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2020 Lent & Easter

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Track #

BLUES-GOSPEL

- 7-8 **We've Come This Far By Faith**
9-10 **I Want Jesus to Walk With Me**

COMMITMENT

- 55-56 **We Are Called**

COMMUNION

- 23-24 **I Will Remember Thee**

EASTER

- 1-2 **An Easter Celebration (An Introit for Easter Sunday)**
3-4 **Hymn of Promise**
5-6 **Christ Is Risen, He Is Risen Indeed!**
11-12 **A Triumphant Alleluia**
31-32 **Risen Indeed!**
43-44 **Joy In the Morning**

GENERAL WORSHIP

- 3-4 **Hymn of Promise**
7-8 **We've Come This Far By Faith**
9-10 **I Want Jesus to Walk With Me**
11-12 **A Triumphant Alleluia**
13-14 **Deep Within**
15-16 **To Trust Him More**
21-22 **Name of All Majesty**
25-26 **There Is A Savior**
27-28 **Light of the World**
33-34 **Use Me, Lord**
35-36 **Holy Spirit, Living Breath of God**
37-38 **Wonder, Love, and Praise**
45-46 **Grace and Peace to You**
49-50 **Faithfulness (Great Is Thy Faithfulness)**
51-52 **Down to the River to Pray**
with "Lord, Listen to Your Children"
53-54 **Lenten Meditation**
57-58 **Peace**

Track #

HOLY WEEK

- 19-20 **Prayer at Gethsemane**
23-24 **I Will Remember Thee**
29-30 **Wondrous Love**
41-42 **When You Prayed Beneath the Trees**
53-54 **Lenten Meditation**

HYMN-BASED

- 1-2 **An Easter Celebration (An Introit for Easter Sunday)**
3-4 **Hymn of Promise**
5-6 **Christ Is Risen, He Is Risen Indeed!**
11-12 **A Triumphant Alleluia**
13-14 **Deep Within**
15-16 **To Trust Him More**
17-18 **Blessed Is He Who Comes**
21-22 **Name of All Majesty**
37-38 **Wonder, Love, and Praise**

MAUNDY THURSDAY

- 19-20 **Prayer at Gethsemane**
23-24 **I Will Remember Thee**

PALM SUNDAY

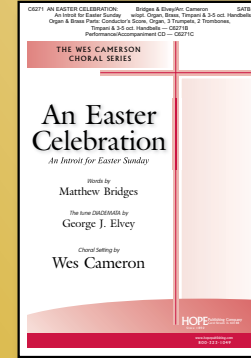
- 17-18 **Blessed Is He Who Comes**
39-40 **In the Name of the Lord**
47-48 **Entrance to Jerusalem (A Palm Sunday Introit)**

SCRIPTURE BASED

- 13-14 **Deep Within**
27-28 **Light of the World**
45-46 **Grace and Peace to You**

SPIRITUAL

- 51-52 **Down to the River to Pray**
with "Lord, Listen to Your Children"



Introit

AN EASTER CELEBRATION (An Introit for Easter Sunday)

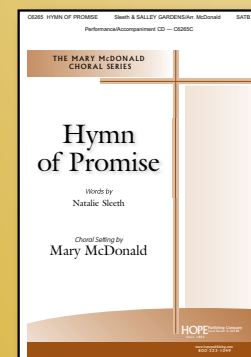
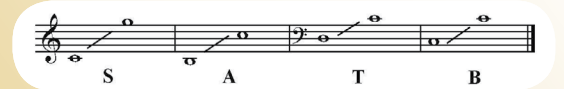
Wes Cameron

Duration: 1:27

1-2 Track

This Easter Sunday introit is a perfect way to begin your resurrection celebration with a powerful opening for choir, organ, brass, and handbells. The text is a verse of "Crown Him with Many Crowns" placed between the proclamation "Christ is risen! Alleluia!"

- C6271 SATB & Organ w/opt. Brass, Timpani & Handbells . \$2.20
C6271B Brass Parts (Trumpets, Trombones, Timpani, Handbells) 29.95
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Life Eternal

HYMN OF PROMISE

Natalie Sleeth & SALLEY GARDENS/Arr. Mary McDonald

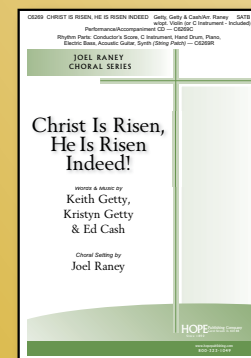
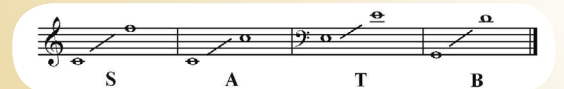
Duration: 4:00

3-4 Track

Natalie Sleeth's "resurrection" text is magnified in Mary McDonald's superb setting, paired with the lovely tune *SALLEY GARDENS*. The text was written for Natalie's husband who was then dying of cancer. The powerful culmination comes in stanza 3: "In our end is our beginning; in our time, infinity; in our doubt there is believing; in our life, eternity. In death, a resurrection; at the last, a victory, unrevealed until its season, something God alone can see."

- C6265 SATB \$2.35
C6265C Perf./Accomp. CD 29.95

Useful for memorial services and any theme of resurrection and life eternal.



Easter Sunday

CHRIST IS RISEN, HE IS RISEN INDEED!

Keith Getty, Kristyn Getty/Arr. Joel Raney

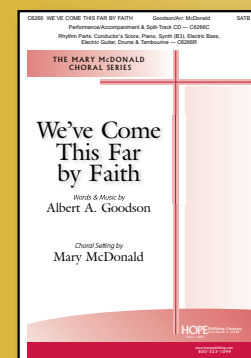
Duration: 3:30

5-6 Track

This dynamic Easter hymn from the Getty writing group offers a truly impactful Celtic style for the celebration of Christ's resurrection. Joel Raney creatively sets up the opening with a hint of the traditional spiritual "He Never Said a Mumblin' Word" leading into the opening statement "How can it be, the one who died, has borne our sin through sacrifice to conquer every sting of death? Sing, sing hallelujah!"

- C6269 SATB w/opt. Violin or C Instrument (Included) \$2.50
C6269C Perf./Accomp. CD 29.95
C6269R Rhythm: Conductor's Score, Electric Bass, Acoustic Guitar, Synth & Percussion 29.95

Perfect for Easter or Eastertide!



Blues-Gospel

WE'VE COME THIS FAR BY FAITH

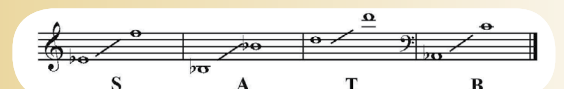
Albert A. Goodson/Arr. Mary McDonald

Duration: 4:15

7-8 Track

This dynamic, gospel song from the mid-60s enchants anew in this refreshing, soulful arrangement. Choirs will enjoy the rhythmic energy that the accompaniment provides and the easily learned choral writing. Useful for worship that celebrates the history, life, and faith of the church.

- C6266 SATB \$2.35
C6266R Rhythm: Conductor's Score, C Instrument, Hand Drum, Piano, Synth (String Patch), Elec. Bass, Elec. Guitar . . 29.95
C6266C Perf./Accomp. & Split-Track CD 29.95



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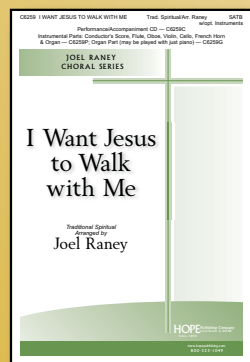
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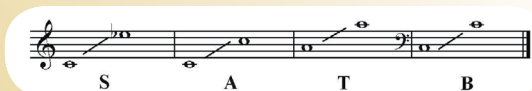


I WANT JESUS TO WALK WITH ME

Traditional Spiritual/Arr. Joel Raney

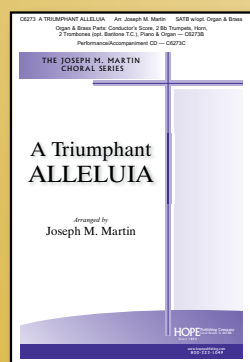
Ideal during the season of Lent with a message of discipleship and following Jesus, this elegant presentation also includes the gospel hymn "Footsteps of Jesus." This originally appeared in Joel Raney's Tenebrae service, *Who Is Jesus?*, code no. 8941, and includes optional instrumental parts or organ to further enhance this dearly loved spiritual.

- C6259 SATB \$2.30
- C6259C Perf./Accomp. CD 29.95
- C6259P Instrumental Parts: Conductor's Score, Flute, Viola, Violin, Cello & French Horn 29.95
- C6259G Organ Part (to be played w/piano accomp. in score) .. 5.95



Duration: 3:08
9-10 Track

Lent

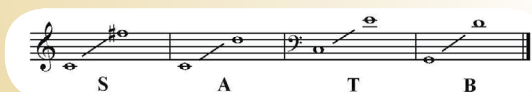


A TRIUMPHANT ALLELUIA

Arr. Joseph M. Martin

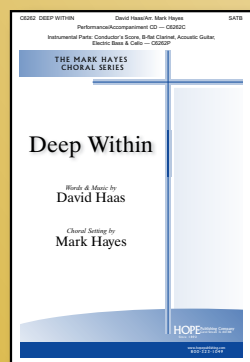
This majestic compilation incorporates three hymns of praise into one triumphant anthem suitable for Easter and general occasions. With options to add brass and organ, this dynamic setting is sure to heighten praise in any worship setting expressing multiple "alleluias" to Jesus Christ, the King of glory.

- C6273 SATB \$2.35
- C6273B Organ & Brass: Cond. Score, 2 Bb Trumpets, Horn & 2 Trombones (opt. Baritone T.C.), Piano & Organ... 29.95
- C6273C Perf./Accomp. CD 29.95



Duration: 5:07
11-12 Track

Easter Sunday

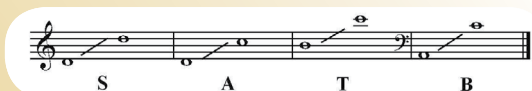


DEEP WITHIN

David Haas/Arr. Mark Hayes

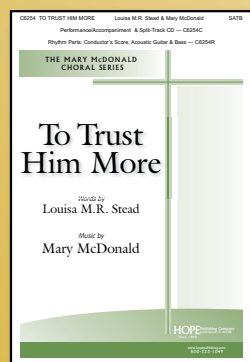
The Old Testament is filled with the theme of God's relationship with the people of God, and the promise that "I will be your God, and you will be my people." From the book of Jeremiah 31:33, the covenant of the Lord says "I will put my law within them, and I will write it on their hearts." This contemporary hymn is based on that promise and arranger, Mark Hayes, has beautifully captured the spirit.

- C6262 SATB \$2.50
- C6262P Instrumental Parts: Conductor's Score, B-flat Clarinet, Acoustic Guitar, Electric Bass & Cello 29.95
- C6262C Perf./Accomp. CD 29.95



Duration: 3:39
13-14 Track

General

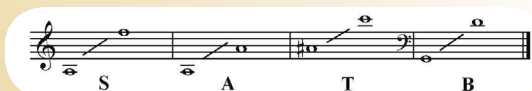


TO TRUST HIM MORE

Louisa M.R. Stead & Mary McDonald

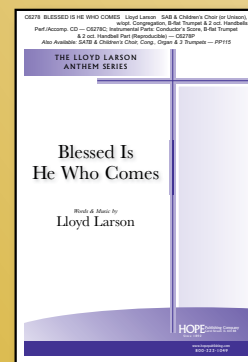
Featuring original music to the beloved text, "'Tis So Sweet to Trust in Jesus," this tender ballad has an exquisite piano accompaniment and optional rhythm parts. Centering on the theme of trust and faith, this is useful many times of the year with its simple yet poignant message.

- C6254 SATB \$2.35
- C6254C Perf./Accomp. & Split-Track CD 29.95
- C6254R Rhythm Parts: Conductor's Score, Piano, Acoustic Guitar & Bass 17.95



Duration: 4:43
15-16 Track

Hymn-Based

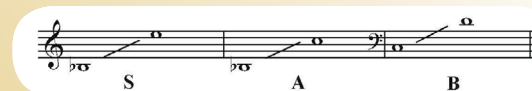


BLESSED IS HE WHO COMES

Lloyd Larson

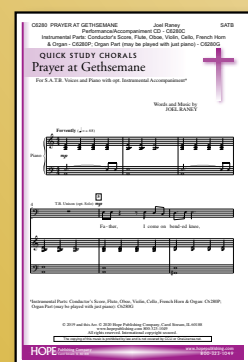
This uplifting Palm Sunday anthem is designed for SAB choirs with optional children's choir, solo trumpet and 2 octave handbells. With a jubilant melody and lilting rhythm it also can serve as a processional with the opening refrain repeated as needed. The middle section features the congregation joining in on the hymn "All Glory, Laud, and Honor" and closes with both melodies overlapping in festive praise.

- C6278 SAB w/opt. Children's Choir, Solo Trumpet & Handbells \$2.35
- PP115 SATB & Children's Choir, Cong, Organ & 3 Trumpets... 2.30
- C6278P Instrumental Parts: Conductor's Score, B-Flat Trumpet & 2 oct. Handbell Parts (reproducible) 29.95
- C6278C Perf./Accomp. CD 29.95



Duration: 3:39
17-18 Track

Palm Sunday

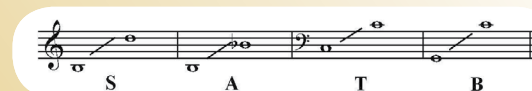


PRAYER AT GETHSEMANE

Joel Raney

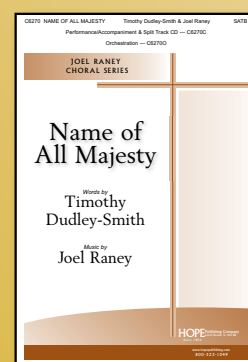
The words of Jesus at Gethsemane as he prayed in the garden are poignantly reflected in this *Quick Study Choral* for Holy Week. This piece comes from Joel Raney's Tenebrae service, *Who Is Jesus?*, code no. 8941.

- C6280 SATB \$2.30
- C6280C Perf./Accomp. CD 29.95
- C6280P Instrumental Parts: Conductor's Score, Organ, Flute, Oboe, Violin, Cello & French Horn 29.95
- C6280G Organ Part (to be played w/piano accomp. in score) .. 5.95



Duration: 2:44
19-20 Track

Quick Study



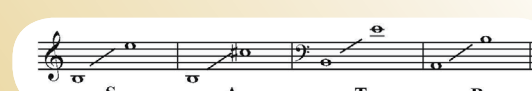
NAME OF ALL MAJESTY

Timothy Dudley-Smith & Joel Raney

This extraordinary hymn text by Timothy Dudley-Smith proclaims that Jesus is Lord and that he alone is the "Name of all majesty, fathomless mystery, King of the ages by angels adored." Joel Raney has captured its powerful essence with a new melody that supports the text which encapsulates the life of Christ from birth, to death on the cross, to his final victory and resurrection.

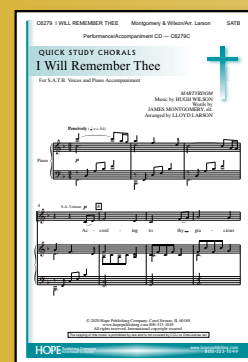
- C6270 SATB \$2.35
- C6270C Perf./Accomp. & Split-Track CD 29.95
- C6270O Orchestration 69.95

Originally from Joel's best-selling Lenten cantata, *At His Name*.



Duration: 4:34
21-22 Track

Hymn-Based

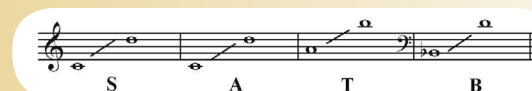


I WILL REMEMBER THEE

James Montgomery/MARTYRDOM/Arr. Lloyd Larson

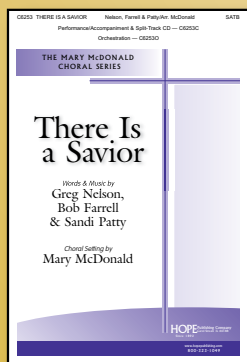
Based on a classic hymn text, paired with the tune MARTYRDOM, and original music, this *Quick Study Communion* anthem is easily learned with minimal rehearsal and accessible vocal ranges. The body and blood of Christ are remembered through sharing of the bread and cup in this beautiful reflection on the cross and the Lamb of God.

- C6279 SATB \$2.20
- C6279C Perf./Accomp. CD 29.95



Duration: 3:08
23-24 Track

Communion



THERE IS A SAVIOR

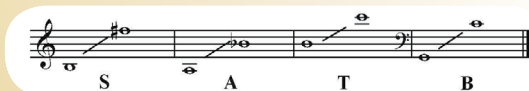
Greg Nelson, Bob Farrell & Sandi Patty/Arr. Mary McDonald

The text to this classic contemporary song speaks of hope for tomorrow and the promise of mercy and forgiveness from the Savior. The inclusion of the old, gospel hymn refrain "My Savior's Love" brings the message home expressing how marvelous and wonderful the Savior's love truly is.

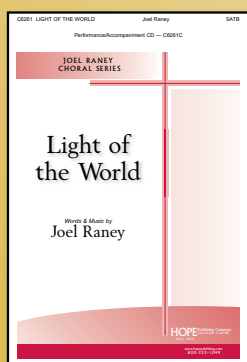
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| C6253 | SATB | \$2.35 |
| C6253O | Orchestration | 69.95 |
| C6253C | Perf./Accomp. & Split-Track CD | 29.95 |

Duration: 5:05

25-26
Track



Praise & Worship



LIGHT OF THE WORLD

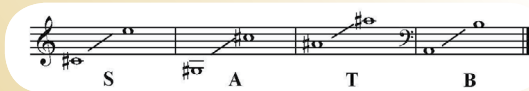
Joel Raney

This stirring anthem incorporates the words of Jesus from John 14: "Let not your heart be troubled, you believe in God, believe in me." Slowly building throughout, the anthem culminates in a powerful refrain of praise proclaiming, "Jesus, light of the world, holy Lord of all, King of kings to reign on earth forever."

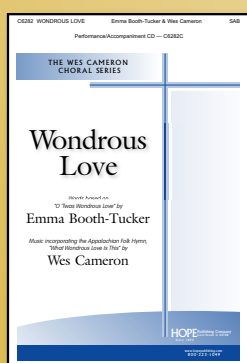
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| C6261 | SATB | \$2.30 |
| C6261C | Perf./Accomp. CD | 29.95 |

Duration: 4:19

27-28
Track



General



WONDROUS LOVE

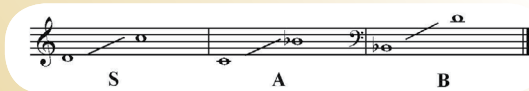
Emma Booth-Tucker & Wes Cameron

Asking, "Why would the Son of God lay down his life for me?" this Good Friday ballad exalts the "wondrous love the Savior showed for me!" Opening with a hint of the hymn "What Wondrous Love Is This," this Lenten anthem is easily learned and makes a powerful statement.

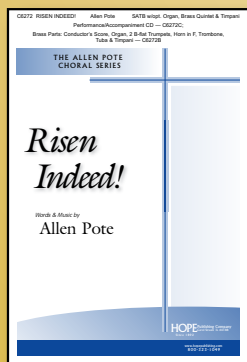
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| C6282 | SAB | \$2.30 |
| C6282C | Perf./Accomp. CD | 29.95 |

Duration: 3:43

29-30
Track



Good Friday



RISEN INDEED!

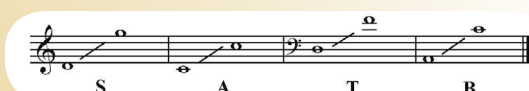
Allen Pote

This original anthem tells the Easter story in a mighty way with piano, and/or organ, and dynamic brass accompaniment. The syncopation and rhythmic energy provides the festivity needed to celebrate the resurrection of our Lord proclaiming that Christ is risen indeed!

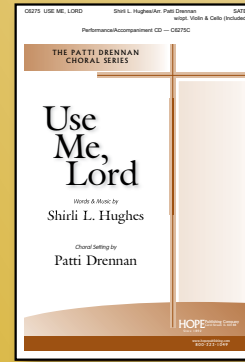
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|--------|---|--------|
| C6272 | SATB | \$2.30 |
| C6272B | Brass Parts: Cond. Score, Organ, 2 B-flat Trumpets, French Horn, Trombone, Tuba & Timpani | 29.95 |
| C6272C | Perf./Accomp. CD | 29.95 |

Duration: 2:54

31-32
Track



Easter Sunday



USE ME, LORD

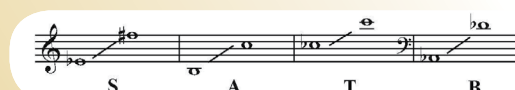
Shirli L. Hughes/Arr. Patti Drennan

This tuneful prayer of dedication speaks of discipleship and commitment to do God's will, making this especially useful for confirmations, baptisms, and commitment Sundays. Optional parts for violin and cello are included.

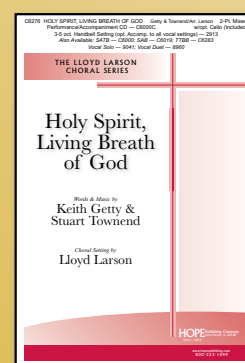
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| C6275 | SATB w/opt. Violin & Cello (Included) | \$2.35 |
| C6275C | Perf./Accomp. CD | 29.95 |

Duration: 3:32

33-34
Track



Ring & Sing



HOLY SPIRIT, LIVING BREATH OF GOD

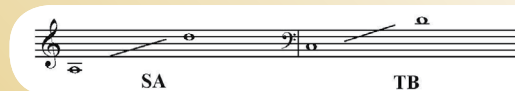
Keith Getty & Stuart Townend/Arr. Lloyd Larson

Useful anytime of the year, and especially for Pentecost Sunday, this masterful setting features an elegant piano accompaniment and optional cello part. Set in three verses, the first is a prayer for personal renewal, the second is a prayer for the gifts of the Spirit "to show Christ in all I do," and the third is for the universal church to "hunger for your ways." Now available are settings for Two-Part Mixed, TTBB, and a vocal solo plus a new 3-5 octave Handbell setting that can serve as the accompaniment for all the vocal versions.

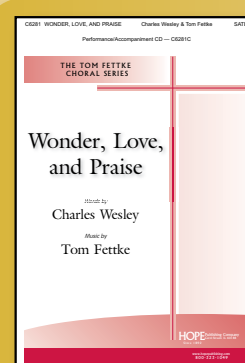
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| C6276 | Two-Part Mixed w/opt. Cello (Included) | \$2.35 |
| C6283 | TTBB w/opt. Cello (Included) | 2.35 |
| 2913 | 3-5 oct. Handbell Setting (opt. Accomp. to vocal) ... | 5.75 |
| C6000 | SATB w/opt. Cello (Included) | 2.35 |
| C6019 | SAB w/opt. Cello (Included) | 2.35 |
| 8960 | Vocal Duet for 2 Med. Voices, Key of D w/opt. Cello . | 5.95 |
| 9041 | Vocal Solo, Key of D w/opt. Cello | 5.95 |
| C6000C | Perf./Accomp. CD | 29.95 |

Duration: 3:53

35-36
Track



Hymn-Based



WONDER, LOVE, AND PRAISE

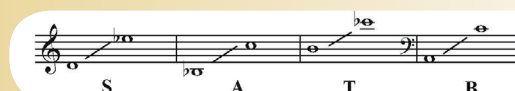
Charles Wesley & Tom Fettke

This text has been sung by generations of Christians addressing Christ as "love divine." Paired with a new melody that lends this beloved text a fresh musical expression. Choirs will enjoy the lyrical writing with elegant choral lines expressing the joy we will know when "in heaven we take our place, there to cast our crowns before you, lost in wonder, love, and praise."

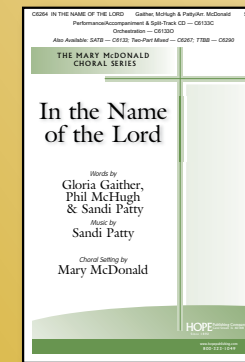
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| C6281 | SATB | \$2.30 |
| C6281C | Perf./Accomp. CD | 29.95 |

Duration: 3:43

37-38
Track



Palm Sunday



IN THE NAME OF THE LORD

Gloria Gaither, Phil McHugh & Sandi Patty/Arr. Mary McDonald

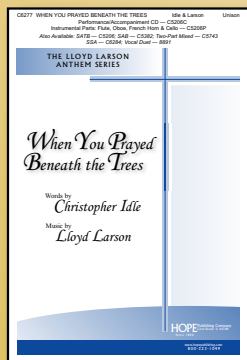
Ideal for Palm Sunday, this popular praise song sets the tone as it tells the story of Jesus, the man from Galilee, entering Jerusalem. The familiar refrain brings it all together: "there is strength in the Name of the Lord. Blessed is he who comes in the Name of the Lord!" Now available in SAB, Two-Part Mixed and TTBB voicings.

| | | |
|--------|--------------------------------------|--------|
| C6264 | SAB | \$2.35 |
| C6267 | Two-Part Mixed | 2.35 |
| C6290 | TTBB | 2.35 |
| C6133 | SATB | 2.35 |
| C6133C | Perf./Accomp. & Split-Track CD | 29.95 |
| C6133O | Orchestration | 69.95 |

Duration: 4:11

39-40
Track





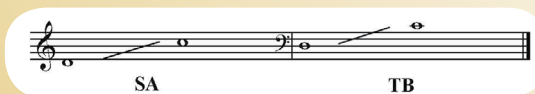
Holy Week

WHEN YOU PRAYED BENEATH THE TREES

Christopher Idle & Lloyd Larson

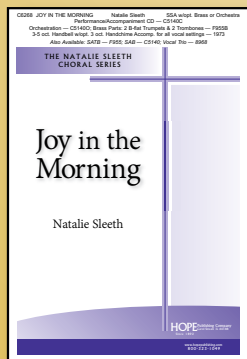
Especially meaningful during the days of Holy Week, the text relates to our Lord praying in the garden of Gethsemane, and weaves around the 'tree' theme found in many Scriptures about the cross. The original accompaniment is for piano, plus optional flute, oboe, French horn and cello and perfectly captures the somber mood. This top-seller is now available in both Unison and SSA.

| | | | |
|--------|---|-------|--------|
| C6277 | Unison | ..... | \$2.30 |
| C6284 | SSA | ..... | 2.30 |
| C5206 | SATB | ..... | 2.30 |
| C5382 | SAB | ..... | 2.30 |
| C5743 | Two-Part Mixed | ..... | 2.30 |
| 8891 | Vocal Duet - 2 Med. Voices, Key of F | ..... | 5.95 |
| C5206C | Perf./Accomp. CD | ..... | 29.95 |
| C5206P | Instrumental Parts: Conductor's Score, Flute, Oboe, French Horn & Cello | ..... | 29.95 |



Duration: 2:58

41-42
Track



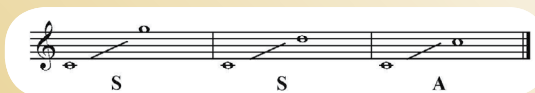
Easter Sunday

JOY IN THE MORNING

Natalie Sleeth

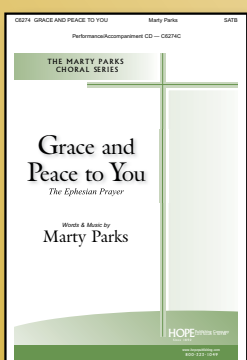
Far and away the best-selling anthem in the Hope catalog with over one million copies sold, this is a true classic, now available in a new setting for women's voices.

| | | | |
|--------|--|-------|--------|
| C6268 | SSA | ..... | \$2.35 |
| F955 | SATB | ..... | 2.35 |
| C5140 | SAB | ..... | 2.35 |
| 8968 | Vocal Trio, Key of F Minor | ..... | 5.95 |
| C5140C | Perf./Accomp. CD (Orch., Brass & Piano versions) | ..... | 29.95 |
| C5140O | Orchestration | ..... | 69.95 |
| F955B | Brass Parts: 2 B-flat Trumpets & 2 Trombones | ..... | 29.95 |
| 1973 | 3-5 oct. w/opt. 3 oct. Handchimes | ..... | 5.50 |



Duration: 3:39

43-44
Track



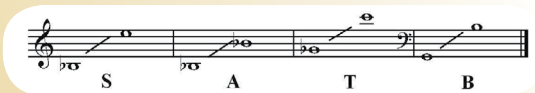
A Blessing

GRACE AND PEACE TO YOU

Marty Parks

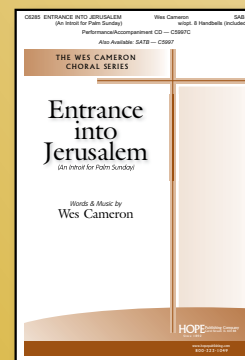
With a text adapted from Ephesians 3, we hear the words of the apostle Paul to the church offering "grace and peace" along with the admonishment that they be "rooted and grounded in love." This prayerful blessing has a memorable melody and refrain that is easily learned culminating with "Let us praise the Holy One for all that he has done, grace and peace, grace and peace to you."

| | | | |
|--------|------------------|-------|--------|
| C6274 | SATB | ..... | \$2.20 |
| C6274C | Perf./Accomp. CD | ..... | 29.95 |



Duration: 3:09

45-46
Track



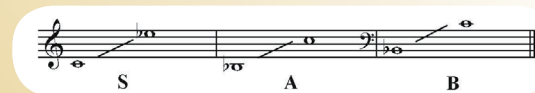
Palm Sunday

ENTRANCE INTO JERUSALEM (A Palm Sunday Introit)

Wes Cameron

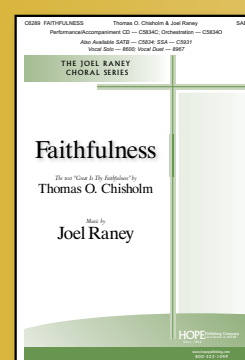
This energetic introit for Palm Sunday begins with unison voices singing "Hosanna to the Son of David!" The melody then builds and is split into two parts, and then expands to SAB or SATB. The optional 8 handbells provide an added element of joyous praise to this festive worship opener.

| | | | |
|--------|------------------------------------|-------|--------|
| C6285 | SAB w/opt. 8 Handbells (Included) | ..... | \$2.20 |
| C5997 | SATB w/opt. 8 Handbells (Included) | ..... | 2.20 |
| C5997C | Perf./Accomp. CD | ..... | 29.95 |



Duration: 1:58

47-48
Track



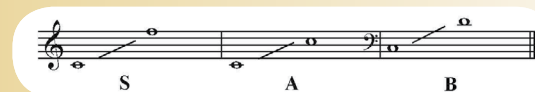
Hymn-Based

FAITHFULNESS (Great Is Thy Faithfulness)

Thomas O. Chisholm & Joel Raney

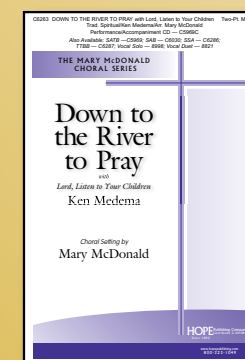
Thomas Chisholm's beloved hymn text is given a new melody and a dynamic choral treatment by Joel Raney, complete with a powerful orchestral accompaniment. The familiar words of this classic hymn come to life afresh in this compelling new SAB voicing.

| | | | |
|--------|--------------------------------------|-------|--------|
| C6289 | SAB | ..... | \$2.35 |
| C5834 | SATB | ..... | 2.35 |
| C5931 | SSA | ..... | 2.35 |
| 8697 | Vocal Duet - 2 Med. Voices, Key of C | ..... | 5.95 |
| 8600 | Vocal Solo, Key of C | ..... | 5.95 |
| C5834C | Perf./Accomp. CD | ..... | 29.95 |
| C5834O | Orchestration | ..... | 69.95 |



Duration: 4:33

49-50
Track



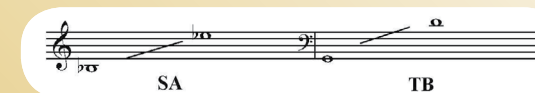
Spiritual

DOWN TO THE RIVER TO PRAY with "Lord, Listen to Your Children"

Traditional Spiritual/Ken Medema/Arr. Mary McDonald

This dynamic medley captures the spirit and message of two popular songs that deal with the significance of prayer for the individual believer and the church as a whole. The spiritual, "Down to the River to Pray," is seamlessly combined with Ken Medema's "Lord, Listen to Your Children Praying." Together, they poignantly ask for the Father's love, the Spirit's power, and the grace of Jesus to direct the lives of all believers. Choirs will enjoy the flavor of this song with its unhurried rhythmic style and supportive accompaniment. New for this year are three new voicings, Two-Part Mixed, SSA and TTBB.

| | | | |
|--------|--|-------|--------|
| C6263 | Two-Part Mixed | ..... | \$2.35 |
| C6286 | SSA | ..... | 2.35 |
| C6287 | TTBB | ..... | 2.35 |
| C5969 | SATB | ..... | 2.35 |
| C6030 | SAB | ..... | 2.35 |
| C5969C | Perf./Accomp. CD | ..... | 29.95 |
| 8998 | Vocal Solo, Key of E-flat | ..... | 5.95 |
| 8821 | Vocal Duet, 2 Med. Voices, Key of E-flat | ..... | 5.95 |



Duration: 3:38

51-52
Track

DIGITAL



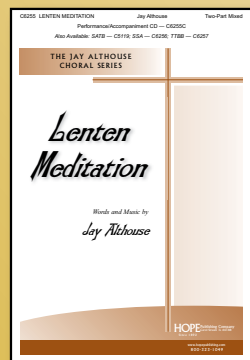
Download your music today and start practicing immediately!

All HOPE music is available as a digital download!



Check out our Quick Study Chorals!
Accessible settings that can be realized easily with a minimum amount of rehearsal!

Perfect for summer programs and smaller choirs!



LENTE MEDITATION

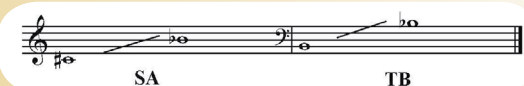
Jay Althouse

Solid melodic writing combines with fluid inner choral lines to create a memorable choral anthem ideal for the Lenten season. New voicings for Two-Part Mixed, SSA and TTBB are now available.

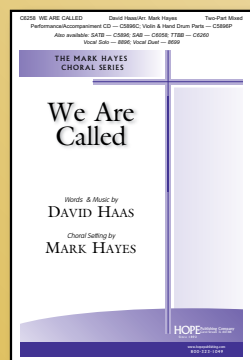
| | | | |
|--------|---|-------|--------|
| C6255 | Two-Part Mixed | ..... | \$2.20 |
| C6256 | SSA | ..... | 2.20 |
| C6257 | TTBB | ..... | 2.20 |
| C5119 | SATB | ..... | 2.20 |
| 8891 | Vocal Duet - 2 Med. Voices, Key of F | ..... | 5.95 |
| C6255C | Perf./Accomp. CD (Key of F & Key of B-flat or TTBB) | ..... | 29.95 |

Duration: 3:11

53-54
Track



Holy Week



WE ARE CALLED

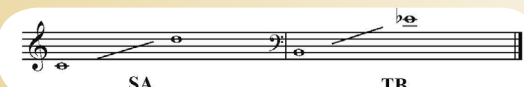
David Haas/Arr. Mark Hayes

Abounding with energy, this song centers on the words of Micah 6:8 "to act with justice, to love tenderly, and to serve one another." This central message of our faith makes this useful for themes of unity, social concerns, and commitment. New voicings for Two-Part Mixed and TTBB choirs are available.

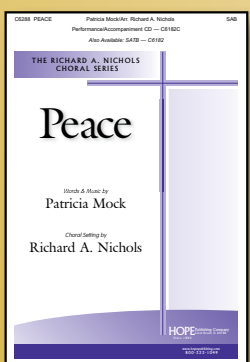
| | | | |
|--------|--------------------------------------|-------|--------|
| C6258 | Two-Part Mixed | ..... | \$2.35 |
| C6260 | TTBB | ..... | 2.35 |
| C5896 | SATB | ..... | 2.35 |
| C6029 | SAB | ..... | 2.35 |
| 8896 | Vocal Solo - Med. Voice, Key of G | ..... | 5.95 |
| 8699 | Vocal Duet - 2 Med. Voices, Key of G | ..... | 5.95 |
| C5896P | Violin & Hand Drum Parts | ..... | 8.95 |
| C5896C | Perf./Accomp. CD | ..... | 29.95 |

Duration: 2:49

55-56
Track



Commitment



PEACE

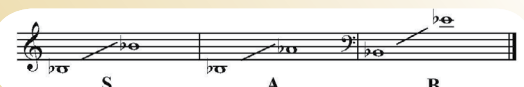
Patricia Mock/Arr. Richard A. Nichols

This is an ideal anthem for services dealing with prayer for peace in our world and the prayer for the light of Christ to shine: "In a world where hatred seems so strong, may your grace right the wrong. Give your peace." Whether it is the strife we see around us, the worry we feel inside, or the shadows that gather during the course of our lives, we need God's peace.

| | | | |
|--------|------------------|-------|--------|
| C6288 | SAB | ..... | \$2.30 |
| C6182 | SATB | ..... | 2.30 |
| C6182C | Perf./Accomp. CD | ..... | 29.95 |

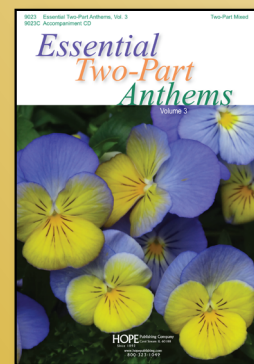
Duration: 3:11

57-58
Track



A prayer for peace - now available in SAB!

A Prayer



Essential Two-Part Anthems, Vol. 3

Various Composers & Arrangers

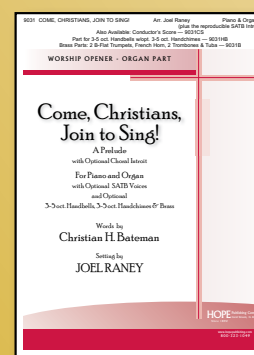
59-60
Track

Here is a collection of nine top-selling arrangements of popular contemporary songs arranged for Two-Part Mixed voices suitable for Christmas, Lent, Palm Sunday, Easter, Communion and general occasions throughout the church year.

Calypso Lullaby (Hairston/Arr. Raney); *How Great Thou Art/Majesty* (Hine/Hayford/ Arr. Raney); *One Small Child* (Meece/Arr. Larson); *In Remembrance* (Courtney & Red/Arr. Larson); *Lamb of God* (Paris/Arr. Larson); *Because He Lives* (Gaithers/Arr. Schrader); *We Are Called* (Haas/Arr. Hayes); *In the Name of the Lord* (Gaither, McHugh & Patti/ Arr. McDonald); *On Eagle's Wings* (Joncas/Arr. Wagner)

2-Part Collection

| | | | |
|-------|---------------------|-------|---------|
| 9023 | Two-Part Mixed Book | ..... | \$10.95 |
| 9023C | Accompaniment CD | ..... | 69.95 |



Come, Christians, Join to Sing!

Christian H. Bateman & MADRID/Arr. Joel Raney

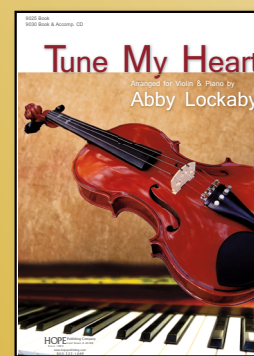
61-62
Track

Piano-Organ Duet w/opt. SATB Choral Introit, Brass & 3-5 oct. Handbells & 3-5 oct. Handchimes

Here is the latest addition to Joel Raney's exciting series of piano/organ worship openers with SATB choir entering at the conclusion for an optional choral introit. There are optional parts for brass and 3-5 octave handbells with optional 3-5 octave handchimes.

| | | | |
|--------|---|-------|---------|
| 9031 | Both Keyboard Parts (Reproducible SATB Choral Introit included) | ..... | \$18.95 |
| 9031CS | Conductor's Score | ..... | 18.95 |
| 9031B | Brass Parts: 2 B-Flat Trumpets, French Horn, 2 Trombones & Tuba | ..... | 17.95 |
| 9031HB | 3-5 oct. Handbells w/opt. 3-5 oct. Handchimes | ..... | 5.25 |

Worship Opener



Tune My Heart

Arranged for Violin and Piano by Abby Phillips Lockaby

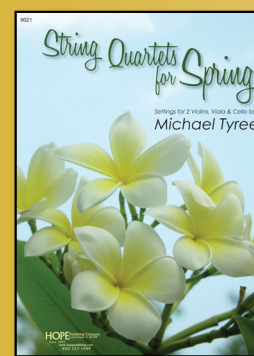
63-64
Track

This collection of exquisite violin solos, based on classic hymn tunes, with piano accompaniments, are finely crafted and useful for many occasions.

All Hail the Power of Jesus' Name!; *A Shelter in the Time of Storm*; *And Can It Be*; *Count Your Blessings*; *Come, Thou Fount of Every Blessing*; *Great Is Thy Faithfulness*; *He Hideth My Soul with Be Still My Soul*; *His Eye Is on the Sparrow*; *I Know Whom I Have Believed*; *All Creatures of Our God and King* (Violin Duet)

| | | | |
|------|------------------|-------|---------|
| 9025 | Book | ..... | \$22.95 |
| 9030 | Book & Accom. CD | ..... | 29.95 |

Violin & Piano



String Quartets for Spring

Arr. Michael Tyree

65-66
Track

This collection of string quartets is ideal for the spring, Lent & Easter season and offers a wealth of material for worship and concerts. The arrangements are of moderate difficulty and filled with spirit and charm.

Come, Thou Fount; *For the Beauty of the Earth*; *Be Thou My Vision*; *Hosanna, Loud Hosanna*; *Christ the Lord Is Risen Today*; *Now the Green Blade Riseth* (Sing We Now of Christmas)

| | | | |
|------|--------------------------|-------|---------|
| 9021 | Book & CD-ROM with Parts | | \$26.95 |
|------|--------------------------|-------|---------|

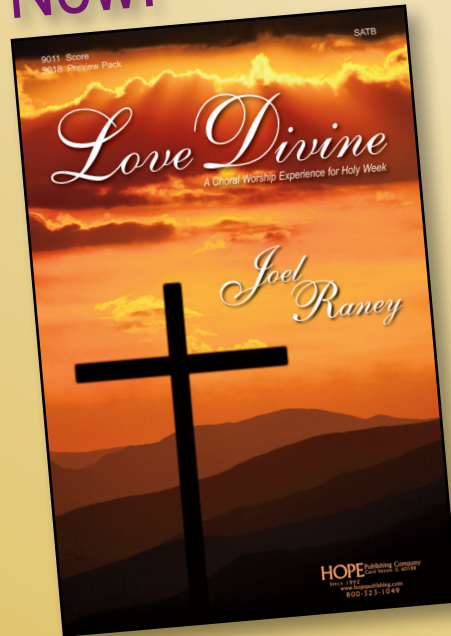
String Quartets



Preview all Hope music as you listen with Quick Look Preview Videos on YOUTUBE!

www.youtube.com/user/HopePublishing

New!



67-76
Track

Love Divine

A Worship Experience for Holy Week

Composed & Arranged by
Joel Raney

This new cantata for the Lent and Easter season includes familiar hymns and original music, combined with two narrators reading from scripture, to tell the story of Jesus' final days. Intentionally, written to be accessible to most choirs. Accompaniment can be provided by piano, or piano plus flute, clarinet, French Horn and cello. Performance time is 25-minutes, so this will fit nicely into a worship service.

Pick up a Preview Pack today!

| | | |
|------|--|--------|
| 9011 | SATB Score | \$8.95 |
| 9012 | Listening CD | 17.95 |
| 9013 | Accompaniment CD | 79.95 |
| 9014 | Split-Track Accompaniment CD | 94.95 |
| 9015 | Instrumental Parts: Conductor's Score, Flute, Clarinet, Cello & French Horn. | 150.00 |
| 9017 | Value Pack (10 listening CDs) | 79.95 |
| 9018 | Preview Pack (Score & CD) | 17.95 |
| 9019 | Voice-Dominant SA/TB Rehearsal CDs (set of 2 reproducible) | 59.95 |

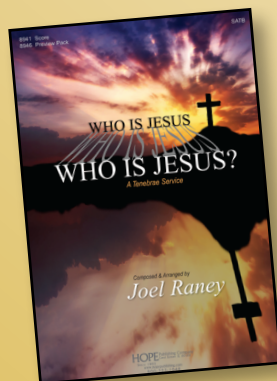
Preview all Hope Lenten cantatas @ hopepublishing.com/musicals

WHO IS JESUS?

A Tenebrae Service

by Joel Raney

Not "Who Was Jesus?" but "Who Is Jesus?" The question is asked in the present tense because it's Christ's interaction with our lives in the here and now that is the focus of this 30 minute Tenebrae service. The events of Holy Week are presented through enticing arrangements of familiar hymns and spirituals plus narration, culminating with the crucifixion story in a moving rendition of "O Sacred Head Now Wounded." There are opportunities to include vocal solos, as well as, congregational singing. The accompaniment can be provided by piano, CD track, or a chamber ensemble of five instruments. A further option is an organ part that can work with just piano or can be added to the chamber instruments. Finally, there are instructions for lighting and extinguishing seven candles ending in darkness with all softly singing of the first verse of "Fairest Lord Jesus."



77-85
Track

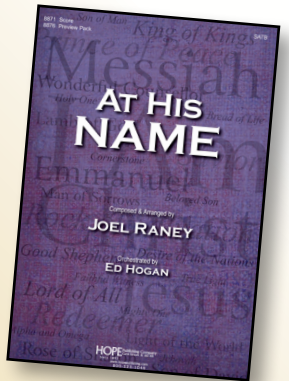
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|------|--|--------|
| 8941 | SATB Score | \$8.95 |
| 8942 | Listening CD | 17.95 |
| 8943 | Accomp. CD | 79.95 |
| 8948 | Split-Track Accompaniment CD | 94.95 |
| 8944 | Instrumental Parts | 150.00 |
| 8949 | Organ Part | 20.00 |
| 8945 | Value Pack (10 listening CDs) | 79.95 |
| 8946 | Preview Pack (Score & Listening CD) | 17.95 |
| 8947 | Voice-Dominant SA/TB Rehearsal CDs (set of 2 reproducible) | 59.95 |

AT HIS NAME

by Joel Raney

This 30-minute musical reflects on Jesus's ministry and life on earth, and looks at the monumental effect his name has had on history. Told through six choral anthems with narration this work traces Jesus' life from his first preaching to the final momentous events of his passion. The music is mostly original and covers a range of styles. Accompaniment can be provided by just piano, CD or Ed Hogan's orchestration. The half-hour length makes it ideal for including in a worship service anytime during Lent, or Holy Week, and it would be particularly poignant on Palm Sunday.

| | | |
|------|--|--------|
| 8871 | SATB Score | \$8.95 |
| 8872 | Listening CD | 17.95 |
| 8873 | Accomp. CD | 79.95 |
| 8878 | Split-Track Accompaniment CD | 94.95 |
| 8874 | Orchestration | 100.00 |
| 8875 | Value Pack (10 listening CDs) | 79.95 |
| 8876 | Preview Pack (Score & Listening CD) | 17.95 |
| 8877 | Voice-Dominant SA/TB Rehearsal CDs (set of 2 reproducible) | 59.95 |



86-93
Track

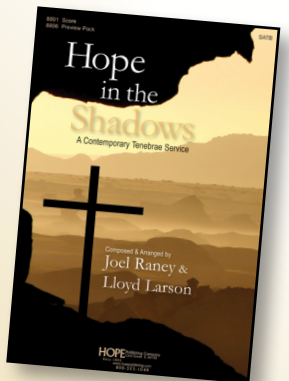
Hope in the Shadows

A Contemporary Tenebrae Service

by Joel Raney & Lloyd Larson

Retracing Christ's final days and journey to the cross, this new musical for Lent and Holy Week includes a mixture of traditional and contemporary hymns and songs set in a variety of styles. Arranged for SATB choir with narrator(s), and options to include soloists and congregation, plus a 5-piece instrumental ensemble, scored by Ed Hogan, this 38-minute program focuses on our Savior's sacrifice and the hope in the shadows to which we cling.

| | | |
|------|--|--------|
| 8801 | SATB Score | \$8.95 |
| 8802 | Listening CD | 17.95 |
| 8803 | Accomp. CD | 79.95 |
| 8804 | Orchestration | 100.00 |
| 8805 | Value Pack (10 listening CDs) | 79.95 |
| 8806 | Preview Pack (Score & Listening CD) | 17.95 |
| 8807 | Voice-Dominant SA/TB Rehearsal CDs (set of 2 reproducible) | 59.95 |



94-103
Track

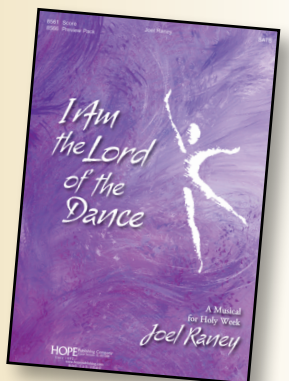
I Am the Lord of the Dance

A Musical for Holy Week

by Joel Raney

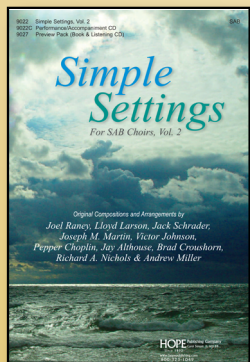
Sydney Carter's classic hymn, "Lord of the Dance," is a metaphor of the life of Christ. This 30-minute musical from Joel Raney is an elaboration on that hymn, portraying each verse individually in a dramatic, colorful presentation. Appropriate for use anytime during Lent or Holy Week and for Palm Sunday or Easter morning, there is an additional narration and underscore that leads into an exciting, complete setting of "Lord of the Dance," celebrating Christ's victorious resurrection. The piano accompaniment works extremely well by itself, while the optional instrumental parts require a minimal number of players and will enhance the overall effect.

| | | |
|------|--|--------|
| 8561 | SATB Score | \$8.95 |
| 8562 | Listening CD | 17.95 |
| 8563 | Accomp. CD | 79.95 |
| 8564 | Instru. Pts. | 55.00 |
| 8565 | Value Pack (10 listening CDs) | 79.95 |
| 8566 | SATB Preview Pack (Score & Listening CD) | 17.95 |



104-116
Track

New! Choral Collections & Organ Collection



Simple Settings for SAB choirs, Vol. 2

Here is a collection of accessible, SAB voicings of top-sellers in our catalog. All of these are proven winners sure to delight your choir and congregation. Included are pieces for Advent, Christmas, Lent, Good Friday, Communion, family days, and general worship.

Peace (Patricia Mock/Arr. Richard A. Nichols); *Bethlehem* (Arr. Lloyd Larson); *Make This Church a Welcome Place* (J. Paul Williams & Joel Raney); *Prepare the Way* (Brad Croushorn); *Jesus Walked This Lonesome Valley* (Arr. Victor Johnson); *Angels Unaware* (Pepper Choplin); *Remember, Remember Me* (Jack Schrader); *A Home of Grace* (Joseph M. Martin); *Alleluia* (Andrew Miller); *What Have They Done?* (Jay Althouse)

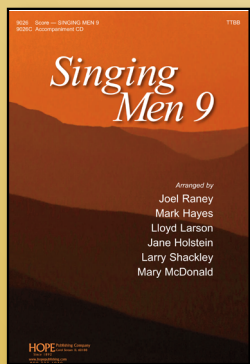
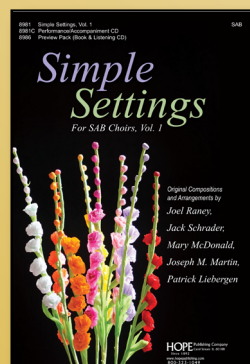
| | | | |
|-------|------------------------------------|-------|---------|
| 9022 | Book | ..... | \$10.95 |
| 9022C | Perf./Accomp. CD | ..... | 79.95 |
| 9027 | Preview Pack (Book & Listening CD) | ..... | 17.95 |

New!

Simple Settings for SAB choirs, Vol. 1

Great Is Thy Faithfulness (Arr. Mary McDonald); *He Is Born* (Arr. Jack Schrader); *All Good Gifts* (Joseph M. Martin); *At the Riverside* (Arr. Joel Raney); *Pacem* (Patrick M. Liebergen); *Sing Hosanna, Sing!* (Joel Raney); *To God Be the Glory* (Arr. Mary McDonald); *I Will Be with You* (Joel Raney)

| | | | |
|-------|------------------------------------|-------|---------|
| 8981 | Book | ..... | \$10.95 |
| 8981C | Perf./Accomp. CD | ..... | 79.95 |
| 8986 | Preview Pack (Book & Listening CD) | ..... | 17.95 |



Singing Men 9

Arr. Joel Raney, Mark Hayes, Lloyd Larson, Mary McDonald, Larry Shackley & Jane Holstein

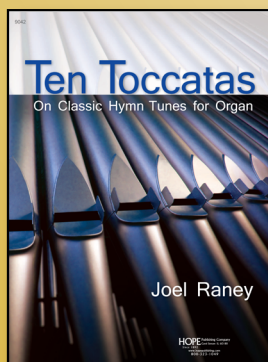
Here is the 9th volume in our successful series of settings for men's choirs. Included are seven top-selling, contemporary titles arranged for TTBB voices. There are selections for Christmas, Lent, Pentecost, Communion, and general occasions throughout the year.

Sweet Little Jesus Boy (McGimsey/Arr. Raney); *We Fall Down* (Tomlin/Arr. Larson); *Make Me a Channel of Your Peace* (Temple/Arr. Holstein); *Come to Jesus* (Rice/Arr. Hayes); *How Great Thou Art/Majesty* (Hine/Hayford/Arr. Raney); *In the Name of the Lord* (Gaither, McHugh & Patti/Arr. McDonald); *How Deep the Father's Love for Us* (Townend/Arr. Shackley); *Blest Are They* (Haas/Arr. Hayes)

| | | | |
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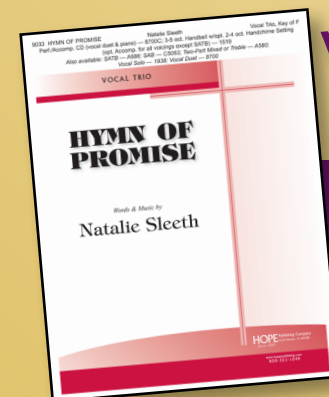
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