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Brenda Austir

2020 Lent & Easter

Hello and welcome! It is my pleasure to present this body of work to you for the 2020 Lent & Easter Season. Included you will find a variety of dynamic and poignant pieces for all levels.

Hope is committed to encouraging new composers and showcasing their amazing work.

Enjoy!

Brenda Austin, Handbell Editor

Brenda@hopepublishing.com

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New Issues by Season/Genre

BELLS & KEYBOARD

The Solid Rock — Arr. Jason R. Krug America the Beautiful — Arr. Joel Raney Come, Christians, Join to Sing — Arr. Joel Raney

BELLS & VOICES

Holy Spirit, Living Breath of God — Arr. Lloyd Larson An Easter Celebration— Wes Cameron

COLLECTIONS

The Best of Agape for 3-5 Octaves, Vol. 6 Essential Classics For 3-5 Octaves, Vol 3 (Reproducible)

COMMUNION

In Remembrance of Me — Arr. Jason R. Krug

EASTER

I Will Rise — Arr. Joel Raney Jesus Christ Is Risen Today — Arr. Joe Galyon The Lord's My Shepherd — Arr. John A. Behnke An Easter Celebration— Wes Cameron

HEAVEN

I Will Rise — Arr. Joel Raney

HYMN SETTINGS

The Solid Rock — Arr. Jason R. Krug Be Thou My Vision — Arr. Kyle Webber Softly and Tenderly — Arr. Alex Guebert Bell Peal on Old 100th — Arr. Linda Lamb Come, Christians, Join to Sing — Arr. Joel Raney I Love To Tell the Story — Arr. Ron Mallory Impressions on Aberystwyth — Arr. Matthew Compton There Is A Fountain — Arr. Lloyd Larson The Lord's My Shepherd — Arr. John A. Behnke

LENT

Were You There — Arr. Sandra Eithun Impressions on Aberystwyth — Arr. Matthew Compton There Is A Fountain — Arr. Lloyd Larson

ORIGINAL COMPOSITION

Spirit Dance — Brenda E. Austin

PENTECOST

Every Time I Feel the Spirit — *Arr. Kevin McChesney* Spirit Dance — Brenda E. Austin Holy Spirit, Living Breath of God — Arr. Lloyd Larson

SPIRITUAL

Every Time I Feel the Spirit — Arr. Kevin McChesney Were You There — Arr. Sandra Eithun

Spiritual

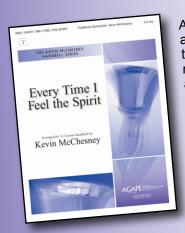
Track 1-2

Level 3

Duration: 3:11

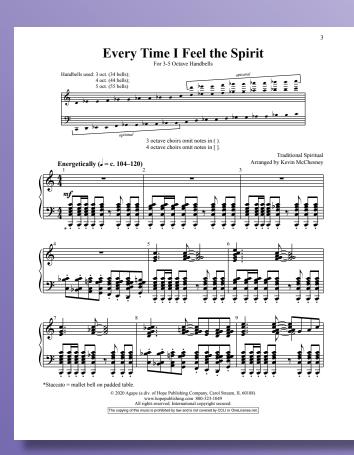
EVERY TIME I FEEL THE SPIRIT

Traditional Spiritual/Arr. Kevin McChesney



Audiences, congregations, and students are sure to catch the spirit from this upbeat arrangement filled with energy and excitement. Ringers will love the shakes, mallets, and ring touches that masterfully capture the vibrant energy of this gospel flavored spiritual.

MHP2902 3-5 oct.\$5.50



Original Composition

Level 2

SPIRIT DANCE

Brenda Austin



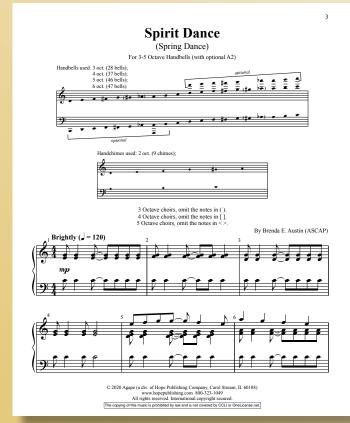
This original composition sparkles as syncopated rhythms, shakes, and stopped techniques make your toes tap. and your feet want to dance. Mallets, martelatto, thumb damp and shakes bring this song alive making it a perfect festival or worship opener.

Track 3-4

Duration: 3:05

MHP2901 3-5 oct. (w/opt. A2)

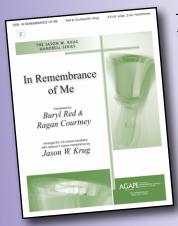
& opt. 2 oct. Handchimes......\$5.25



Level 1+ Duration: 3:35

IN REMEMBRANCE OF ME

Buryl Red & Ragan Courtney/Arr. Jason W. Krug



This uplifting arrangement of the popular communion song features flowing lines which highlight the simple melody, and occasional ornaments thrown in for timbral interest. A key change before the last verse serves to bring a greater sense of awe and majesty as the piece rises before fading away to a peaceful conclusion.



A MILLION DREAMS

Benj Pasek & Justin Paul/Arr. Ron Mallory



This standout from the hit movie, The Greatest Showman, expresses the hope of a young man's vision for the future. Optional handchimes and multiple handbell techniques capture the energy and variety of the original soundtrack recording. An uplifting choice for your next concert!

Track 7-8

WERE YOU THERE

Traditional Spiritual/Arr. Sandra Eithun

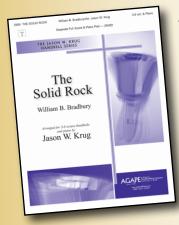


Sure to create a wonderful, thought-provoking moment during Lent; this setting provides a reflective backdrop for contemplating Christ's suffering and death on the cross. While rhythmically simple, the haunting text is fully expressed through dynamics, the inclusion of handchimes. and incidental changes in tempo. Beginning and developing ensembles will have no trouble polishing this Level 1+ piece in limited rehearsal time.

Level 2

THE SOLID ROCK

Willaim B. Bradbury/Arr. Jason W. Krug



Alternating gentle, lyrical passages with triumphant, bold sections, this arrangement of the beloved hymn is sure to enhance your worship throughout the church year. The melody passes back and forth freely between the handbells and piano, with each part contributing to the harmony, texture, and overall effect of the piece. A key change on the last verse draws the piece to its final, joyous ending.

MHP2909

3-6 oct. w/opt. 2 oct. Handchimes \$5.75

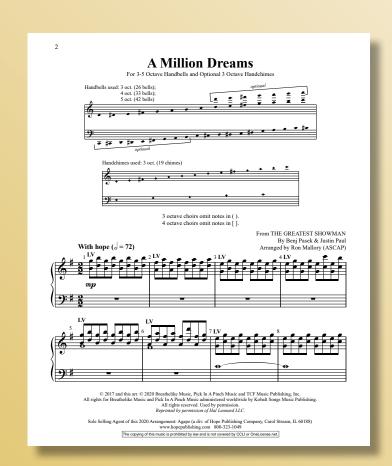
MHP2914

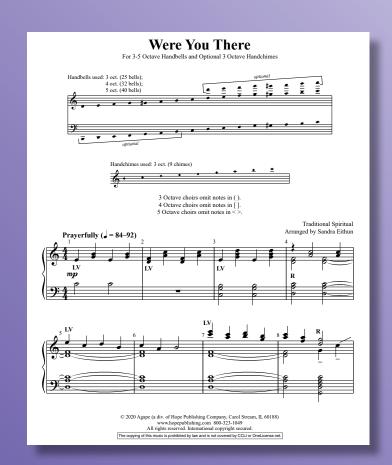
3-5 oct. w/opt. 3 oct. Handchimes \$5.75 MHP2906

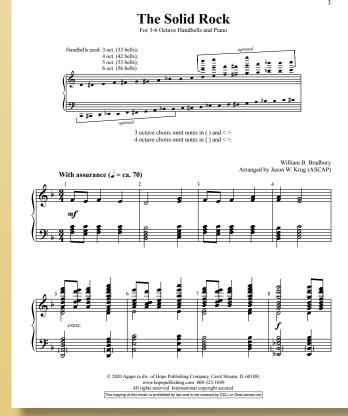
3-5 oct. w/opt. 3 oct. Handchimes.....\$5.25

MHP2908 MHP2908D

In Remembrance of Me For 3-6 Octave Handbells and Optional 2 Octave Handchimes Handbells used: 3 cet. (48 belts); 5 oct. (88 belts); 6 oct. (62 belts) ### Application of the Control o







Duration: 4:30

I WILL RISE

Chris Tomlin, Jesse Reeves, Matt Maher & Louie Giglio/Arr. Joel Raney

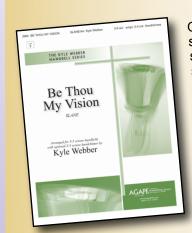


This lovely contemporary Easter hymn has been masterfully crafted. The text has been appropriately set for handbells through the use of chimes, LV and other various techniques. Utilizing optional handchimes and synth can further add to the ambiance of the piece.

Duration: 4:45 Level 2

BE THOU MY VISION

SLANE/Arr. Kyle Webber

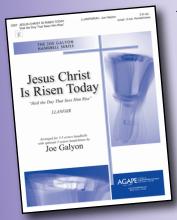


Opening with the ethereal sound of singing bells and suspended malleted bells, this setting takes listeners and performers on a musical journey. The inspirational original 'B' section originates from the melody itself, and leads to the return of the melody, for a final stanza, this time accompanied by optional arpeggiated chimes. The composition concludes just as it started, completing the musical journey with the heavenly sounds of the singing bell.

Level 2+

JESUS CHRIST IS RISEN TODAY

LLANFAIR/Arr. Joe Galyon



This festive Easter celebration opens with a fanfare and a triumphant statement of the hymn tune LLANFAIR commonly paired with the hymn texts, "Jesus Christ Is Risen Today," and "Hail the Day that Sees Him Rise." The middle section gives ringers a unique opportunity for expression through a subdued moment combining handbells and handchimes with vibrato technique. Momentum returns for a grand re-

Duration: 3:26

statement of the opening with a herald-like closing reflecting our joy in the risen Savior!

Level 2 **AMERICA THE BEAUTIFUL**

Samuel A. Ward/Arr. Joel Raney



This enticing setting pairs Level 2 handbells & piano with optional handchimes. From the first chords played by piano and handbells, the listener can see the spacious skies and the amber waves of grain. This beautiful arrangement of the patriotic favorite includes lush harmonies and various techniques and timbres to embody the melting pot of diversity that our country was founded upon. Truly breath-taking.

MHP2919 MHP2919P 3-5 oct. w/opt. Synth.....\$5.75 Synth Part......8.95

MHP2904 3-5 oct.

w/opt. 3-5 oct. Handchimes \$5.25

MHP2907

3-5 oct.

w/opt. 3 oct. Handchimes \$5.25

Be Thou My Vision



MHP2918 3-5 oct. w/opt. 3-5 oct. Handchimes & Piano \$5.25

MHP2918D Director/Piano Score 10.95



I Will Rise Arranged by JOEL RANEY

Track 21-22

Duration: 5:24

Hymn Setting

Track 23-24

Worship Opener

Track 25-26

Hymn Setting

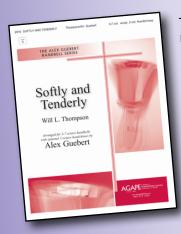
Duration: 3:20

Track 27-28

Level 3

SOFTLY AND TENDERLY

Will L. Thompson/Arr. Alex Guebert



This enticing hymn is about response—the invitation for us to respond to Jesus calling us. This masterful arrangement will move ringers and congregations as the harmonies and pulsing rhythms lead us to the refrain, finally stating "Come home!"

Level Duration: 2:02

BELL PEAL ON OLD 100TH

Arr. Linda Lamb



The tune OLD 100th, better known to most people as the Doxology, is given suitable Level 1 techniques of LV, echo, shake, and martellato in this delightful setting in which everyone gets a turn at playing the melody at some point. This would be a perfect selection to open a worship service.

MHP2916 3-7 oct. w/opt. 2 oct. Handchimes . \$5.50



MHP2910 2-3 oct. \$5.25



Duration: 4:33

COME, CHRISTIANS, JOIN TO SING

Christian H. Bateman & MADRID/Arr. Joel Raney



Here is the latest addition to Joel Raney's exciting series of piano/organ worship openers with SATB choir entering at the conclusion for an optional choral introit. There are optional parts for brass and 3-5 octave handbells with optional 3-5 octave handchimes.

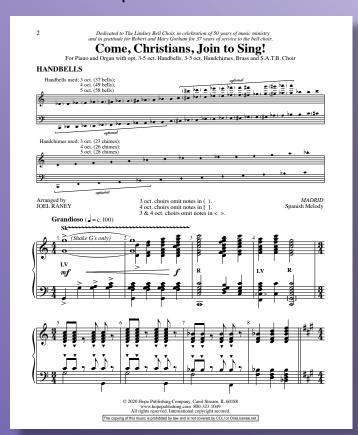
MHP9031 Both Keyboard Parts (Reproducible

SATB Choral Introit included) ... \$18.95 MHP9031CS Conductor's Score 18.95

9031B Brass: 2 B-Flat Trumpets, French Horn, 2 Trombones & Tuba 17.95

MHP9031HB 3-5 oct. Handbells

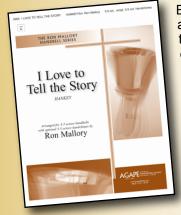
w/opt. 3-5 oct. Handchimes 5.25



Level 2-

I LOVE TO TELL THE STORY

HANKEY/Arr. Ron Mallory



Bass bells and optional chimes are featured prominently in this accessible arrangement of the beloved gospel hymn. With an accompaniment alternating between flowing eighth-note arpeggios and sturdy quarter-note chords, this piece gives beginning-level choirs an opportunity to stretch themselves while allowing more advanced groups to focus on musical expression.

MHP2905 3-5 oct.

w/opt. 3-5 oct. Handchimes \$5.25



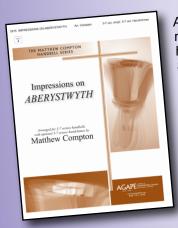
Duration: 3:03

Level 4

Duration: 4:40

IMPRESSIONS ON ABERYSTWYTH

Arr. Matthew Compton



MHP2915

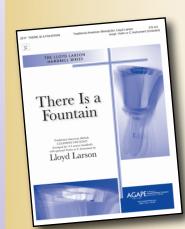
3-7 oct.

A versatile, multi-season arrangement of the Welsh hymn tune, ABERYSTWYTH. Set for 3-7 octaves of handbells and handchimes, this setting will be a welcome addition to any Lenten service or a more reflective moment for community handbell ensembles.

Duration: 3:21 Level 2+

THERE IS A FOUNTAIN

CLEANSING FOUNTAIN/Arr. Lloyd Larson



In this setting of an old favorite hymn, the treble bells set the stage with their gentle ostinato. Soon, the melody enters in the tenor line and is joined by the basses to give a rich sound. God's glory shines through the brilliant "all in" section, and then the song peacefully ends, much as it began.

MHP2917

3-5 oct. w/opt. Violin or C Instrument (included)...... \$5.50

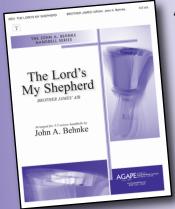
Impressions on Aberystwyth 5 octave choirs omit notes in <

w/opt. 3-7 oct. Handchimes \$5.50

There Is a Fountain Arranged by Lloyd Larson Level 2

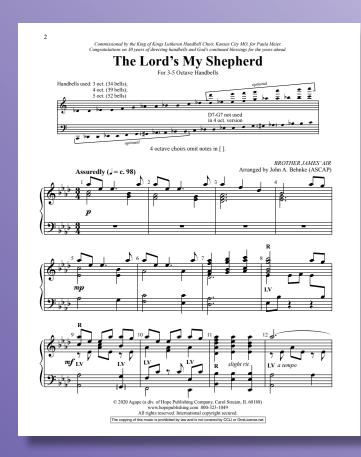
THE LORD'S MY SHERHERD

BROTHER JAMES' AIR/Arr. John A Behnke



A memorable, earworm countermelody unifies three stanzas of the familiar hymn tune, BROTHER JAMES' AIR. In the middle minor section, the melody moves to the bass against thumb damped treble chords. Then, the countermelody returns and leads us to a final triumphant statement. This compelling arrangement assures us that the Lord truly is our Good Shepherd, making it ideal for the Easter season as well as general occasions.

MHP2903 3-5 oct. \$5.25



Level 2+

ESSENTIAL CLASSICS FOR 3-5 OCTAVES, VOL. 3

Various Composers & Arrangers



This 60-page collection includes nine of our best-selling arrangements of recent years, all for 3-5 octaves, Level 2+. These solid traditional settings come from an array of composers and arrangers, represent a wide range of styles, and are useful throughout the church year. Single copies of these nine titles exceed the cost of this one book, which you can then reproduce for all your ringers!

3-5 oct. (Reproducible)...... \$49.95 MHP2911

ESSENTIAL CLASSICS FOR 3-5 OCTAVES





Essential Classics for 3-5 Octaves, Vol. 1

Joshua Fit the Battle of Jericho: Silent Night: We Three Kings: In the Garden: 'Tis So Sweet to Trust in Jesus: Dry Bones: Christ Is Lord: Praise His Name: Cantad Al Señor: Bwana Awabariki; Celtic Grace with "Amazing Grace."

MHP2831 3-5 oct. (Level 2) \$49.95

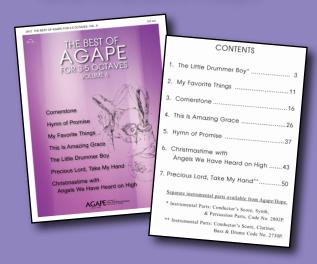
Essential Classics for 3-5 Octaves, Vol. 2

Praise to the Lord, the Almighty; The Strife Is O'er; We Gather Together; Christ the Lord Is Risen Today; Now the Green Blade Riseth; Ding Dong! Merrily on High; O Holy Night; Celebrate with Joy; O Come, O Come, Emmanuel MHP2852 3-5 oct. (Level 2) \$49.95

Go to www.hopepublishing.com for more Essential Classic collections available for 2 Oct., 3 Oct. and 2-3 Oct. handbells.

THE BEST OF AGAPE FOR 3-5 OCTAVES, VOL. 6

Various Composers & Arrangers



This collection includes eight top-selling settings of popular, contemporary hymns and songs, all for 3-5 octaves, Level 3. The arrangements come from a variety of composers and arrangers and offer a range of styles to enliven your worship. Eight great pieces for less than the cost of three makes this a real bargain!

MHP2912 3-5 oct. (Level 2+ - 3+) \$16.95

THE BEST OF AGAPE **FOR 3-5 OCTAVES**



MHP2795 Vol. 1 (Level 2+) \$16.95 Breathe: El Shaddai; You Are Mine; In Christ Alone; You Raise Me Up; Because He Lives; I Wonder as I Wander: Great Is Thy Faithfulness; Were You There on That Christmas Night?

As the Deer; Breath of Heaven; Hallelujah; How Great Thou Art; Joy in the Morning: The Prayer: Siyahamba.

Beautiful: Give Thanks: Shout to the Lord: Here I Am. Lord: All Is Well.

Selections from "The Phantom of the Opera:" Hymn of Promise: Lift High the Cross; Halle, Halle, Halle; Agnus Dei; His Eye is on the Sparrow; Come to Jesus; You Are My All in All; the Lord's Prayer (Malotte).

As the Deer: Come to Jesus (Untitled Hymn); I'll Fly Away; Oceans; Plink, Plank, Plunk: Reflections on How Great Thou Art: Silver Bells: The Power of the Cross. Duration: 3:53

HOLY SPIRIT, LIVING BREATH OF GOD

Keith Getty & Stuart Townend/Arr. Lloyd Larson



Level 2

Ring & Sing series is useful anytime of the year, and especially for Pentecost Sunday. Set in three verses, the first is a prayer for personal renewal, the second is a prayer for the gifts of the Spirit "to show Christ in all I do," and the third is for the universal church to "hunger for your ways." Now available are settings for Two-Part Mixed, TTBB, and a vocal solo plus a new 3-5 octave Handbell setting that can stand alone or serve as the accompaniment for all the vocal versions.

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Holy Spirit, Living Breath of God





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MHP2733	3-5 oct.	(Level 2)49.95

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Come, Thou Almighty King; Let All Mortal Flesh Keep Silence; Let All Things Now Living; Long Ago, Prophets Knew; Morning Has Broken: Now Thank We All Our God: On Christmas Night All Christians Sing; Once in Royal David's City.

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MHP2817	3-5 oct.	(Level 2)	49.95

REPRODUCIBLE RINGS IV

Be Still, My Soul; Come, Christians Join to Sing; While by the Sheep We Watched: O for a Thousand Tongues to Sing: When Morning Gilds the Skies; Immortal, Invisible, God Only Wise; Rejoice, the Lord Is King!; Crown Him with Many Crowns.

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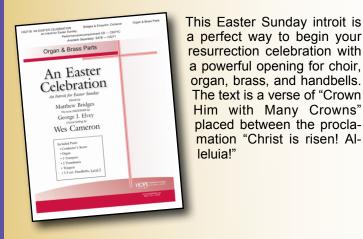
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AN EASTER CELEBRATION (An Introit for Easter Sunday)

Wes Cameron



MHPC6271

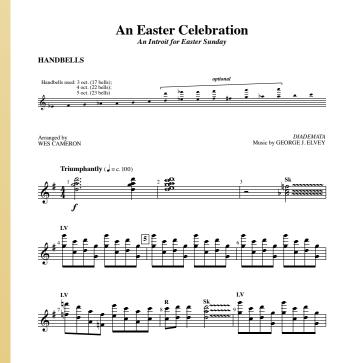
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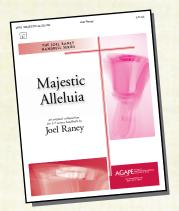
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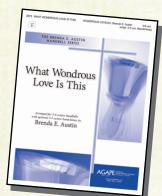


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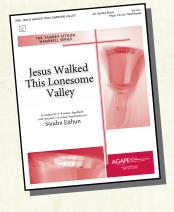
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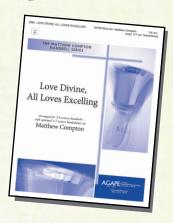
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