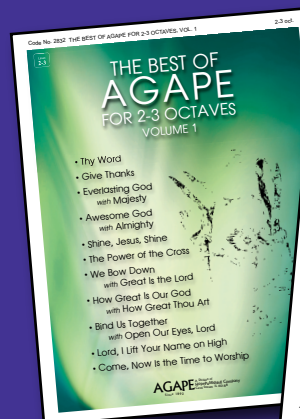
MHP2795 Vol. 1 (Level 2+) \$14.95  
*Breathe; El Shaddai; You Are Mine; In Christ Alone; You Raise Me Up; Because He Lives; I Wonder as I Wander; Great Is Thy Faithfulness; Were You There on That Christmas Night?*

MHP2813 Vol. 2 (Level 2+) 14.95  
*As the Deer; Breath of Heaven; Hallelujah; How Great Thou Art; Joy in the Morning; The Prayer; Siyahamba.*

MHP2853 Vol. 3 (Level 2) 14.95  
*Pie Jesu; Make Me A Channel of Your Peace; Spirit Song; The Gift of Love; How Beautiful; Give Thanks; Shout to the Lord; Here I Am, Lord; All Is Well.*

# THE BEST OF AGAPE FOR 2-3 OCTAVES

Various Composers & Arrangers



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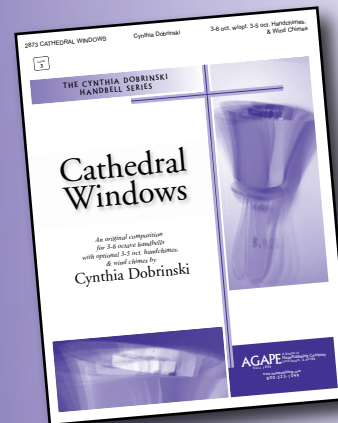
MHP2832 Vol. 1 (Level 2) 14.95

Level 3

# CATHEDRAL WINDOWS

Cynthia Dobrinski

Duration: 3:09



Ideal for any concert or worship service, this impressionistic composition was inspired by the series of paintings by Claude Monet depicting the varying light shining on Rouen Cathedral throughout the day. The composition is reflective and free, like the spaciousness of a cathedral.

MHP2873 3-6 oct. w/opt. 3-5 oct. Handchimes \$5.25

## Cathedral Windows

"Cathedral Windows" was inspired by several paintings by Monet of varying light in a cathedral throughout the day.

Handbells used: 3 octaves (31 bells); 4 octaves (37 bells); 5 octaves (44 bells); 6 octaves (48 bells)

Handchimes used: 3 octaves (18 chimes); 4 octaves (21 chimes); 5 octaves (27 chimes)

Notes: 3 and 4 octave choirs play upstemmed notes marked with a † one octave lower on glockenspiel or celesta, or perhaps finger cymbals.

Freely and spaciouly (♩ = ca. 60-66)

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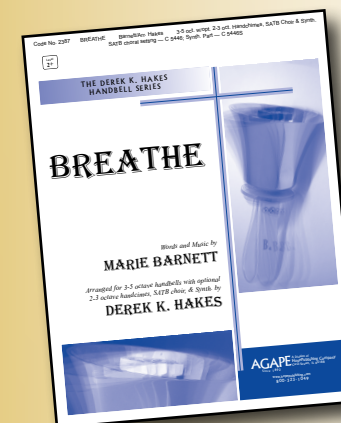
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Level 2+

# BREATHE

Marie Barnett/Arr. Derek K. Hakes

Duration: 3:36



This ethereal setting of the familiar praise song incorporates the hymn "Breathe on Me, Breath of God." The handbell part stands alone or can serve as the accompaniment to the choral setting. Optional parts for 2-3 octaves of handchimes and synthesizer add color and warmth for a fuller sound.

MHP2387 3-5 oct. w/opt. 2-3 oct. Handchimes \$5.50  
MHPC5446 SATB 2.30  
MHPC5446S Synth. Part 5.00

## Breathe

Handbells used: 3 octaves (27 bells); 4 octaves (34 bells); 5 octaves (39 bells)

Optional handchimes used: 2 octaves (18 chimes); 3 octaves (24 chimes)

Notes: 3 octave choirs omit notes in ( ). 4 octave choirs omit notes in [ ]. 3 and 4 octave choirs omit notes in < >.

Slowly, yet freely

"Breathe on Me, Breath of God" (Robert Jackson) Arranged by Derek K. Hakes (ASCAP)

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# THE BEST OF AGAPE FOR 3-5 OCTAVES VOLUME 4

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\* Separate instrumental parts available from Agape/Hope.

† Conductor's Score, Synth & Percussion Parts (Wind Chimes & Shaker), Code No. 2789P.

‡ Conductor's Score, Parts for Flute, Synth & Percussion (Triangle, Wind Chimes & Sus. Cym.), Code No. 2792P.

§ Synth Part, Code No. 2714P.

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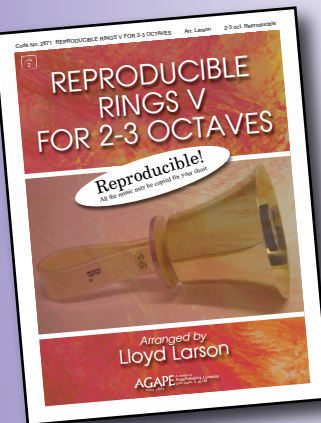
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Level 2

## REPRODUCIBLE RINGS V FOR 2-3 OCTAVES

Arr. Lloyd Larson



Arranged with the volunteer handbell ringer in mind, these nine hymn settings are quickly learned and ready to perform with limited preparation time. Engaging settings of familiar carols and hymn tunes guarantee broad appeal to both ringers and listeners. Another cost saving "Reproducible" collection from Agape; buy one book and copy all the music for use by your choir.

MHP2871 2-3 oct. (Reproducible).....\$49.95

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Break Thou the Bread of Life.....	4
Christ Is Alive! .....	9
Gentle Mary Laid Her Child.....	14
Hallelujah! What a Savior! .....	19
I Sing the Mighty Power of God.....	25
My Jesus, I Love Thee .....	30
O God, Our Help in Ages Past .....	35
Rejoice, Ye Pure in Heart .....	40

Level 2

## ESSENTIAL CLASSICS FOR 2-3 OCTAVES, VOL 1

Various Composers & Arrangers



This 60-page collection includes nine of our best-selling arrangements of recent years, all for 2-3 octaves, Level 3. These solid traditional settings come from an array of composers and arrangers, represent a wide range of styles, and are useful throughout the church year. Single copies of these nine titles exceed the cost of this one book, which you can then reproduce for all your ringers!

MHP2874 2-3 oct. (Reproducible).....\$49.95

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1. The Joy of Christmas.....	3
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4. All Glory, Laud, and Honor .....	18
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# REPRODUCIBLE COLLECTIONS



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MHP2625 2-3 oct. (Level 2).....\$49.95

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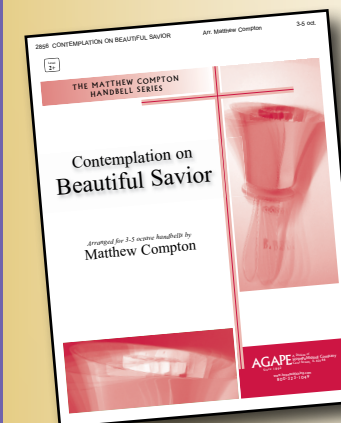
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Duration: 5:01

Level 2+

## CONTEMPLATION ON BEAUTIFUL SAVIOR

SCHÖNSTER HERR JESU/Arr. Matthew Compton



Starting with a peaceful, simple motif that recurs throughout, this arrangement gives us a refreshing take on the hymn, "Beautiful Savior." With unexpected harmonies and a dramatic climax, the piece is a representation of life, visiting emotions of peace, joy, anguish, and eventually back to Jesus who "shines purer than all the angels in the sky."

MHP2856 3-5 oct. ....\$5.50

### Contemplation on Beautiful Savior



Handbells used: 3 octaves (28 bells); 4 octaves (33 bells); 5 octaves (44 bells); HB2

SCHÖNSTER HERR JESU  
Arranged by Matthew Compton



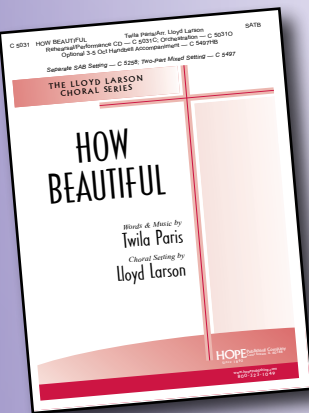


Level 2+

Duration: 4:10

# HOW BEAUTIFUL

Twila Paris/Arr. Lloyd Larson



This blockbuster setting by Lloyd Larson can be paired with a 3-5 octave handbell accompaniment for a stunning ring-and-sing presentation. With both Lenten and communion themes, this is a useful reflection for a variety of occasions.

MHPC5031	SATB	.....	\$2.35
MHPC5258	SAB	.....	2.35
MHPC5497	Two-Part Mixed	.....	2.35
MHPC6144	SSA	.....	2.35
MHPC5497HB	3-5 oct.	.....	5.75
MHPC5031C	Rehearsal/Performance CD	.....	29.95
MHPC5031O	Orchestration	.....	69.95

Code No. C 5497HB How Beautiful Twila Paris/Arr. Larson Handbells

Level 2

How Beautiful

Handbells used: 3 octaves (37 bells); 4 octaves (49 bells); 5 octaves (59 bells)

Expressively, freely (♩ = ca. 100)

Twila Paris Arranged by Lloyd Larson

\*L.V. applies to accompaniment throughout.

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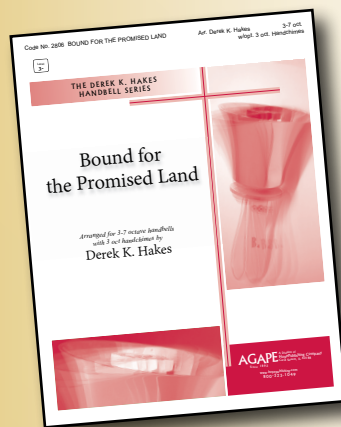
Level 3-

Duration: 3:42

# BOUND FOR THE PROMISED LAND

PROMISED LAND/HAPPY LAND

Arr. Derek K. Hakes



Reflecting the mystery, anticipation, and excitement of the journey we will all one day take, this setting incorporates a myriad of techniques, as well as, a few tempo changes. This is a great teaching piece sure to bond your ensemble together as a group while learning and executing the techniques.

MHP2806	3-7 oct.	w/opt. 3 oct. Handchimes	.....	\$5.25
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Code No. C 2806 Bound for the Promised Land Arr. Derek K. Hakes

Level 3-

Bound for the Promised Land

Handbells used: 3 octaves (33 bells); 4 octaves (43 bells); 5 octaves (50 bells); 6 octaves (60 bells); 7 octaves (63 bells)

Handchimes used: 3 octaves (17 chimes)

Based on PROMISED LAND (quoting HAPPY LAND) Arranged by Derek K. Hakes (ASCAP)

Freely rubato

\*SB (Singing Bell): start the Singing Bell without striking the casting. Stop on the first beat of measure 9.

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# Handbell Review Club

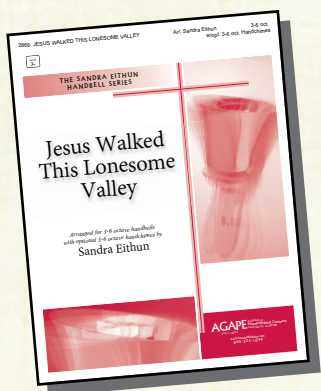
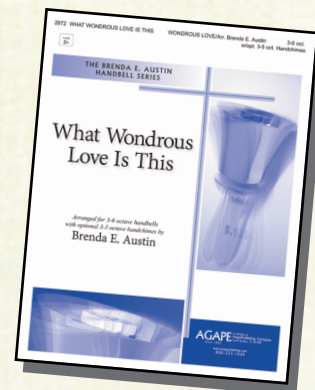
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