



Hope Publishing Company

2022 Handbell Music
Winter • Spring

An Interactive Booklet

Click any image for more details and options to listen!

\$10 off orders over \$50

COUPON CODE: H421412

*Order must be placed on www.hopepublishing.com

*Cannot be combined with any other offer

*Coupon can only be used once per customer

* Offer expires on April 15, 2022



2022 Winter & Spring



Brenda E. Austin



Hello and welcome!! It is with great joy that I present to you new pieces for your programming for Winter and Spring 2022. With this release, you will find a brand new Cynthia Dobrinski original composition, new arrangements for full handbell ensemble as well as new music for ensemble ringing.

Additionally, Hope welcomes two new composers to the catalogue; Greig Ashurst and CJ Caminiti. Hope is committed to encouraging new composers and showcasing their work.

I continually hear of more and more church and community ensembles getting back to ringing! This is encouraging to hear. Creating through music making is vital to each of us. Music nourishes our souls and connects us to one another.

If you haven't already, join the conversation on Facebook at [Bring the Ring](#). Connect with other handbell enthusiasts and learn what creative ideas others are doing to put handbells back in the hands of our ringers. Additionally hear from our composers as they talk about handbells and their music.

Enjoy!

Brenda Austin, Handbell Editor

Brenda@hopepublishing.com

Get it NOW!
with Digital
Downloads

Download your music today and start practicing immediately!

All HOPE music is available as a digital download!

New Issues by Season/Genre

BELLS & KEYBOARD

Small-ER but Mighty, Vol 4 — Arr. Joel Raney **New!**

The Solid Rock — Arr. Jason R. Krug

America the Beautiful — Arr. Joel Raney

COLLECTIONS

Ringing With 6 Year-Round, Vol 3 — Arr. Karissa Dennis **New!**

Small-ER but Mighty, Vol 3 — Arr. Jason W. Krug **New!**

Small-ER but Mighty, Vol 4 — Arr. Joel Raney **New!**

COMMUNION

In Remembrance of Me — Arr. Jason W. Krug

EASTER

I Will Rise — Arr. Joel Raney

Jesus Christ Is Risen Today — Arr. Joe Galyon

HEAVEN

I Will Rise — Arr. Joel Raney

HYMN SETTINGS

My Jesus, I Love Thee — Arr. Jason W. Krug **New!**

Refuge — Michael Glasgow **New!**

The Solid Rock — Arr. Jason R. Krug

Be Thou My Vision — Arr. Kyle Webber

Bell Peal on Old 100th — Arr. Linda Lamb

Impressions on Aberystwyth — Arr. Matthew Compton

LENT

My Jesus, I Love Thee — Arr. Jason W. Krug **New!**

Were You There — Arr. Sandra Eithun

Impressions on Aberystwyth — Arr. Matthew Compton

ORIGINAL COMPOSITION

Allegro — Cynthia Dobrinski **New!**

Spirit Dance — Brenda E. Austin

PENTECOST

Spirit Dance — Brenda E. Austin

SMALL ENSEMBLE

Small-ER but Mighty, Vol 3 — Arr. Jason W. Krug **New!**

Small-ER but Mighty, Vol 4 — Arr. Joel Raney **New!**

Happy — Pharrell Williams/Cassandra Caminiti **New!**

Ringing With 6 Year-Round, Vol 3 — Arr. Karissa Dennis **New!**

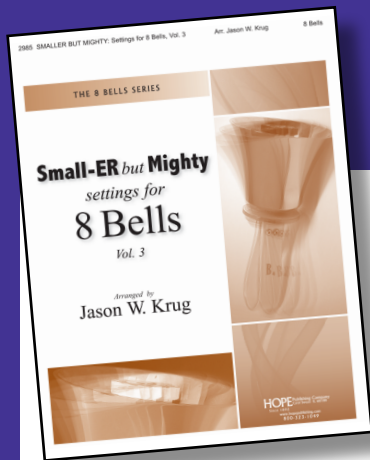
SPIRITUAL

Were You There — Arr. Sandra Eithun

WORLD MUSIC

Take Time in Life — Arr. S. Greig Ashurst **New!**

New to our Small, But Mighty series!



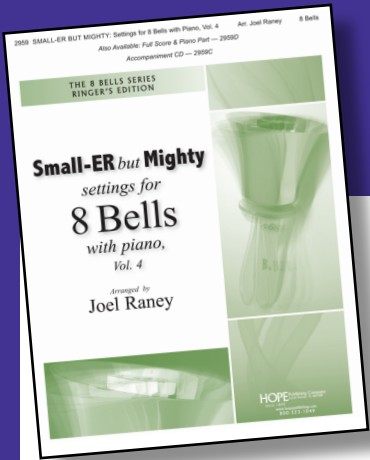
Small-ER *but* Mighty: Settings for 8 Bells, Vol 3

Arr. Jason W. Krug

The eight titles contained in this collection are versatile, musical, and fun. Playable with two, three, or four ringers, these are ideal for “socially distant” ringing without tables. Perfect for the small ensemble looking for a diverting challenge, or for the larger choir on those Sundays when you’re missing members. All the arrangements have been written for the treble clef, F5-F6.

O for a Thousand Tongues to Sing (AZMON); Come, Thou Almighty King (ITALIAN HYMN); O Worship the King (LYONS); Alas! and Did My Savior Bleed (MARTYRDOM); My Hope Is Built on Nothing Less (SOLID ROCK); Rock of Ages (TOPLADY); Lift Up Your Heads, O Mighty Gates (TRURO)

2985 8 Bells (F5-F6) \$12.95



Small-ER *but* Mighty: Settings for 8 Bells with Piano, Vol 4

Arr. Joel Raney

These 8 arrangements for 8 bells are accessible and beautiful. The piano fills out the harmonies and give a large breadth of sound. The handbell parts contain only 8 bells and can be rung without tables. An accompaniment CD is also available.

Come Thou Fount of Every Blessing; Be Still My Soul; I Am Bound for the Promised Land; Lord of the Dance; O Sacred Head Now Wounded; Joyful, Joyful, We Adore Thee; The First Noel; Promised Land Calypso (On Jordan's Stormy Banks); My County 'Tis of Thee

2959 8 Bells (F5-F6) Ringer's Edition \$12.95
2959D Full Score/Piano Part 18.95
2959C Piano Accompaniment Tracks CD 29.95

Small *but* Mighty series for small ensembles!



Settings for 8 Bells

Can be used for 2 to 4 ringers or small ensemble.

Small-ER *but* Mighty

Settings for 8 Bells for Christmas, Vol. 1

Arr. Jason W. Krug

O Come, O Come Emmanuel; Angels We Have Heard on High; The First Noel; Love Came Down at Christmas; Away in a Manger; O Come, All Ye Faithful; Cold December Flies Away; We Three Kings

2979 8 Bells (F5-F6)\$12.95

Small-ER *but* Mighty: Settings for 8 Bells, Vol 2

Arr. Linda Lamb

All Creatures of Our God and King; Stand Up, Stand Up for Jesus; He's Got the Whole World in His Hand; O, How I Love Jesus; Everyone, Join to Sing; Brethren, We have Met to Worship; Blessings All Around; Praise the Lord!

2981 8 Bells (F5-F6).....\$12.95



Settings for 12 Bells

Can be used for 3 to 6 ringers or small ensemble.

Small *but* Mighty

Settings for 12 Bells, Vol. 1 Arr. Jason W. Krug

A Mighty Fortress Is Our God; Jesus Loves Me; Lord of the Dance; God of Grace and God of Glory; The Gift of Love; Praise to the Lord, the Almighty; Stand Up, Stand Up for Jesus; Leaning on the Everlasting Arms

2963 12 Bells (F5-C7) \$12.95

Small *but* Mighty

Settings for 12 Bells for Fall, Vol. 2

Arr. Jason W. Krug

This Is a Day of New Beginnings; Sing Praise to God Who Reigns Above; Rejoice in God's Saints; Savior of the Nations; Come, There's a Song in the Air; He Is Born; Silent Night; What Gift Can We Bring?

2977 12 Bells (F5-C7)\$12.95

Small *but* Mighty

Settings for 12 Bells, Vol. 3 Arr. Joel Raney

Come, Christians, Join to Sing, Be Thou My Vision, Guide Me, O Thou Great Jehovah, I Want Jesus to Walk with Me, I Need Thee Every Hour, Breathe on Me Breath of God, Fairest Lord Jesus, The Solid Rock

3000 12 Bells (F5-C7 or D5-A6)\$12.95

Small *but* Mighty: Settings for 12 Bells, Vol 4

with optional Percussion Arr. Jason W. Krug

Praise to the Lord, the Almighty; Come, Thou Almighty King; O for a Thousand Tongues to Sing; God of Grace and God of Glory; Standing on the Promises; Come, Ye Sinners, Poor and Needy; I Sing the Mighty Power of God; All Hail the Power of Jesus' Name!

3002 12 Bells (F5-C7)\$12.95

3002D Full Score and Percussion Part.\$12.95

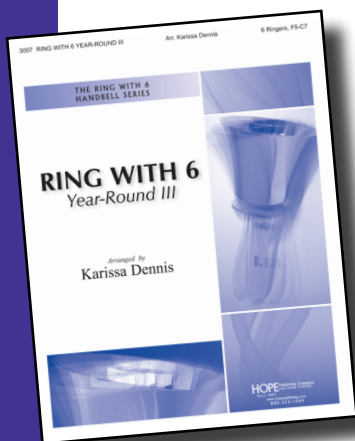
Small *but* Mighty: Settings for 12 Bells, Vol 5

Arr. Brenda E. Austin

Come, Thou Almighty King; He Leadeth Me; Ah, Holy Jesus; Hosanna, Loud Hosanna; The Strife Is O'er; Grace; Joy to the World; Immortal, Invisible

3004 12 Bells (F5-C7)\$12.95

NEW! RING WITH 6 Year-Round, Vol 3!



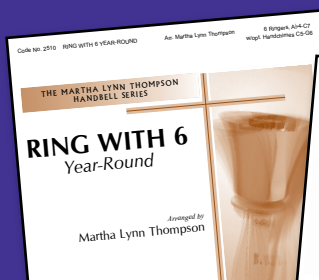
Ring With 6 Year-Round, Vol 3

Arr. Karissa Dennis

The latest in our series for 6 ringers. These 8 arrangements can be played by only 6 people. Because there are more than 12 bells used in each piece, there is more harmonic diversity and tables may be necessary. A perfect set to provide a year of music with a smaller ensemble.

Holy, Holy, Holy (NICAEA); Away in a Manger; Praise to the Lord the Almighty (LOBDEN HERREN); Shall We Gather at the River (HANSON PLACE); Hark! the Herald Angels Sing (MENDELSSOHN); It Is Well with My Soul (VILLE DU HAVRE); Crown Him with Many Crowns (DIADEMATA); Just As I Am (WOODWORTH)

3007 6 Ringers (F5-C7) \$12.95



More RING WITH 6!

RING WITH 6: YEAR-ROUND

Great Is Thy Faithfulness; I Will Arise/On Jordan's Stormy Banks; Hosanna, Loud Hosanna (Hail to the Lord's Anointed); It Is Well with My Soul; Were You There on That Christmas Night?

2510 6 Ringers (C5-C7) \$12.95

RING WITH 6: YEAR-ROUND 2

Jesus Loves Me, Jesus Loves Me; Tomorrow Shall Be My Dancing Day; Joshua Fit the Battle of Jericho; King of Kings and Lord of Lords; Parade of the Tin Soldiers

2602 6 Ringers (G4-D7) \$12.95

RING WITH 6: YEAR-ROUND 3

Holy, Holy, Holy (NICAEA); Away in a Manger; Praise to the Lord the Almighty (LOBDEN HERREN); Shall We Gather at the River (HANSON PLACE); Hark! the Herald Angels Sing (MENDELSSOHN); It Is Well with My Soul (VILLE DU HAVRE); Crown Him with Many Crowns (DI- ADEMATA); Just As I Am (WOODWORTH)

3007 6 Ringers (F5-C7) \$12.95

RING WITH 6 FOR LENT AND EASTER

When I Survey the Wondrous Cross; In Joseph's Lovely Garden; What Wondrous Love; Hymn of Promise; O Sacred Head; O Love Divine

2348 5-6 Ringers (B4-A6) \$12.95

RING WITH 6: TODAY'S HYMNS AND SONGS

Here I Am, Lord; Make Me a Channel of Your Peace; On Eagle's Wings; One Bread, One Body; Seek Ye First the Kingdom of God

2543 6 Ringers (C5-C7) \$14.95

RING WITH 6: THE CLASSICS

Trumpet Voluntary (Clarke); Trumpet Tune (Purcell); The Rejoicing from "Royal Fireworks Music" (Handel); Rigaudon (Campra); and Jesu, Joy of Man's Desiring (Bach)

2393 6 Ringers (C5-C7) \$12.95

RING WITH 6: THE CLASSICS 2

RONDEAU from Symphonies de Fanfare; RONDEAU (The Fifers); TO A WILD ROSE from Woodland Sketches; LARGO from Winter; FANFARE

2650 6 Ringers (C5-C7) \$12.95

RING WITH 6: PERCUSSION

He Is Born, the Divine Christ Child; Holy Manna; Jesus' Hands Were King Hands; Now the Green Blade Riseth (Sing We Now of Christmas); Patapan; 'Twas in the Moon of Wintertime

2565 6 Ringers (C5-C7) w/opt. Percussion .. \$12.95

RING WITH 6 FOR CHRISTMAS

Frosty the Snowman; Santa Claus Is Coming to Town; Up On the Housetop; Rudolph the Red-Nosed Reindeer; The Little Drummer Boy

2376 6 Ringers (C5-A6) \$14.95

RING WITH 6 FOR CHRISTMAS II

Hark! the Herald Angels Sing; O Come Emmanuel; Let All Mortal Flesh; Angels We Have Heard on High; Ukrainian Bell Carol; O Come Rejoicing; We Three Kings of Orient Are

2483 6 Ringers (C5-C7) \$12.95

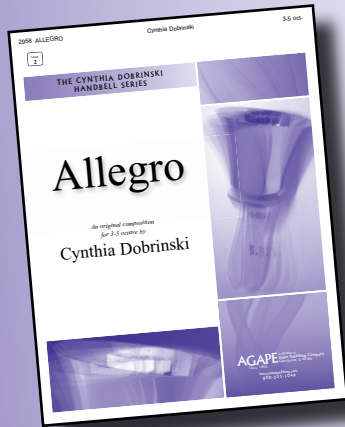
Level
2

Duration: 3:10

New!

ALLEGRO

Cynthia Dobrinski



This original composition is full of lively techniques. It is exciting from start to finish. A great option for a worship service, festival or concert.

2958 3-5 oct. \$5.95

2

Allegro

For 3-5 Octave Handbells

Handbells used: 3 oct. (34 bells);
4 oct. (44 bells);
5 oct. (53 bells)

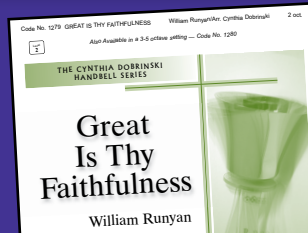
3 octave choirs omit notes in ().
3 & 4 octave choirs omit notes in < > .
4 octave choirs omit notes in [] .
5 octave choirs play all notes.

Cynthia Dobrinski (ASCAP)

*Measures 1-2 treble staff quarter notes: shake through end of measure 2.

© 2022 Hope Publishing Company, www.hopepublishing.com. All rights reserved.
The copying of this music is prohibited by law and is not covered by CCLI or OneLicense.net.

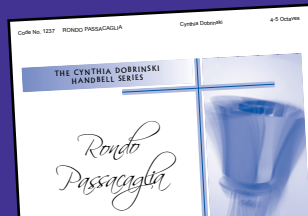
Great Is Thy Faithfulness



William M. Runyan/Arr. Cynthia Dobrinski
Accessible and lovely, this arrangement will be a wonderful addition to any worship service using a smaller ensemble.

1279	2 Oct (L 2)	\$5.95
1280	3-5 Oct (L 2+)	5.95

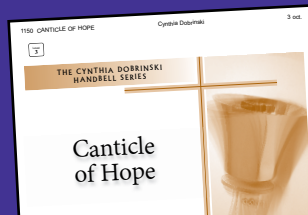
Rondo Passacaglia



Original Composition by Cynthia Dobrinski
This delightful classic composition weaves techniques into the fabric of the glorious triple meter melody throughout.

1237	4-5 Oct (L 3+)	\$5.95
------	----------------	-------	--------

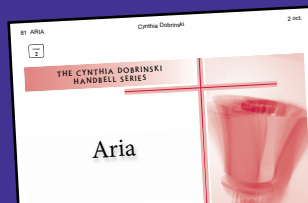
Canticle of Hope



Original Composition by Cynthia Dobrinski
The sheer warmth of this piece is sure to leave listeners spell-bound! The dreamy melody suspended over a series of simple arpeggios instills the feeling of warmth.

1150	3 Oct (L 3)	\$4.95
1167	5 Oct (L 3)	4.95

Aria



Original Composition by Cynthia Dobrinski
This very lyric and relaxed piece can be rung with a full choir or with an ensemble. The quarter note equals 50 - 54 for most of the piece, and it should be "cantabile" and "espressivo". There is an 8 measure slightly faster section before returning to tempo one. A total of 31 measures, this composition is written in e minor.

81	2 Oct (L 2)	\$4.95
----	-------------	-------	--------

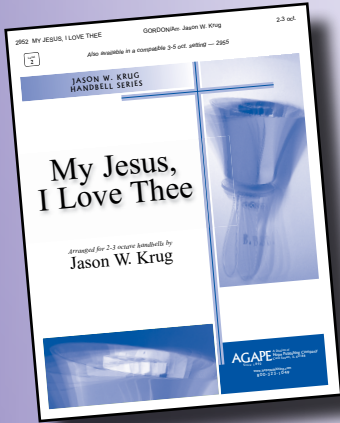
Level
2

Duration: 4:01

New!

MY JESUS, I LOVE THEE

GORDON/Arr. Jason W. Krug



Jason Krug has arranged this beloved hymn for 2-3 or 3-5 octave choirs. These compatible versions are an ideal choice for festivals and worship services.

- 2952 2-3 oct. \$5.95
- 2955 3-5 oct. 5.95

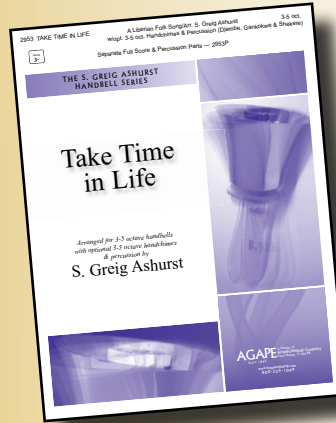
Level
2+

Duration: 5:04

New!

TAKE TIME IN LIFE

A Liberian Folk Song/Arr. S. Greig Ashurst



“Take time in life. Take time in life ‘cause you got far way to go. I was passing by my brother called to me. And he said to me you better take time in life.” This work is based on the Liberian folk song and is a celebration of living life to its fullest. It is a musical essay on life and invites the listener to contemplate quiet moments, our labors and our celebrations. The

traditional West African drum parts will add an authentic feel and will make this piece the perfect addition to your repertoire any time of year.

- 2953 3-6 oct. w/opt. 2 oct. Handchimes..... \$6.25
- 2953P Conductor's Score & Percussion Parts.. 19.95

2

My Jesus, I Love Thee

For 2-3 Octave Handbells

Handbells used: 2 oct. (18 bells);
3 oct. (25 bells)

2 octave choirs omit notes in ().

GORDON
Adoniram J. Gordon
Arranged by Jason W. Krug

Sweetly (♩ = 70)

© 2022 Hope Publishing Company, www.hopepublishing.com. All rights reserved.
The copying of this music is prohibited by law and is not covered by CCLI or OneLicense.net.

3

Take Time in Life

For 3-5 Octave Handbells and Optional 3-5 Octave Handchimes

Handbells used: 3 oct. (22 bells);
4 oct. (29 bells);
5 oct. (36 bells)

Handchimes used: 3 oct. (21 chimes);
4 oct. (24 chimes);
5 oct. (26 chimes)

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].

Liberian Folk Song
Arranged by S. Greig Ashurst

Moderato (♩ = 90)

© 2021 Agape (a div. of Hope Publishing Company, Carol Stream, IL 60188)
www.hopepublishing.com 800-323-1049
All rights reserved. International copyright secured.
The copying of this music is prohibited by law and is not covered by CCLI or OneLicense.net.

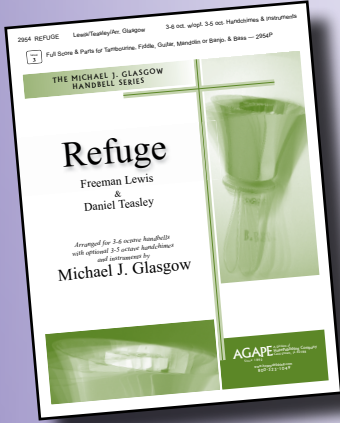
Level 3

Duration: 3:32

New!

REFUGE

Michael Glasgow



Commissioned for the 2020 Handbell Musicians of America Area 5 Spring Festival in Louisville, Kentucky, this piece starts open and stately before launching with rhythmic energy into a Bluegrass-infused toe-tapper. It brilliantly pairs the Freeman Lewis hymn tune BOURBON ("I Take My Refuge in the Lord") with a Daniel Teasley hymn of similar assurance. Marts, mallets, plucks, ring-touches and

more are sure to excite your concert audiences and congregations alike; and the optional band (fiddle, tambourine, bass, and guitar/mandolin/banjo) may be added in any combination for extra charm!

- 2954 3-6 oct. w/opt. 3-5 oct. Handchimes & Instruments \$6.25
- 2954P Full Score & Parts for Tambourine, Fiddle, Guitar, Mandolin or Banjo, & Bass 19.95

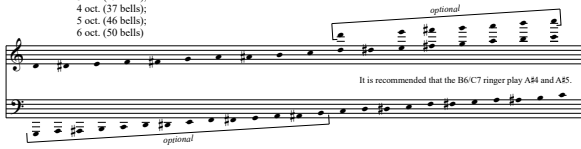
Commissioned by Handbell Musicians of America Area 5 for Spring Festival 2020: Bluegrass, Bourbon & Bells!
Festival premiere March 7, 2020 (Louisville, Kentucky) under the baton of the arranger.

3

REFUGE

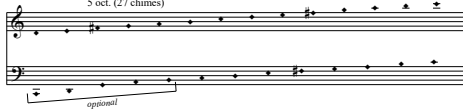
For 3-6 Octave Handbells and Optional 3-5 Octave Handchimes

Handbells used: 3 oct. (29 bells);
4 oct. (37 bells);
5 oct. (46 bells);
6 oct. (50 bells)



It is recommended that the B6/C7 ringer play A#4 and A#5.

Handchimes used: 3 oct. (22 chimes);
4 oct. (25 chimes);
5 oct. (27 chimes)



3 octave choirs omit notes in ().
4 octave choirs omit notes in [].
5 octave choirs omit note in <>.

Based on hymns by
Freeman Lewis and Daniel Teasley
Arranged by Michael J. Glasgow (ASCAP)



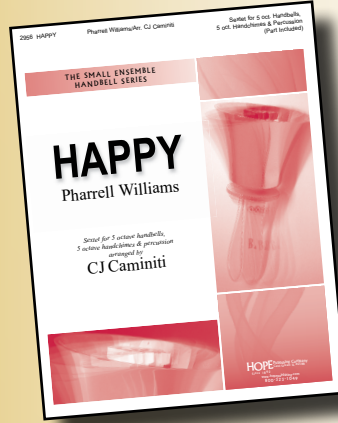
*Based on BOURBON ("I Take My Refuge in the Lord") by Freeman Lewis. From *Columbian Harmony* (1825).

Duration: 4:11

New!

HAPPY

Pharrell Williams/Cassandra Caminiti



This entertaining piece for small ensemble of six ringers lives up to its title. The popular song is delivered with fun techniques and lively rhythms. The percussion part will add additional flavor and fun. Check out the video, it's sure to make your day: https://www.youtube.com/watch?v=3lioWBtl_do

- 2956 5 oct. Handbell, 5 oct. Handchime Sextet & Percussion (Included) \$6.75

Happy

For 5 octave Handbell Sextet

3

Handbells used: 30 bells



Handchimes used: 19 chimes



By Pharrell Williams
Arranged by CJ Caminiti

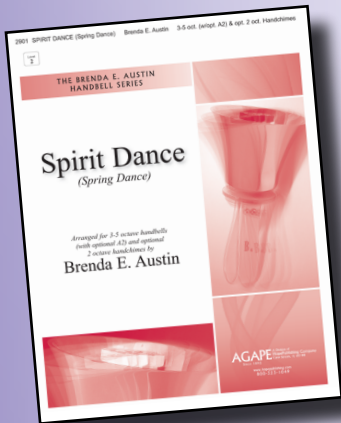


Level 2

Duration: 3:05

SPIRIT DANCE

Brenda Austin



This original composition sparkles as syncopated rhythms, shakes, and stopped techniques make your toes tap, and your feet want to dance. Mallets, mar-telatto, thumb damp and shakes bring this song alive making it a perfect festival or worship opener.

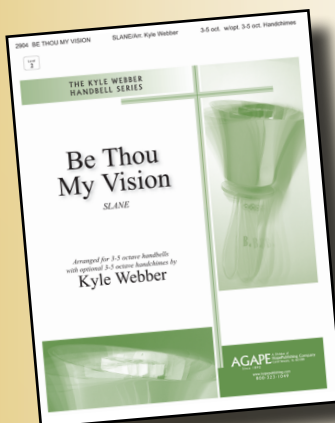
2901 3-5 oct. (w/opt. A2) & opt. 2 oct. Handchimes \$5.95

Level 2

Duration: 4:45

BE THOU MY VISION

SLANE/Arr. Kyle Webber



Opening with the ethereal sound of singing bells and suspended malleted bells, this setting takes listeners and performers on a musical journey. The inspirational original 'B' section originates from the melody itself, and leads to the return of the melody, for a final stanza, this time accompanied by optional arpeggiated chimes. The composition concludes just as it started, completing the musical journey with the heavenly sounds of the singing bell.

2904 3-5 oct. w/opt. 3-5 oct. Handchimes \$5.95

3

Spirit Dance (Spring Dance)

For 3-5 Octave Handbells (with optional A2)

Handbells used: 3 oct. (28 bells);
4 oct. (37 bells);
5 oct. (46 bells);
6 oct. (47 bells)

Handchimes used: 2 oct. (9 chimes);

3 Octave choirs, omit the notes in ().
4 Octave choirs, omit the notes in [].
5 Octave choirs, omit the notes in <>.

By Brenda E. Austin (ASCAP)

Brightly (♩ = 120)

© 2020 Agape (a div. of Hope Publishing Company, Carol Stream, IL 60188)
www.hopepublishing.com 800-323-1049
All rights reserved. International copyright secured.
The copying of this music is prohibited by law and is not covered by CCLI or OneLicense.net.

2

Be Thou My Vision

For 3-5 Octave Handbells and Optional 3-5 Octave Handchimes

Handbells used: 3 oct. (29 bells);
4 oct. (37 bells);
5 oct. (44 bells)

Handchimes used: 3 oct. (18 chimes);
4 oct. (20 chimes);
5 oct. (24 chimes)

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].
3 and 4 octave choirs omit notes in <>.

Traditional Irish Melody, SLANE
Arranged by Kyle Webber

With passion (♩ = 78)

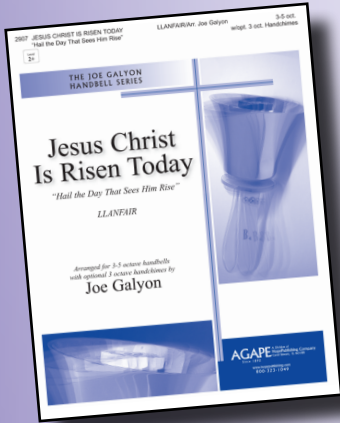
© 2020 Agape (a div. of Hope Publishing Company, Carol Stream, IL 60188)
www.hopepublishing.com 800-323-1049
All rights reserved. International copyright secured.
The copying of this music is prohibited by law and is not covered by CCLI or OneLicense.net.

Level
2+

Duration: 3:26

JESUS CHRIST IS RISEN TODAY

LLANFAIR/Arr. Joe Galyon



This festive Easter celebration opens with a fanfare and a triumphant statement of the hymn tune LLANFAIR commonly paired with the hymn texts, "Jesus Christ Is Risen Today," and "Hail the Day that Sees Him Rise." The middle section gives ringers a unique opportunity for expression through a subdued moment combining handbells and handchimes with vibrato technique. Momentum returns for a grand re-statement of the opening with a herald-like closing reflecting our joy in the risen Savior!

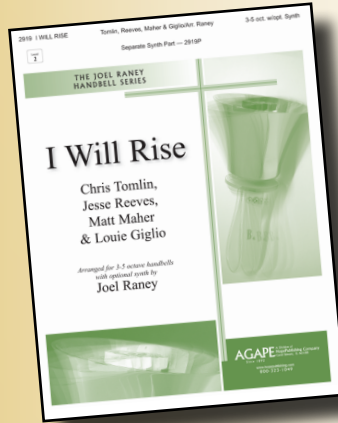
2907 3-5 oct.
w/opt. 3 oct. Handchimes..... \$5.95

Level
2

Duration: 4:30

I WILL RISE

Chris Tomlin, Jesse Reeves,
Matt Maher & Louie Giglio/Arr. Joel Raney



This lovely contemporary Easter hymn has been masterfully crafted. The text has been appropriately set for handbells through the use of chimes, LV and other various techniques. Utilizing optional handchimes and synth can further add to the ambiance of the piece.

2919 3-5 oct. w/opt. Synth..... \$6.75
2919P Synth Part..... 9.95

2

Jesus Christ Is Risen Today

Hail the Day That Sees Him Rise

For 3-5 Octave Handbells and optional 3 Octave Handchimes

Handbells used: 3 oct. (36 bells);
4 oct. (47 bells);
5 oct. (55 bells)

Handchimes used: 3 oct. (16 chimes)

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].

Regal (♩ = c. 104)

Arranged by Joe Galyon
Based on LLANFAIR

2

I Will Rise

For 3-5 oct. Handbells with opt. 3-7 oct. Handchimes and Synth*

Handbells used: 3 oct. (22 bells);
4 oct. (27 bells);
5 oct. (29 bells)

Handchimes used: 3 oct. (16 chimes);
4 oct. (18 chimes);
5 oct. (20 chimes);
6 oct. (23 chimes);
7 oct. (24 chimes)

Arranged by JOEL RANEY

3 oct. choirs, omit the notes in ().
4 oct. choirs, omit the notes in [].
3 & 4 oct. choirs, omit the notes in <>.

Music by CHRIS TOMLIN,
JESSE REEVES, LOUIE GIGLIO,
and MATT MAHER

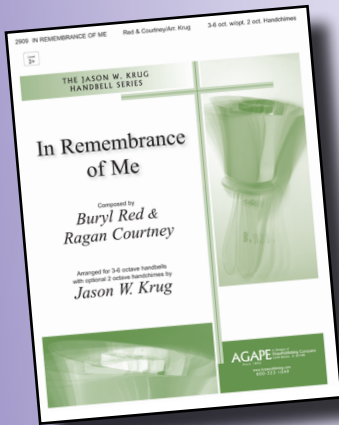
Moderato (♩ = c. 92)

*Part for Synth available: 2919P

Level 2+

IN REMEMBRANCE OF ME

Buryl Red & Ragan Courtney/Arr. Jason W. Krug



This uplifting arrangement of the popular communion song features flowing lines which highlight the simple melody, and occasional ornaments thrown in for timbral interest. A key change before the last verse serves to bring a greater sense of awe and majesty as the piece rises before fading away to a peaceful conclusion.

2909 3-6 oct. w/opt. 2 oct. Handchimes..... \$6.75

Level 1+

WERE YOU THERE

Traditional Spiritual/Arr. Sandra Eithun



Sure to create a wonderful, thought-provoking moment during Lent; this setting provides a reflective backdrop for contemplating Christ's suffering and death on the cross. While rhythmically simple, the haunting text is fully expressed through dynamics, the inclusion of handchimes, and incidental changes in tempo. Beginning and developing ensembles will have no trouble polishing this Level 1+ piece in limited rehearsal time.

2906 3-5 oct. w/opt. 3 oct. Handchimes..... \$5.95

2

In Remembrance of Me

For 3-6 Octave Handbells and Optional 2 Octave Handchimes

Handbells used: 3 oct. (36 bells);
4 oct. (48 bells);
5 oct. (58 bells);
6 oct. (62 bells)

Handchimes used: 2 oct. (8 chimes)

3 octave choirs omit notes in () and <>.
4 octave choirs omit notes in [] and <>.

By Buryl Red & Ragan Courtney
Arranged by Jason W. Krug (ASCAP)

Smoothly flowing (♩ = 76)

© 2020 renewed and this arr. © 2020 Via Ness Press, Inc. (ASCAP) (admin. By Lifeway Worship © Music Services, www.music-services.org). All rights reserved. Used by permission.
Sole Selling Agent of this 2020 Arrangement: Agape (a div. of Hope Publishing Company, Carol Stream, IL 60188) www.hopepublishing.com 800-323-1049
The copying of this music is prohibited by law and is not covered by CCLI or OneLicense.net.

3

Were You There

For 3-5 Octave Handbells and Optional 3 Octave Handchimes

Handbells used: 3 oct. (25 bells);
4 oct. (32 bells);
5 oct. (40 bells)

Handchimes used: 3 oct. (9 chimes)

3 Octave choirs omit notes in ().
4 Octave choirs omit notes in [].
5 Octave choirs omit notes in <>.

Prayerfully (♩ = 84-92)

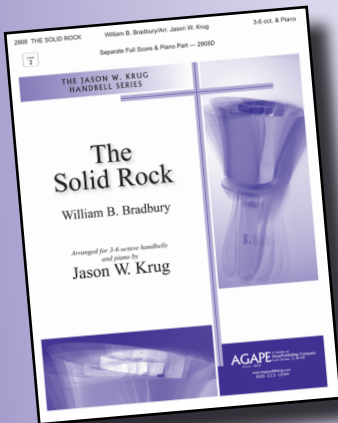
Traditional Spiritual
Arranged by Sandra Eithun

© 2020 Agape (a div. of Hope Publishing Company, Carol Stream, IL 60188) www.hopepublishing.com 800-323-1049 All rights reserved. International copyright secured.
The copying of this music is prohibited by law and is not covered by CCLI or OneLicense.net.

Level 2

THE SOLID ROCK

William B. Bradbury/Arr. Jason W. Krug



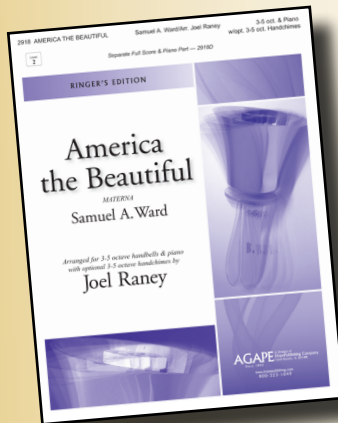
Alternating gentle, lyrical passages with triumphant, bold sections, this arrangement of the beloved hymn is sure to enhance your worship throughout the church year. The melody passes back and forth freely between the handbells and piano, with each part contributing to the harmony, texture, and overall effect of the piece. A key change on the last verse draws the piece to its final, joyous ending.

2908 3-6 oct. \$5.95
 2908D Director/Piano Score 12.95

Level 2

AMERICA THE BEAUTIFUL

Samuel A. Ward/Arr. Joel Raney



This enticing setting pairs Level 2 handbells & piano with optional handchimes. From the first chords played by piano and handbells, the listener can see the spacious skies and the amber waves of grain. This beautiful arrangement of the patriotic favorite includes lush harmonies and various techniques and timbres to embody the melting pot of diversity that our country was founded upon. Truly breath-taking.

2918 3-5 oct. w/opt. 3-5 oct. Handchimes \$5.95
 2918D Director/Piano Score 12.95

3

The Solid Rock

For 3-6 Octave Handbells and Piano

Handbells used: 3 oct. (33 bells);
 4 oct. (42 bells);
 5 oct. (53 bells);
 6 oct. (56 bells)

3 octave choirs omit notes in () and <>.
 4 octave choirs omit notes in [] and <>.

William B. Bradbury
 Arranged by Jason W. Krug (ASCAP)

With assurance (♩ = ca. 70)

© 2020 Agape (a div. of Hope Publishing Company, Carol Stream, IL 60188)
 www.hopepublishing.com 800-323-1049
 All rights reserved. International copyright secured.
 The copying of this music is prohibited by law and is not covered by CCLI or OneLicense.net.

2

America the Beautiful

For 3-5 Oct. Handbells and Piano with optional 3-5 Oct. Handchimes

Handbells used: 3 oct. (37 bells);
 4 oct. (48 bells);
 5 oct. (57 bells)

Handchimes used: 3 oct. (33 chimes);
 4 oct. (36 chimes);
 5 oct. (41 chimes)

3 oct. choirs omit notes in ().
 4 oct. choirs omit notes in [].

MATERNA
 SAMUELA A. WARD

Dolce (♩ = c. 80)

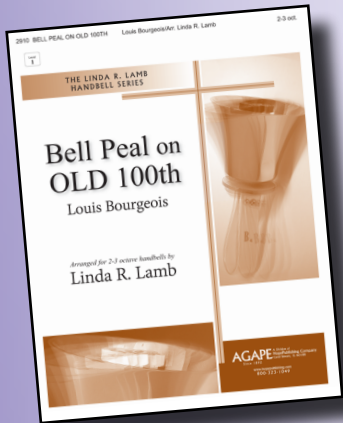
© 2020 Agape (a div. of Hope Publishing Company, Carol Stream, IL 60188)
 www.hopepublishing.com 800-323-1049
 All rights reserved. International copyright secured.
 The copying of this music is prohibited by law and is not covered by CCLI or OneLicense.net.

Level 1

Duration: 2:02

BELL PEAL ON OLD 100th

Arr. Linda Lamb



The tune OLD 100th, better known to most people as the Doxology, is given suitable Level 1 techniques of LV, echo, shake, and martellato in this delightful setting in which everyone gets a turn at playing the melody at some point. This would be a perfect selection to open a worship service.

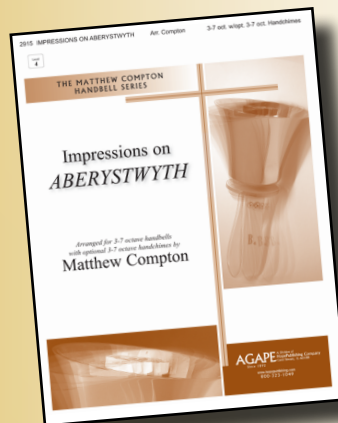
2910 2-3 oct. \$5.95

Level 4

Duration: 4:40

IMPRESSIONS ON ABERYSTWYTH

Arr. Matthew Compton



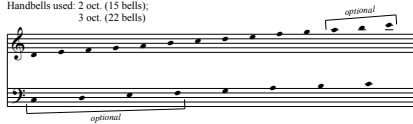
A versatile, multi-season arrangement of the Welsh hymn tune, ABERYSTWYTH. Set for 3-7 octaves of handbells and handchimes, this setting will be a welcome addition to any Lenten service or a more reflective moment for community handbell ensembles.

2915 3-7 oct. w/opt. 3-7 oct. Handchimes \$6.25

Bell Peal on OLD 100th

For 2-3 Octave Handbells

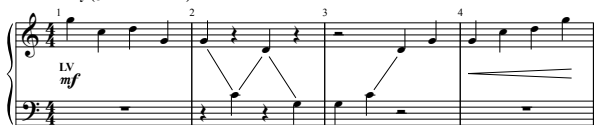
Handbells used: 2 oct. (15 bells); 3 oct. (22 bells)



2 octave choirs omit notes in ().

Stately (♩ = ca. 112-116)

Louis Bourgeois Arranged by Linda R. Lamb



Impressions on Aberystwyth

For 3-7 Octave Handbells and Optional 3-7 Octave Handchimes

Handbells used: 3 oct. (35 bells); 4 oct. (44 bells); 5 oct. (51 bells); 6 oct. (56 bells); 7 oct. (58 bells)



Handchimes used: 3 oct. (22 chimes); 4 oct. (26 chimes); 5 oct. (33 chimes); 6 oct. (37 chimes); 7 oct. (42 chimes);



3 octave choirs omit notes in (). 3 and 4 octave choirs omit notes in []. 5 octave choirs omit notes in <->. 5 and 6 octave choirs omit notes in { }. 7 octave choirs play all notes.

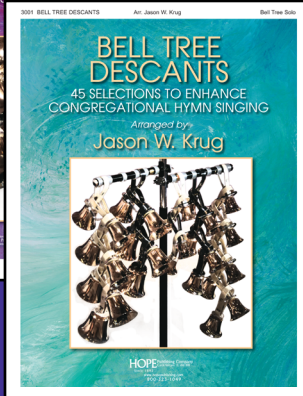
With much freedom (♩ = 64)

ABERYSTWYTH Arranged by Matthew Compton



Bell Tree Collections!

Adding the sparkle of bells is sure to enhance and enliven your congregational hymn singing!



BELL TREE FOR WORSHIP

Arr. Linda Lamb

BEACH SPRING; Blessed Assurance; Come, Christians, Join to Sing; KINGSFOLD; Morning Has Broken; What Wondrous Love Is This

2888 Bell Tree Solo with Piano Accompaniment \$20.95

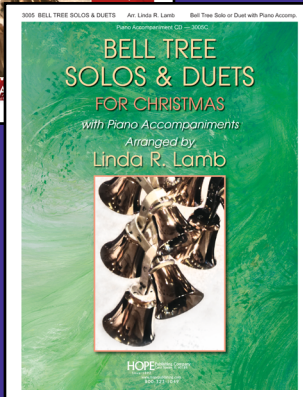
BELL TREE DESCANTS

45 SELECTIONS TO ENHANCE CONGREGATIONAL HYMN SINGING

Arr. Jason W. Krug

For each of these familiar hymns, there is an intermediate and more advanced setting for bell tree ringers. Many of the tunes are offered in more than one key to make this collection compatible with most hymnals. Common title and tune indexes are provided for easy reference.

3001 2-3 Octave. \$44.95



More BELL TREE for Christmas!

BELL TREE CHRISTMAS

Arr. Linda Lamb

God Rest Ye Merry, Gentlemen; On Christmas Night All Christians Sing; O Come, O Come, Emmanuel; We Three Kings of Orient Are; Sing We Now of Christmas

2774 Bell Tree Solo with Piano Accompaniment \$20.95

BELL TREE SOLOS & DUETS FOR CHRISTMAS

Arr. Linda Lamb

Six Christmas settings for bell tree solo with optional duet parts. Each setting includes suggested cuts to simplify the bell part for less experienced ringers, or shorten the solo if needed.

Rise Up, Shepherd, and Follow; Still, Still, Still; People, Look East; Wassail, Wassail; While by Our Sheep; Silent Night! Holy Night.

3005 Bell Tree Solo (or Duet) with Piano Accompaniment \$20.95

3005C Accompaniment CD. 29.95

Reproducible Educational Resource

CHIME ALONG!

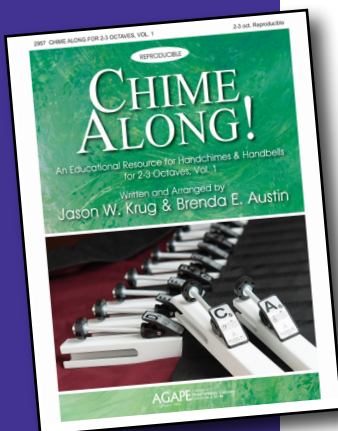
An Educational Resource for Handchimes & Handbells for 2-3 Octaves, Vol. 1

Written & Arranged by Jason W. Krug & Brenda E. Austin

This wonderful reproducible collection of folk songs arranged by Jason W. Krug and Brenda E. Austin will be a terrific resource for handchime and handbell ringers in schools, community groups and churches. The pieces range in difficulty from level 1 to 2. Unison exercises are provided for each technique to facilitate technique mastery. A YouTube series is also available demonstrating each technique on handchimes and handbells. *Chime Along!* will be an invaluable resource for teachers and directors of the developing ringer.

Exercises; My Bonnie; Old Joe Clark; Down by the Station; Down in the Valley; America (My Country, 'Tis of Thee); Sometimes I Feel Like a Motherless Child; The Erie Canal; Home on the Range

2957 2-3 oct. Level 1-2 - Reproducible \$29.95



KEEP IT SIMPLE SERIES

BY LLOYD LARSON



Lloyd Larson's successful series Keep It Simple was created with the beginning choir in mind. These are readily accessible arrangements of favorite tunes available in both a 2-octave version, and a 3-octave version. Full, lush and dynamic chords characterize these settings. Each selection is ideal for lesser experienced groups as well as ensembles needing to prepare several selections with limited preparation time.



KEEP IT SIMPLE (Carols for Christmas)

Away in a Manger; Still, Still, Still; Hark! the Herald Angels Sing; In the Bleak Midwinter; Joy to the World!; O Come, All Ye Faithful; O Come, O Come, Emmanuel; Silent Night! Holy Night!; We Three Kings of Orient Are

2537 2 Oct. Collection (L1) \$16.95
 2368 3 Oct. Collection (L1) 16.95

KEEP IT SIMPLE 2

Were You There; Fairest Lord Jesus; Be Thou My Vision; Praise To The Lord, The Almighty; Jesus! What A Friend For Sinners!; When I Survey The Wonderful Cross; Come, Thou Fount of Every Blessing; Holy, Holy, Holy! Lord God Almighty

2554 2 Oct. Collection (L1) \$16.95
 2389 3 Oct. Collection (L1) 16.95

KEEP IT SIMPLE 3

Deep River; Amazing Grace; America, The Beautiful; My Country 'Tis of Thee; Jesus Loves Me, This I know; What Wondrous Love Is This; Lord, I Want to Be a Christian; Reflections on "Beach Spring"

2593 2 Oct. Collection (L1) \$16.95
 2429 3 Oct. Collection (L1) 16.95

KEEP IT SIMPLE 4

All Hail the Power of Jesus' Name; For the Beauty of the Earth; How Firm a Foundation; It is Well With My Soul; Joyful, Joyful, We Adore Thee; O Worship the King; Savior, Like a Shepherd Lead Us; To God be the Glory

2633 2 Oct. Collection (L1) \$16.95
 2485 3 Oct. Collection (L1) 16.95

KEEP IT SIMPLE 5

Jingle Bells; The First Noel; Deck the Halls; O Christmas Tree; Infant Holy, Infant Lowly; We Wish You a Merry Christmas; Angels From the Realms of Glory; Good Christian Friends, Rejoice

2574 2 Oct. Collection (L1) \$16.95
 2612 3 Oct. Collection (L1) 16.95

