An Interactive Booklet

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2020 Choral Music for Fall & Christmas



15 O Come, O Come, Emmanuel

- 17 Sing Alleluia: An Introit for Advent
- 22 Waiting
- 24 Jesus, the Light of the World: A Gospel Candle Lighting **Ceremony for Advent**

CHRISTMAS

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- 10 Break Forth.
- O Beauteous Heavenly Light
- **Angels We Have Heard on High**
- There Is No Child So Small
- **Amid the Winter's Snow**
- **Emmanuel! God With Us!**
- The Wexford Carol

CHORAL COLLECTIONS

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- Worship Openers V: **Introits That Work**

CHURCH CELEBRATION

- 2 Let Us Build a House
- 11 The Spirit of the Lord

COMMUNION

- 8 We Remember You
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CONTEMPORARY

3 Great Is They Faithfulness (Beginning to End)

EPIPHANY

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GOSPEL

Track #

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INTROITS

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with God's Holy Temple

THANKSGIVING

12 Thankful People, Come: **An Antiphonal Introit** for Thanksgiving

TRADITIONAL

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- 5 Let Everything That Hath Breath
- 11 The Spirit of the Lord
- O God, Our Help, Our Hope
- There Is No Child So Small
- 23 Christ Be With Me
- 28 I Need Thee Every Hour

Rejoice and Sing Praise Arranged by Joel Raney Praise & Worship

REJOICE AND SING PRAISE

Darlene Zschech, Keith Getty, Stuart Townsend, Chris Tomlin, Jonas Myrin, Matt Redman, Fanny Crosby & William Doane/Arr. Joel Raney

This mashup of popular praise songs includes snippets of "Shout to the Lord," "In Christ Alone," "How Great Is Our God," "How Deep the Father's Love for Us," "10,000 Reasons," and the classic hymn, "To God Be the Glory." Joel Raney has crafted an accessible anthem that takes us on a journey through some of the best-known songs of this generation. The addition of brass, handbells, and organ will further heighten the presentation.

4	o. Trimouri	
	C6296	SATB\$3.50
	C6296C	Perf./Accomp. CD 29.95
	C6296CS	Conductor's Score 10.95
	C6296P	Organ Part
	C6296HB	3-5 oct. Handbells w/opt. 3-5 oct. Handchimes 5.75
	C6296B	Brass (CS, Organ, Trumpets, Trombones, Timpani) 29.95
		⊕ • • • • • • • • • • • • • • • • • • •

Duration: 5:07

Duration: 4:54

Track

Duration: 4:27

Duration: 3:48





LET US BUILD A HOUSE

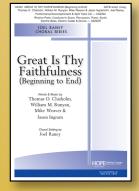
Marty Haugen/Ken Medema/Arr. Lloyd Larson

Pairing Marty Haugen's hymn "All Are Welcome" with Ken Medema's song "Come Build a Church," this choral setting is useful for building community in the house of the Lord. The instrumental parts add color and interest to this powerful reminder to "build a house where love can dwell and all can safely live, a place where saints and children tell how hearts learn to forgive."

Perf./Accomp. CD
Instrumental Parts: Cond. Score, Flute, Oboe (or Soprano
Sax or Clarinet), Clarinet, Horn (or Alto Sax or Clarinet),
Bassoon/Cello (or Bass Clarinet) & Piano 29.95
<u> </u>

SATB\$2.40





GREAT IS THY FAITHFULNESS (Beginning to End)

C6307C

C6307P

Jason Ingram, Michael Weaver, Thomas O. Chisholm & William R. Runvan/Arr. Joel Ranev

From One Sonic Society featuring Michael Weaver, here is a brand-new take on a "Great Is Thy Faithfulness" combining the beloved hymn with an original refrain, "Beginning to End." This was one of the top-10 most performed praise songs in contemporary worship last year. The addition of a rhythm band makes it even more authentic to the intended style.

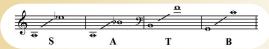
		Track
6292	SATB	\$2.35
6292C	Perf./Accomp. & Split-Track CD	29.95
6292R	Rhythm Parts: Conductor's Score, Bass Drums	5,
	Piano, Synth, & Electric Guitar	29.95
	·	
	• •	

Contemporary

CHRIST WAS BORN FOR YOU

Traditional Polish Carol/Arr. Marv McDonald

SATB\$2.30



Christmas

Christ Was Born for You Mary McDonald

Combining the text of "Infant Holy, Infant Lowly" with the tune GREENSLEEVES, here is a powerful Christmas ballad ideal for worship or concert settings.

HOPE PUBLISHING COMPANY

2020 Choral Music for Fall & Christmas



LET EVERYTHING THAT HATH BREATH

Arr. Joel Raney

With words, based on Psalm 150, expressing the joy of worshiping with music, this dynamic, festival anthem is inspiring and joyful. This is easily learned and full of energy and excitement.

	ITACK
C6297	SATB\$2.35
C6297C	Perf./Accomp. CD
C6297B	Brass Parts: Conductor's Score, Horn,
	2 Trumpets, Trombone, & Tuba
	<u>0</u> — — — —
	0 9 9

Duration: 3:10

Duration: 3:19

Traditional

Carol at

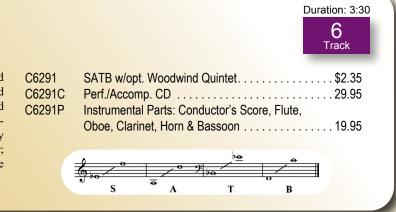
the Manger

Marty Haugen

Mark Haves

CAROL AT THE MANGER Marty Haugen/Arr. Mark Hayes

This Christmas hymn is exquisitely arranged for SATB choir with an optional woodwind quintet that further enhances the charm and elegance of this melodious setting. The poetic text retells the story in a fresh way, "Holy Child within a manger, long ago yet ever near; come as friend to every stranger, come as hope for every fear."



Christmas

Days of Elijah Words & Music by Robin Mark Mary McDonald

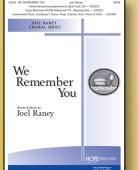
Praise & Worship

DAYS OF ELIJAH

Robin Mark/Arr. Mary McDonald

This classic praise song is given a fresh treatment and paired effectively with the hymn, "All Hail the Power of Jesus' Name." The addition of brass and rhythm lifts this song to new heights in a powerful presentation and will have everyone singing along!



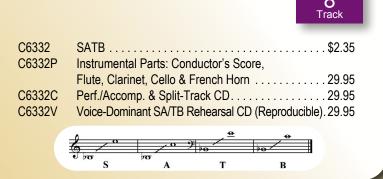


Communion

WE REMEMBER YOU

Joel Ranev

For Communion, this prayerful ballad is a reminder that as we break the bread and share C6332P the cup that Christ will return again and take us home to heaven. This originally appeared in Joel's best-selling Lenten cantata, Love Divine, code no. 9011.

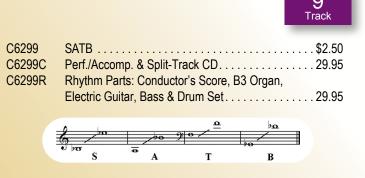


Order Steps Glenn Burleigh Mark Haves

ORDER MY STEPS

Glenn Burleigh/Arr. Mark Hayes

This gospel blockbuster is given a full authentic treatment featuring masterful vocal writing and richly harmonic piano accompaniment. Choirs will enjoy delivering this passionate prayer to "walk worthy and do God's blessed



Spiritual

Break Forth,

O Beauteous Heavenly Light

Johann Von Rist

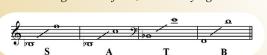
& Fred Pratt Green

Larry Shackley

BREAK FORTH, O BEAUTEOUS HEAVENLY LIGHT

Johann von Rist, Fred Pratt Green & Larry Shackley

This Christmas title is well-known for its use in J.S. Bach's *Christmas Oratorio*. Hymn writer Fred Pratt Green has added two contemporary stanzas which brings the meaning into our Useful for Christmas and the season of Epiphany lives today with words such as: "Come, dearest calling to break forth, O heavenly light! child, into our hearts, and leave your crib be-





The Spirit

of the Lord

Words & Music by Peter Scholtes

Choral Setting by Mary McDonald

THE SPIRIT OF THE LORD

for all who seek and find you."

Peter Scholtes/Arr. Mary McDonald

hind you! Let this be where the new life starts

This setting combines unison choir with SATB voices in a dynamic song of unity that pairs an original refrain with the familiar hymn "They'll Know We Are Christians by Our Love." The children's part is easily learned and there is even an option to add congregation on the hymn verses. This uplifting anthem is ideal for church music Sunday or any worship featuring intergenerational emphasis.

					Track
6336		ison w/opt. C			
6336R 6336C	Piano, Elect	rts: Conducto tric Bass & G np. & Split-Tra	Guitar		29.95
	0 0	ip. a opiit II		•	
	S	PO A	T	В	

Uplifting JOEL RANEY CHORAL SERIES Thankful People,

Come

Joel Ranev

THANKFUL PEOPLE, COME: An Antiphonal Introit for Thanksgiving

Henry Alford & Joel Raney

This introit for the Thanksgiving season combines unison choir with SATB voices, and includes portions of "Come, Ye Thankful People, Come" along with the doxology sung to OLD 100TH. It includes an optional segue leading directly into the congregation singing the hymn.

C6328C	Perf./Accom	p. CD			29.95
		0 9	<u>Ω</u>	o P	

SATB & Unison & Piano and/or 8 Handbells \$2.20

Thanksgiving

Duration: :58 12 Track

Duration: 4:49

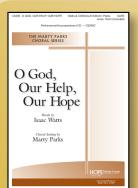
Duration: 3:58

10

Duration: 3:22

HOPE PUBLISHING COMPANY

2020 Choral Music for Fall & Christmas



O GOD, OUR HELP, OUR HOPE

Isaac Watts/CONSOLATION/Arr. Marty Parks

This setting, of the classic text, "O God Our Help in Ages Past" paired with the American folk melody *CONSOLATION*, is full of energy and enhanced by an optional fiddle part.

C6295	SATB w/opt. Violin (Included) \$2.30
C6295C	Perf./Accomp. CD

Duration: 2:46

13 Track

Duration: 2:57

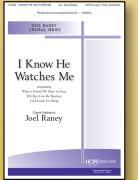
15

Duration: 4:09

16



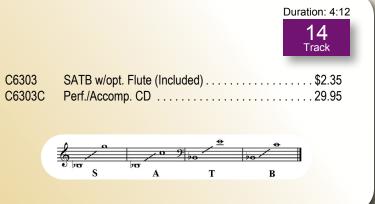
Traditional



I KNOW HE WATCHES ME

Various/Arr. Joel Raney

Joel Raney combines three gospel favorites in this uplifting medley: "What a Friend," "His Eye Is on the Sparrow," and "God Leads Us Along." The affirming message that God watches over his children and leads them along, creates a useful anthem for anytime of the year. The optional flute part adds a series of playful accents and echoes.



Gospel



O COME, O COME, EMMANUEL

Arr. Brenda Austin

This Quick Study Choral arranged by Hope's handbell editor, Brenda Austin, is written for SATB choir and appropriately includes an optional 3 oct. handbell part. Easily learned with its familiar lyrical melody and harmonies, this Advent favorite calls for us to "Rejoice!" as we anticipate Emmanuel's arrival.

	Track
C6334 C6334C	SATB w/opt. 3 oct. Handbells (Included) \$2.30 Perf./Accomp. CD
	A T B



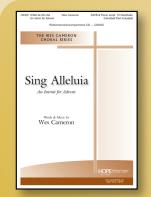
JOY HAS DAWNED with ANGELS WE HAVE HEARD ON HIGH

Keith Getty & Stuart Townend/Traditional Carol/Arr. Lloyd Larson

This Christmas anthem opens with the refrain of "Angels We Have Heard on High" offering an opportunity to include a children's choir along with the adults. Both groups then join together in the middle creating a powerful presentation for Christmas worship or concerts. This originally appeared in Lloyd's Christmas cantata, Jov Has Dawned, code no. 8971.

ioriai Car	Ol/All. Lloyd Larson	Track
C6306	SATB w/opt. Unison Choir & Instruments	\$2.50
C6306C	Perf./Accomp. & Split-Track CD	29.95
C6306V	Voice-Dominant SA/TB Rehearsal CD (Reprodu	icible). 29.95
C6306O	Full Orchestration	69.95
C6306P	Instr. Ensemble: CS, Flute, Oboe (or Soprano Sa.	x or Clarinet),
	Clarinet, Trumpet (or Alto Sax), Horn (or Alto Sax	or Clarinet),
	Trombone (or Baritone T.C. or Tenor Sax), Per. &	Bass 29.95
	Λ	

Christmas



SING ALLELUIA: An Introit for Advent

Wes Cameron

This joyful choral introit for Advent invites us enter into the season of expectant waiting and preparation, rejoicing and singing. The optional 10 handbells add a bright accent to this compelling worship opener.

SATB w/opt. 10 Handbells (Included)\$2.20 C6305C

Duration: 1:43

Duration: 5:07

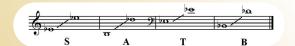
18

Duration: 4:07

19

Duration: 3:27

20 Track



Introit

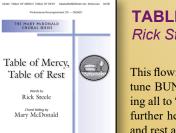
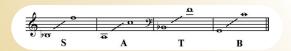


TABLE OF MERCY, TABLE OF REST

Rick Steele/BUNESSANArr. Mary McDonald

This flowing communion anthem combines the tune BUNESSAN with a new text, encouraging all to "come to the table." An added refrain further heightens the invitation to find mercy and rest at the table of the Lord.

	SATB\$2.30
С	Perf./Accomp. CD



Communion



THERE IS NO CHILD SO SMALL

Shirley Erena Murray & Henry Hinnant

This poignant text is subtitled "Carol of the Least Child" and calls for social action to take care of the children in our world with shelter, food, and love. The original music is equally effective in expressing this important global

3	SATB\$2.30	
3C	Perf./Accomp. CD	



Christmas

This Train

Joel Ranev

Spiritual

THIS TRAIN

Traditional American Song/Arr. Joel Ranev

This energetic, toe-tapping setting is fun to C6 sing and filled with dynamic progressions and effective use of modulations. Combining hints of two other favorites: "Swing Low, Sweet Chariot" and "I Am Bound for the Promised Land," this is ideal for church and community choirs alike.

	SATB\$2.40
6294C 6294R	Perf./Accomp. CD
	Electric Bass & Drum Set



HOPE PUBLISHING COMPANY

2020 Choral Music for Fall & Christmas

C6329P

C6329C



AMID THE WINTER'S SNOW

Edward Caswall & Patti Drennan

The classic 19th-century Christmas text is presented here with new music in this lovely, choral offering. The melody rises to express the key climatic moments: "Hail that ever-blessed morn, hail redemption's happy dawn. Sing through all Jerusalem: Christ is born in Bethlehem." The addition of a C instrument enhances the overall effect.



Duration: 3:17

24 Track



Christmas



WAITING

Joel Raney

For Advent, this energetic, gospel anthem includes a hint of "O Come, O Come, Emmanuel" sung by a soloist with options to soulfully ad lib. Accompaniment options include piano, rhythm, or full orchestra. This originally appeared in Joel's best-selling cantata, *Joy!* code no. 8721.



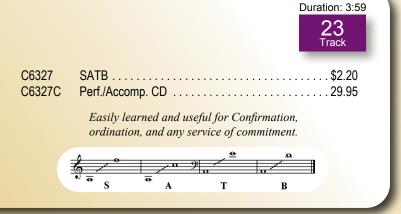
Christ Be with Me Control of State of Space of Professional August Space of Professional August Space of Professional August Space of Spac

Advent

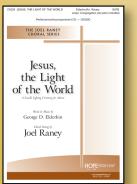
CHRIST BE WITH ME

Saint Patrick & Michael S. Bryson

Combining two Irish prayers, "St. Patrick's Breastplate," and "Be Thou My Vision," and incorporating the tune, SLANE, this simple and effective anthem proclaims a powerful idea. The desire to have, Christ be with us always and everywhere, beside us and within us, to comfort and restore us.



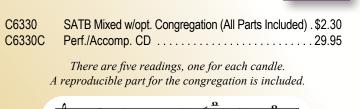
Traditional



Advent

JESUS, THE LIGHT OF THE WORLD A Gospel Candle Lighting Ceremony for Advent George D. Elderkin/Arr. Joel Raney

Designed to support the lighting of the Advent candles, this includes a choral opening based on the gospel hymn "Jesus, the Light of the World," followed by a call and response litany with piano underscore, then a text to be read with the lighting of the candle. As that concludes, the choir comes back in with the option of adding the congregation for a final refrain of the hymn.



S A T B

Costs (Mandard Costs of the State Costs) Minimum Costs of the State C

EMMANUEL! GOD WITH US!

Mary McDonald

With words based on Matthew 1:23, the names of Jesus are emphasized: Emmanuel, Prince of Peace, Son of God, all proclaiming "God with us!" This originally appeared in Mary and Joel Raney's Christmas musical, *Sing Christmas*, code no. 8901.

C6340 C6340C	SATB \$2.35 Perf./Accomp. & Split-Track CD 29.95
C6340V C6340O	Voice-Dominant SA/TB Reh. CD (Reproducible) 29.95 Orchestration
	S A T R

Duration: 4:18

25 Track

Duration: 3:30

26 Track

Duration: 2:46

Duration: 4:10



The Wexford Carol

Joel Raney

THE WEXFORD CAROL Arr. Joel Raney

This beautiful Irish

This beautiful Irish carol is given a charming treatment for SATB voices with options for piccolo (or flute) and synth. The story of Christ's birth is portrayed through impressive harmonies and choral writing reflecting the nuanced Celtic essence of this traditional Irish carol.

SATB w/opt. Piccolo or Flute (Included) & Synth	. \$2.40
Conductor's Score & Synth. Part	. 10.95
Perf./Accomp. & Split-Track CD	. 29.95



Christmas

SANCTUARY with God's Holy Temple

John Thompson & Randy Scruggs/Arr. Lloyd Larson

This *Quick Study Choral* of the popular praise chorus is paired with original words and music by Lloyd Larson. The prayerful message calls for each worshiper to come before God in devotion and thanksgiving. New for this year, we are offering a 3-5 octave handbell setting that can stand alone or serve as the accompaniment to all the vocal settings including the new Two-Part Mixed and TTBB voicings.

Arr. Lioya	Larson	Hack
C6310	Two-Part Mixed	\$2.30
C6319	TTBB	2.30
C5805	SATB	2.30
C5892	SAB	2.30
C5892C	Perf./Accomp. CD	29.95
8709	Vocal Duet - Two Med Voices; Key of D	5.95
2937	3-5 oct. Handbell (opt. Accomp. for vocal setti	ng) 5.75
	0	
	6 0 9 0	

Quick-Study

THE GARY W. MATTHEWS

I Need Thee

Every Hour

Anne S. Hawks

Choral Sening by
Garv W. Matthews

With decoders (Ju., 16)

Land, pre-pare me_____to be a sanc-to facilings

الم الريادة لم المرادة المرادية

I NEED THEE EVERY HOUR

Anne S. Hawks & Robert Lowry/Arr. Gary W. Matthews

This hymn setting offers a new take on an old classic with close harmonies and a new meter. Shifting this hymn into 4/4 creates a pleasing and meditative feel. The setting builds to a powerful final stanza and a return to the hymn's original 3/4 meter, closing with the quiet, prayerful plea, "I need, I need, I need thee every hour!"

C6301 C6301C	SATB \$2.20 Perf./Accomp. CD 29.95

Traditional

Choral Collections



Essential Two-Part Anthems, Vol. 4

Various Composers & Arrangers



Here is a collection of eleven top-selling anthems arranged for Two-Part Mixed voices suitable for occasions throughout the church year. The contents is a virtual "greatest hits" from Hope's choral catalog, with anthems for Advent, Christmas, Lent, Communion, Weddings and general occasions.

Halle, Halle, Halle (Arr. Hopson); The Gift of Love (Hopson); Hymn of Promise (Sleeth); Were You There on that Christmas Night? (Sleeth); Lord, I Stretch My Hands to You (Althouse); When You Prayed Beneath the Trees (Idle & Larson); At the Table of the Lord (Althouse); Walk By Faith! (Williams & Raney); Down to the River to Pray with Lord, Listen to Your Children (Medema/Arr. McDonald); A Celtic Silent Night (Arr. Tierney); An Advent Reflection (Martin)

9065	Two-Part Mixed Book	\$10.95
9065C	Accomp. CD	69.95



Essential Two-Part Anthems, Vol. 1

Who Would Send a Baby? (M.K. Beall); Come to Us, Emmanuel (Martin); Lord of the Dance (Arr. Pote); Holy Manna (Joel Raney); Think of Me and Remember (Raney); Lenten Meditation (Althouse); A Home of Grace (Martin); Angels Watching Over Me (Arr. Raney)

8840	Book	
8840C	Accomp. CD 69.95	

Essential Two-Part Anthems, Vol. 2

Amazing Grace "My Chains Are Gone" (Arr. Raney); You Are Mine (Arr. Hayes); Then Sings My Soul "How Great Thou Art" (Arr. McDonald); Christmastime (Arr. Larson); Mary Did You Know? (Arr. Schrader); 10,000 Reasons (Arr. Larson); Soon and Very Soon (Arr. Schrader); How Beautiful (Arr. Larson); Make Me a Channel of Your Peace (Arr. Holstein)

0002	Pools \$10.05
0903	Book \$10.95
8983C	Accomp. CD 69.95
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Essential Two-Part Anthems, Vol. 3

Calypso Lullaby (Arr. Raney); How Great Thou Art/Majesty (Arr. Raney); One Small Child (Arr. Larson); In Remembrance (Arr. Larson); Lamb of God (Arr. Larson); Because He Lives (Arr. Schrader); We Are Called (Arr. Hayes); In the Name of the Lord (Arr. McDonald); On Eagle's Wings (Arr. Wagner)

9023	Book	\$10.95
9023C	Accomp. CD	. 69.95



Worship Openers V - Introits that Work! New! Compiled & Edited by Jane Holstein

do work! Each can be accompanied by piano, but several lend themselves to the organ as well.

Finding effective choral introits/worship openers that captivate and inspire the beginning of worship can be a challenge. Extracted from some of the choral 'gems' in the Hope catalog, this collection features twelve SAB introits that really

Acclamation and Praise (Marty Parks); Christ Has Arisen! (Daniel Mattix); Come to the Light (Joseph M. Martin); Glory to God in the Highest (Jay Althouse); God Almighty Is! (Mary McDonald); Holy Manna (Joel Raney); Hosanna Processional (Joseph M. Martin); Let Your Light Shine (Mary McDonald); One World, One Communion (Pepper Choplin); Peace Like a River (Joel Raney); To God Be the Glory (Mary McDonald); We Are One in the Lord (Joseph M. Martin)



Worship **Worship Openers**

Crown Him with Many Crowns; Festive Praise; Come, Christians, Join to Sing; Halle, Halle, Halle; Rejoice, the Lord Is King; Worship God with Music; Angels from the Realms of Glory; A Jubilant Song; We Have Gathered; Easter Alleluia; Come, Let Us Sing; Praise Ye the Lord; Glory to

Book \$5.95

Worship Openers II

Worship

At His Name; Faithful Is God; Give God Thanks!; God and God Alone; Hark! the Herald Angels Sing; Joyful, Joyful, We Adore Thee; Make a Joyful Noise; Our Song Shall Rise to Thee; Praise, Praise the Lord; Rejoice, Ye Pure in Heart; Sing to the Lord; You Shall Have a Song.

8619 Book \$5.95

Worship Openers III

Because He Lives; Christ, Be Our Light!; Christmastime; Great Is Thy Faithfulness; He Is Exalted; How Great Thou Art/Majesty; Rain Down; Sanctuary; Shout to the Lord; Surely the Presence; We Will Glorify; You're Worthy of My Praise/O Worship the

8674 Book \$5.95



Worship Openers IV

How Great Thou Art; Immortal, Invisible; Call to Advent; Christmas Gloria; Entrance into Jerusalem; Crown Him Lord of All!; Called by the Spirit: O God Beyond All Praising; When in Our Music God Is Glorified; This Is the Day!; Come, Be Glad!; God Is Our Refuge

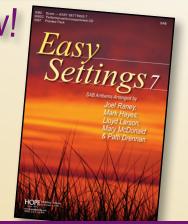
Book \$5.95

8843

Easy Settings 7 Arr. Joel Raney, Mary McDonald, Lloyd Larson, Mark Hayes & Patti Drennan

A collection of accessible SAB settings, contemporary top-sellers in our catalog. Included are selections for Christmas, Easter and general occasions. All are proven winners, sure to delight your choir and congregation. Take It to the Lord in Prayer; In Christ Alone with Cornerstone; One Small Child; Revelation 19; Alleluia! Give Thanks to the Risen Lord; My Lord, He Is a Comin' Soon; Rock of Ages; One Day Soon with Soon and Verv Soon

9062	SAB Book	\$10.95
9062C	Performance/Accompaniment CD	79.95
9067	Preview Pack (Book & Listening CD)	17.95



Easy Settings 1 Arr. Lloyd Larson

You Are My All in All; Seek Ye First; Thy Word; Great Is the Lord; In Christ Alone; There Is a Highter Throne; One Small Child; Breath of Heaven; In Remembrance; Worthy Is the Lamb.

8507	Book \$10.95	
8507C	Perf./Accomp. CD 79.95	
8512	Preview Pack 17.95	

Easy Settings 2 Arr. Joel Raney

Order My Steps; Blessed Be Your Name; Then Sings My Soul (How Great Thou Art); The Power of the Cross; Mighty to Save; Wonderful, Merciful Savior; Amazing Grace (My Chains Are Gone); Emmanuel, God with Us; Surely the Presence; Calypso Lullaby

Mary's	: Little Boy Child).	
3534	Book \$10.99	5
3534C	Perf./Accomp. CD 79.99	5
3539	Preview Pack 17.99	5

Easy Settings 3 Arr. Lloyd Larson

10,000 Reasons; Everlasting God; Jesus Messiah; Welcome to Our World; He's Always Been Faithful; How Great Is Our God with How Great Thou Aart; All Is Well; I Then Shall Live; There's Something About that Name.

8713	Book	\$10.95
8713C	Perf./Accomp. CD	. 79.95
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Easy Settings 4 Various Arrangers

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Easy Settings Series

Easy Settings 5 Various Arrangers

The Perfect Wisdom of Our God; Revelation Song; Cornerstone; This Is Amazing Grace; How Great Thou Art; Speak, O Lord; By Faith; Creations Sings.

8881	Book	\$10.95
8881C	Perf./Accomp. CD	79.95
8886	Preview Pack	17.95

Easy Settings 6 Various Arrangers

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8951	Book \$10.95
8951C	Perf./Accomp. CD 79.95
8956	Preview Pack 17.95

Women in Song 10 Arr. Joel Raney, Mark Hayes, Lloyd Larson, Mary McDonald & Larry Shackley

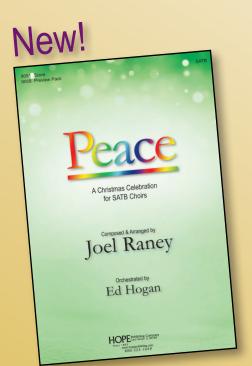
Here is the 10th volume in our successful series of settings for women's choirs. Included are eight top-selling, contemporary titles arranged for SSA voices. There are selections for Advent, Christmas, Palm Sunday, Pentecost, and general occasions throughout the year.

Total Praise (Smallwood/Arr. Raney); Agnus Dei (Smith/Hine/Arr. Raney); Christmastime (Smith & Carlson/Arr. Larson); Holy Spirit, Living Breath of God (Getty & Townend/Arr. Larson); We Are Called (Haas/ Arr. Hayes); In the Name of the Lord (Gaither, McHugh & Patti/Arr. McDonald); I Want to Walk as a Child of the Light (Tomerson/Arr. Hayes); Here I Am, Lord (Schutte/Arr. Schrader)

9066	Book \$10.95
9066C	Accompaniment CD



See the entire Women in Song Series on our website!







A Christmas Celebration for SATB Choirs

Composed & Arranged by Joel Raney

This gospel-flavored musical reflects on the promise of peace delivered by the angels on the night of Jesus' birth. The iconic ballad "Let There Be Peace on Earth:" is used as musical bookends: its theme is briefly stated in the second movement and then returns in full-blown gospel style at the end to provide an emotion filled climax. In between, the Christmas story is told through scriptural narration and six beloved carols set in a variety of styles ranging from jazz to gospel to calypso. Accompaniment can be provided by piano, full orchestra, or a smaller set of rhythm parts, arranged by Ed Hogan. Performance time is 35 minutes.

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9051	SATB Score\$9.95
9052	Listening CD
9053	Accompaniment CD
9054	Split-Track Accompaniment CD
9055	Orchestration 350.00
9056	Rhythm Parts:
	Conductor's Score, Guitar, Bass, Drums, Piano, Keyboard I & II & Percussion. 150.00
9057	Value Pack (10 listening CDs)
9058	Preview Pack (Score & CD) 17.95
9059	Voice-Dominant SA/TB Rehearsal CDs (set of 2 reproducible)

Preview all Hope Christmas cantatas @ hopepublishing.com/musicals

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40-47 Track



The message of Christmas is a message of joy—and becomes the central theme that is woven throughout this 37-minute musical by Lloyd Larson. Easily learned, this work contains eight selections of both new and familiar carols and spirituals, along with Keith Getty's powerful song "Joy Has Dawned." The work is dynamically arranged for SATB choirs and orchestra, and is filled with the joy of the season which congregations will find appealing, as the message embraces the hope that we have in both the good days and the bad—that joy has dawned upon the world—giving us something to celebrate!

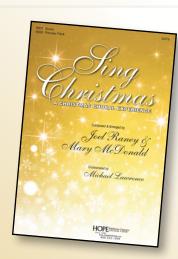
8971	SATB Score	\$9.95
8972	Listening CD	17.95
8973	Accomp. CD	79.95
8974	Split-Track Accompaniment CD	94.95
8975	Orchestration	.350.00
8976	Value Pack (10 listening CDs)	79.95
8977	Preview Pack (Score & Listening CD)	17.95
8978	Voice-Dominant SA/TB Rehearsal CDs (set of 2 reproducible)	59.95



Joel Raney & Mary McDonald

Mary McDonald's exuberant, dynamic style blends seamlessly with Joel Raney's rhythmic and beautifully emotional music to provide your musicians with a unique Christmas event. The work is composed of four stand-alone suites. Each movement includes original music combined with favorite carols, creating a perfect blend of familiar and new. The optional two-person narration knits the suites into a thrilling and complete re-telling of the Christmas story. Available inn SAB & SATB! Performance time: 45 minutes

9000	SAB Score	
8901	SATB Score	8.95
8902	Listening CD	17.95
8903	Accompaniment CD	79.95
8908	Split-Track Accompaniment CD	94.95
8904	Orchestration	350.00
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8906	Preview Pack (score & CD)	17.95
8907	Voice-Dominant SA/TB Rehearsal CDs (Reproducible)	17.95



48-60 Track

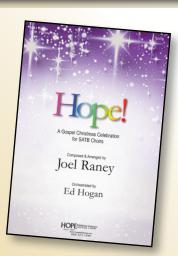
Hope!

Joel Raney

A Gospel Christmas Celebration for SATB Choirs

The Christmas story unfolds through six compelling choral settings. Scripture readings guide us to the manger and reflect on the promise of hope we find in Christ's birth. Accompaniment can be provided by just piano, or Ed Hogan's lively orchestration, or a smaller set of rhythm parts. Performance time: 25 minutes

8831	Score\$9.9	5
8832	Listening CD	5
8833	Accompaniment CD	5
8838	Split-Track Accompaniment CD	5
8834	Orchestration 350.0	0
8830	Rhythm Parts 150.0	0
8835	Value Pack (10 listening CDs)	5
8836	Preview Pack (score & CD)	5
8837	Voice-Dominant SA/TB Rehearsal CDs (Reproducible)	5



61-67 Track

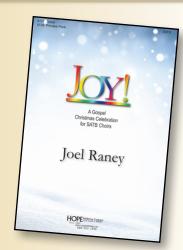


Joel Raney

A Gospel Christmas Celebration for SATB Choirs

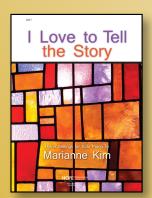
Telling the Christmas story through six dynamic choral settings, Joel Raney brings his masterful ability to compose new and creative rhythms that showcase his grasp of the gospel style to this impactful presentation for SATB choirs. Christmas carols like you've never heard before, all performed with an interspersing of scripture readings. Accompaniment can be provided by just piano, or Ed Hogan's lively orchestration, or a smaller set of rhythm parts. Performance time: 25 minutes

8721	Score	. \$9.95
8722	Listening CD	. 17.95
8723	Accompaniment CD	. 79.95
8750	Split-Track Accompaniment CD	. 94.95
8724	Orchestration	300.00
8756	Rhythm Parts	150.00
8725	Value Pack (10 listening CDs)	. 79.95
8726	Preview Pack (score & CD)	. 17.95
8727	Voice-Dominant SA/TB Rehearsal CDs (Reproducible)	. 59.95



68-74 Track

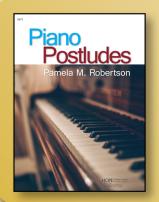
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I Love to Tell the Story by Marianne Kim

22 well-known and useful hymn settings are included in this new resource for church pianists from Marianne Kim. In these creative settings you'll find fresh, surprising harmonies, sometimes tinged with jazz. There are energetic arrangements, perfect for preludes or postludes, and contemplative ones ideal for offertories and communion.

Alas! and Did My Savior Bleed; Blessed Assurance; Come, Christians, Join to Sing; Fairest Lord Jesus; Glorious Things of Thee Are Spoken; He Leadeth Me; Holy! Holy! Holy! Lord God Almighty! Draw Me Nearer; I Love to Tell the Story; I Stand Amazed in the Presence; I Surrender All; Jesus, Lover of My Soul; Lead On, O King Eternal; My Jesus, I Love Thee; O for a Thousand Tongues to Sing; O Jesus, I Have Promised; O Worship the King; Softly and Tenderly; Sweet Hour of Prayer; There Is a Balm in Gilead; We Praise You, O God; What a Friend We Have in Jesus

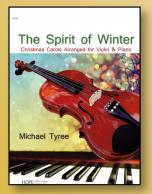


Piano Postludes Arr. Pam Robertson

New!

This collection of 15 piano postludes features dynamic arrangements by Pam Robertson that are intended to leave the congregation departing with an uplifted spirit. Pianists will find that these settings may be used for multiple purposes but especially for going forth!

A Mighty Fortress; America, the Beautiful; Angels from the Realms of Glory; Built on the Rock; Christ the Lord Is Risen Today; Come, Ye Thankful People, Come; Every Time I Feel the Spirit; Guide Me, O Thou Great Jehovah; Hail the Day That Sees Him Rise; Hosanna, Loud Hosanna; How Firm a Foundation; Jesus Shall Reign; My Hope Is Built on Nothing Less; Postlude on STUTTGART; Praise to the Lord, the Almighty



The Spirit of Winter Arr. Michael Tyree

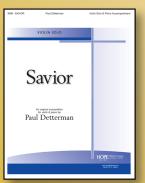
New!

Newl

This collection of violin solos with piano accompaniments comes from Michael Tyree who also has string quartet collections in the Hope catalogue. This volume is filled with music for the Christmas season and will be a wonderful addition to your solo violin library.

O Come, O Come, Emmanuel; I Saw Three Ships; The First Noel; He Is Born; Silent Night; We Three Kings; Good Christian Friends Rejoice

9083 Violin & Piano Accompaniment \$22.95



Savior by Paul Detterman

New for solo violin with piano accompaniment, "Savior" is an exquisite original composition by Paul Detterman, offering a beautiful musical moment for any worship service. The use of minor tonality juxtaposed with major creates a pallet of tone color that reflects on the beauty of our Savior. Violinists will find this useful for many occasions during the church year.

9084

Violin & Piano Accompaniment\$8.95

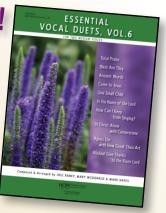
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Various Composers

Here are ten vocal duets of top-sellers from the Hope catalog, each arranged for two medium voices. Available alone or in a book/CD combo with accompaniment tracks useful for rehearsal and performance. The wide range of seasonal and general settings makes this a wonderful collection for the church year.

Agnus Dei with How Great Thou Art; Come to Jesus; In Christ Alone with Cornerstone; One Small Child; In the Name of the Lord: Total Praise; Ancient Words; Alleluia! Give Thanks to the Risen Lord; Blest Are They; How Can I Keep

9064	Book	20.95
9069	Book & Accompaniment CD	29.95



Christmastime

Michael W. Smith & Joanna Carlson/Arr. Lloyd Larson

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C5480O	Orchestration

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Arr. Marv McDonald

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C6098C	Perf./Accomp. CD	29.95
C6098R	Rhythm Parts	29.95

Blest Are They

David Haas/Arr. Mark Hayes

9077	Vocal Solo (Key of G)	5
C6183C	Perf./Accomp. CD	5
C6183R	Rhythm Parts	5

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Joseph Mohr & Franz Gruber/Arr. Patrick Tierney

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C5663R	Rhythm Parts

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Joel Raney

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Arr. Lloyd Larson

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C5205C	Perf./Accomp. CD	29.9
C5205R	Rhythm Parts	29.9

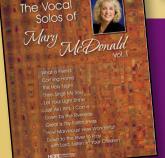
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You Are Mine

David Haas/Arr. Mark Hayes

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